

Object (Name, Brand)	Effects/Settings	Comments
Electric Guitar	Mainly overdrive, distortion, reverb, tremolo, octave	
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Drum Kit	SPD sample pad to be set up adjacent to kit and DI'd	Subtle backing track triggered at beginning at tracks rather than drum hits on the pads.
Bass	Overdrive, octave, Fuzz	
Microphone (Two lead vocals)	Boss VE20 effects pedal	mainly subtle reverb and 1/8 + 1/16 note delay - no change to eq/gain
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Guitar Combo (Vox AC30)		
Guitar Combo (Fender Twin)		
Bass Combo (Fender Rumble)		
Multi Effect Pedal (Full Pedal Board)		
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Multi Effect Pedal (Full Pedal Board)		