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# SEED TO TREE

## TECHNICAL & HOSPITALITY RIDER

(v. END 2017)



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## FOH SOUND TECHNICIAN

Fabien Cruzille (always part of the crew, if not mentioned differently)

**Thanks for contacting Fabien if you have any questions or issues concerning the technical rider.**

## MIXER

Digital mixer are preferred (Midas Pro 6, Avid Venue, Yamaha CL5, Behringer X32,...) please **no** Soundcraft.

Analogic Mixer are loved too (mostly Midas Heritage series) but need to provide at least:

- 1 x 31 bands EQ on master channel
- 4 x Gate
- 10 x compressor + 1 Stereo compressor on a FX channel
- 2 x Reverb
- 1 x Delay

## MIC CHANNELS

All mics (these models or similar) must be provided by the venue.

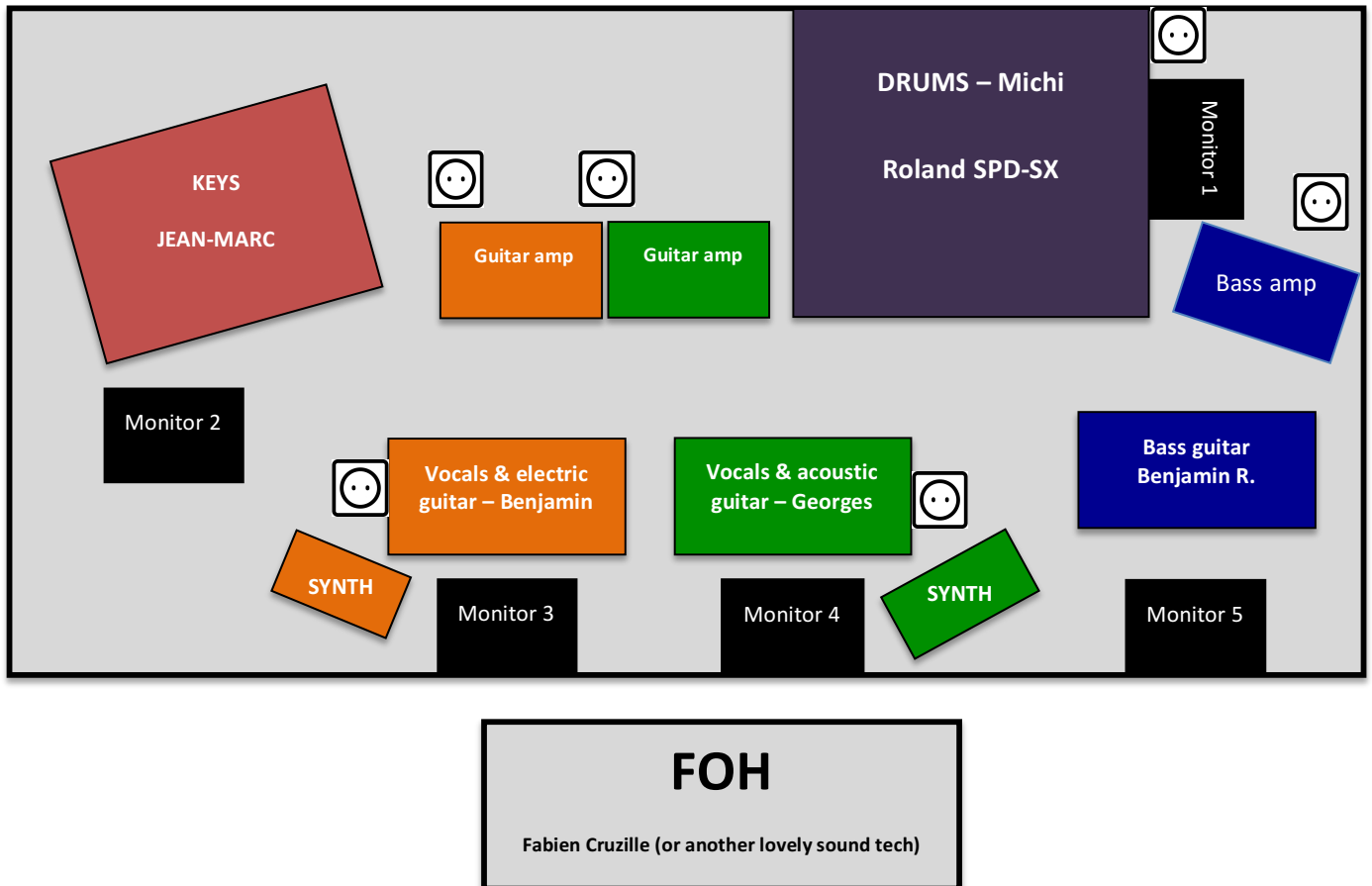
N°	Source	Mic	Insert
1	BASS DRUM In	Beta91a	Gate
2	BASS DRUM Out	Beta52 / D6	Gate
3	SNARE TOP <b>mic. clips won't hold on snare rim!</b>	Beta 57 <b>(+Stand)</b>	Comp
4	SNARE BOTTOM <b>mic. clips won't hold on snare rim!</b>	e604 <b>(+Stand)</b>	Comp
5	HI-HAT	KM 184	
6	TOM	D2 / e604	Gate
7	FLOOR TOM	D4 / e604	Gate
8	OVERHEAD L	C 414	
9	OVERHEAD R	C 414	
10	Roland SPD-SX Left	DI	
11	Roland SPD-SX Right	DI	
12	BASS DI	Direct Out / DI	Comp
13	UKULELE / ACOUSTIC GUITAR	DI (provided)	Comp
14	ELECTRIC GUITAR (Roland Jazz Chorus – Stereo)	e906	
15	ELECTRIC GUITAR (Roland Jazz Chorus – Stereo)	Beta 57	
16	ELECTRIC GUITAR (Fender Blues Deluxe)	e906	
17	KEYS 1L (NORD STAGE)	DI	
18	KEYS 1R (NORD STAGE)	DI	
19	KEYS 2L (Korg)	Direct Out (XLR)	
20	KEYS 2R (Korg)	Direct Out (XLR)	
21	Synthesizer (Korg Minilogue) (mono)	DI	
22	VOCALS Guitar	Beta58	Comp
23	VOCALS Lead	SM58	Comp
24	Synthesizer (mono)	DI	
FX1	DRUM PLATE		
FX2	VOCAL PLATE		
FX3	VOCAL HALL		
FX4	STEREO DLY		
FX5	PREMIUM COMPRESSOR		

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## STAGE PLAN



## HOSPITALITY RIDER

### Backstage:

- We'd appreciate a cosy and safe place to sit down before and after the show and where we can leave our stuff

### Food & drinks:

- Warm food is always nice
- Beer, Water, Softs, fruit, some snacks - a bottle of red wine would be appreciated
- One vegetarian, one lactose intolerant, that's all

### Accommodation:

- As agreed in contract

### Parking:

- Safe parking spot for our van near the stage or venue
- Number of parking spots should also be agreed with Adam

**Please contact Adam Walder for any issue. Thanks a lot.**