

## Technical Rider for „Longfingah & Sub Pressure“

<b>Ch</b>	<b>Instrument</b>	<b>Mic/Output</b>	<b>Notes</b>
<b>Drums (Lukas):</b>			
1	Kick	Shure Beta 52*	
2	SN 1	Shure SM 57*	
3	SN 2	Shure SM 57*	
4	HH	Shure KSM 137*	
5	RackTom	Shure Beta 98*	
6	FloorTom	Shure Beta 98*	
7	Overhead L	Shure KSM 137*	
8	Overhead R	Shure KSM 137*	
9	Sampler	DI*	
10	E-Drum	DI*	Comp
11	Backing Vocal 1 (Drums)	Shure SM 58*	
<b>Bass (Hardy):</b>			
12	Bass Guitar	DI*	Comp
13	EFX	DI*	
<b>Keys (David):</b>			
14	Keys/Synth 1	Stereo Out / DI*	
14.1			
15	Keys/Synth 2	Stereo Out / DI*	
15.1			
16	Backing Vocal 2 (Keys)	Shure SM 58*	
<b>Guitar (Geof):</b>			
17	Guitar	Sennheiser E 906*	
18	Backing Vocal 3 (Guitar)	Shure SM 58*	
<b>Vocals (Hagen):</b>			
19	Lead Vocal /w EFX	Sennheiser E 935* + DI*	Comp

\* we need

### Backline

#### WE HAVE

**Drums:** Snare, Crash, Pedal  
**Bass:** Bass Guitar & FX  
**Keys:** 2 Synth (Stereo Outs)  
**Guitar:** Guitar + FX  
**Vocal:** FX Boss RE Space Echo

#### WE NEED (preferably / in agreement)

**Drums:** Drumset  
**Bass:** Ampeg SVT top and cabinet 8x10 or 4x10 + 1x15  
/ General: high quality basstop & cabinet with 8x10 or 4x10 + 1X15 (or 18)  
Guitar stand  
**Keys:** stands  
**Guitar:** Fender twin/ Fender Deluxe/ Roland JC 120  
General: Tube Combo, no stack, No Marshall/Peavey/Vox/Orange  
Guitar stand

## **Stage Plot:**

**Keys (on Riser)    Drums (on Riser)**

**Guitar**

**Vox**

**Bass**

## **Monitoring:**

Please provide 6 Wedges / 4-way monitoring

Wedges: 2x voc, 1x drums, 1x guitar, 1x Keys, 1x bass

## **P.A. System & engineer**

A high quality PA-system. *Sub-speakers are recommendet!*  
Local system engineer must be available for the artist at all  
times from sound check to end of concert!

## **Light & Visuals:**

Smoke Machine - generally with reserve and especially not directly near of the vocals

## **Storage/Parking:**

In the event the band is staying on site before and/or after the show, the crew must be provided with a secured storage facility for gear all the time.  
The access to this facility must be provided anytime needed. Ideally the production should provide a key.

A secured and conveniently placed Parking-lot should be kept free until arrival.

## **Musicians/Crew:**

5 persons (band member)

**general contact: guerilljah-productions@gmx.de**

Drums:	Lukas	email: lukas.leo@gmx.de
Bass:	Hardy	email: hardydigital@gmx.de
Guitar:	Geoffrey	email: geof-vasseur@gmx.de
Keys:	David	email: davide.maturo@googlemail.com
Vocal:	Hagen	email: longfingah@web.de

## **Catering & Accommodation Rider:**

(5 band member)

### **Catering:**

#### ***get in:***

- Hot coffee and black tea + milk and sugar
  - fresh sandwiches

#### ***backstage:***

- 2 crate cold good quality beer
- 1 Bottle „Jack Daniels“ Whisky
- 1 Bottle „Havanna Club“ Rum
  - 1 Bottle cold Coke
  - pure fruit juice

*(or every kind of drinks at the bar – unlimited)*

- unlimited still mineral water at backstage
- snacks such as crisps, candy bars, nuts, cakes and biscuits etc.

#### ***before showtime:***

please provide fresh, cooked & nutritious meals for every member.

OR: A cash buyout of (the equivalent of) €20/£20 per person and directions to where one can be obtained locally.

*The catering rider should work as an orientation. Of course, the band will be very happy about every point you can realize*

### **Accommodation:**

A comfortable accommodation (with single beds for 5 person) on the night of the arrangement close to the venue.

Shuttle or Taxi will free of charge to reach the accommodation. A Hotel is preferred.