

# ANKATHIE KOI – TECH RIDER

In this Rider you will find the requirements for an optimal and hassle-free “ANKATHIE KOI” show. If you think you might run into problems with our demands, just contact us and we’ll find a solution. This rider is part of the contract!

## SOUND REQUIREMENTS:

### STAGE:

- The stage has to be dry, rain- and windproof.
- Power outlet coverage for the entire stage. (Audio AC Distribution system must be separate and fully isolated from lighting power!)
- For a fast and uncomplicated changeover we suggest one (1) moveable riser.
- Staging and risers should have white gaffers tape or glow tape around the sides.

### PA:

The System has to be able to reproduce 110dBA of clean (20 Hz – 20 kHz), undistorted and phase coherent sound with enough headroom (measured at FOH) and must be at least 3-way actively crossed over. A system-tech should be on-site for technical questions and help.

### FOH:

- One (1) mixing desk with at least 24 channels (please no Behringer, Mackie or old Yamaha e.g. LS/M7) with 48V Phantom, insert, tunable locut, EQ with double parametric mids and parametric lo/hi shelf, 8 aux sends (4pre/4post)
- Preferred: Midas PRO series, Soundcraft Vi, Allen & Heath dLive/iLive/GLD, Yamaha CL5/CL3

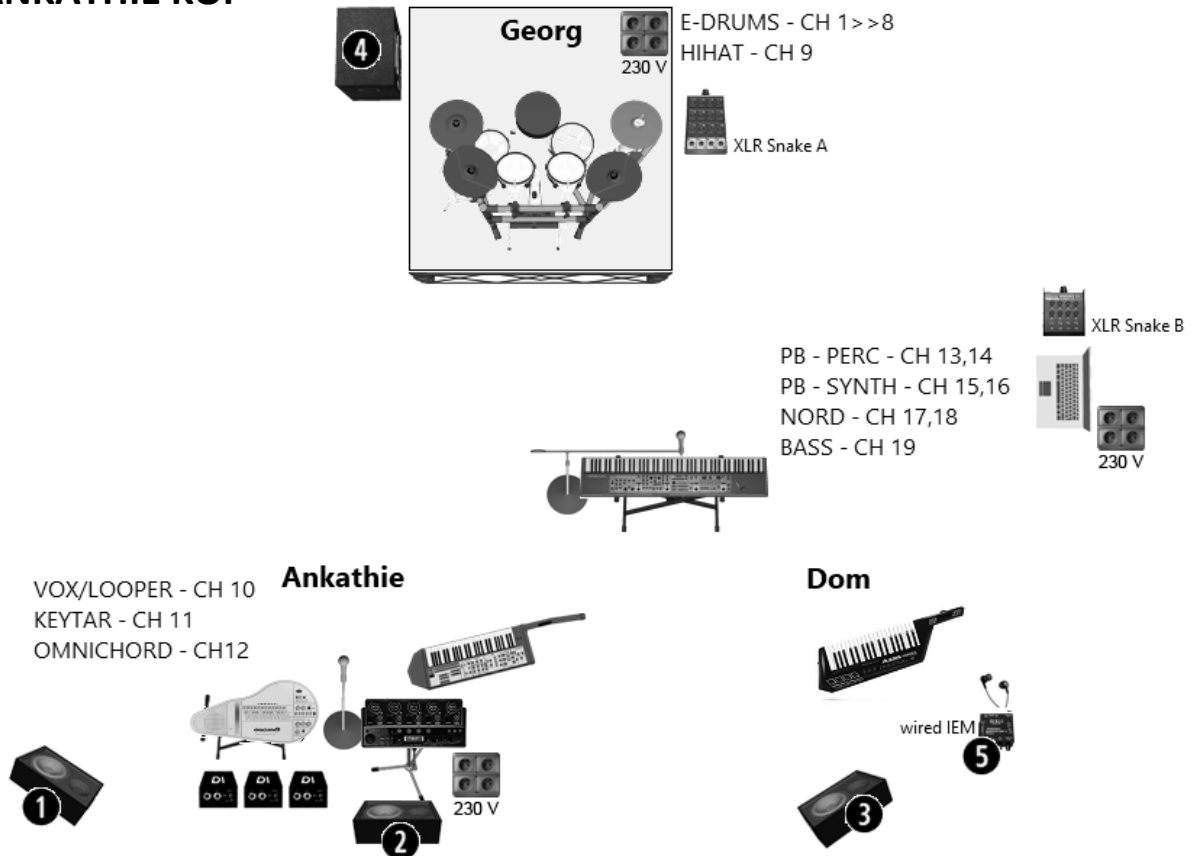
If an analog mixing desk is provided, a Siderack consisting of the following Outboard-Processing should be available:

- Six (6) Compressor/Limiter (BSS DPR-404 / DBX 160x/a)
- Four (4) FX Engines - Lexicon, TC, Yamaha, D2 (Gated Rev, Plate, Hall, Tap Delay)
- Two (2) 1/3-octave graphic EQ for the house system

### MONITORING:

- Five (5) monitor mixes with three (3) bi-amped, slanted floor wedges (pref. 15”+ 2”), one (1) Drumfill, one (1) XLR lead to Stage left for wired IEM
- 1/3-octave graphic EQ for each monitor mix

# ANKATHIE KOI



CH (Stage)	CH (Desk)	Instrument	Mic/DI/XLR	remarks
	1	KICK	XLR Snake A	E-Drums
	2	SNARE	XLR Snake A	E-Drums
	3	TOM 1	XLR Snake A	E-Drums
	4	TOM 2	XLR Snake A	E-Drums
	5	TOM 3	XLR Snake A	E-Drums
	6	CLAPS&TOYS	XLR Snake A	E-Drums
	7	CYMBALS&SAMPLES L	XLR Snake A	E-Drums
	8	CYMBALS&SAMPLES R	XLR Snake A	E-Drums
	9	HIHAT	km184, c480b/ck-61	
	10	VOX/LOOPER	DI	own Mic
	11	KEYTAR	DI	
	12	OMNICHORD	DI	
	13	PB - PERC L	XLR Snake B	
	14	PB - PERC R	XLR Snake B	
	15	PB - SYNTHS L	XLR Snake B	
	16	PB - SYNTHS R	XLR Snake B	
	17	NORD L	XLR Snake B	
	18	NORD R	XLR Snake B	
	19	BASS	XLR Snake B	