

Technical Rider – The Blinders 2017

First of all, thank you for your interest in booking a show for The Blinders. Below is a list of our simple technical requirements.

Stage setup

Name	Instrument	Amps	DI	Mics
Thomas	Guitar	Line 6 Spider IV twin speaker combo	N/A	Vox Amp
Charlie	Bass	Hiwatt head, Ashdown 4x speaker cab	1	Amp
Matt	3 shell drum kit	N/A	N/A	Vox Drum set

Requirements

- House sound engineer
- Drum floor carpet
- Full drum mic set/stands
- 2 amp mics/stands
- 2 vox mics/stands
- 1 DI box
- At least 5 monitor setup
- Small merch table/area
- Small area stage right for guitar tech
- Accommodated parking/parking information pre-arrival for an LWB van

If the venue is unable to provide any of the equipment above, please contact us ASAP so we can coordinate other arrangements. There are no preferences for mic models, whatever you have on site will do.

Contact information

Email: theblinders@outlook.com / maxgrindle@gmail.com / cmcgough123@hotmail.co.uk

Phone: Jimmy Mac (tour manager) - 07778520274 / Charlie (bass) - 07848970681 / Max (guitar tech) - 07412931334 / Matt (drums) - 07841620038

Legend

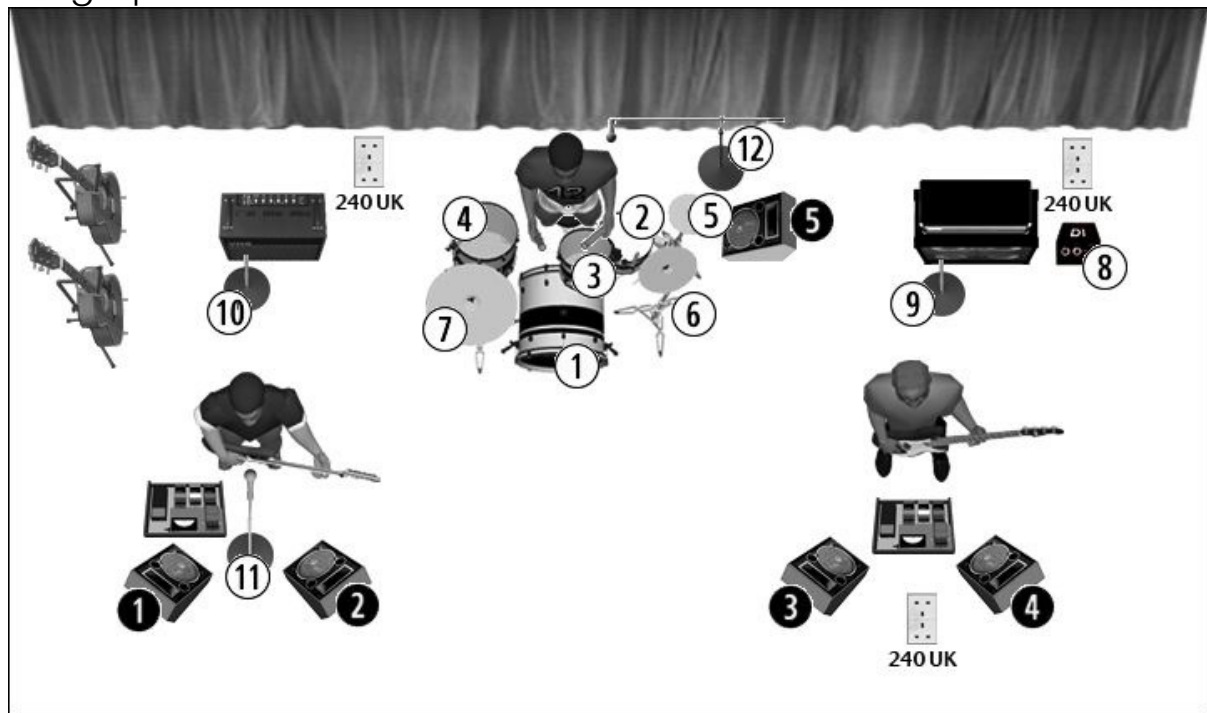


Input



Monitor

Stage plan



Input list

Ch	Source	Notes
1	Kick	
2	Snare	
3	Rack tom	
4	Floor tom	
5	Hi-hat	
6	Overhead SL	
7	Overhead SR	
8	Bass DI	
9	Bass mic	
10	Guitar mic	
11	Lead vox - SR	Slapback delay
12	Backing vox - drum	

Monitor mix

Monitor	Mix
1-2	Guitar & lead vox increase

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3-4	Guitar & lead vox increase, no backing vox
5	Guitar, lead vox & backing vox increase, no bass