



HASTINGS ALT-ROCKERS KID KAPICHI TAME THEIR RIFF FILLED RIOTS INTO SELF TITLED EP



Artist: Kid Kapichi
EP: Kid Kapichi EP
Release Date: 30/09/17
FFO: Royal Blood, QOTSA, Slaves
Soundcloud: [Click Here](#)

BIO: The quaint seaside town of Hastings has seen a musical explosion in recent years with rock 'reprobates', Kid Kapichi, flying the scene's flag with their riff-filled riots. Consisting of (*Above from l to r*) Ben Beetham (guitar/vocals), Jack Wilson (guitar/vocals), Eddie Lewis (bass) and George MacDonald (drums), the frantic four-piece have built a reputation for raucous live shows where chaotic mosh pits and crowd surfers crushed to the ceiling is just part of the status quo.

Having already received support from NME Radar, Steve Lamacq's 6 Music Drive time show, BBC Introducing and MTV Rocks, the band's guitar driven anthems and charismatic personalities are poised to fly the nest with the release of their debut self titled EP, set for release on 30th September.

THE EP: Alongside the respected talents of producer Kevin Vanbergen, Kid Kapichi have translated their colossal riff-infused live shows into their debut EP using a plethora of pedalboard effects and a unique collection of 50s analogue recording equipment from legendary local studio, Savage Sound.

"We wanted to create a massive, massive sound from each section of the band, but also to capture the tension and release that's infused in our live shows" singer Jack explains. "When we wrote Lion Tamer, we wanted to make a song that keeps building even when you can't think it can't get any bigger, but also takes unexpected twists and turns as well. That dynamic makes the live shows raw, unpredictable, and full of energy, and hopefully the EP takes you on that same journey."



'This is one of the best bands I've seen in years. If was a kid watching, these guys would make me want to pick up a guitar and play' - Dave Parsons, Sham 69

'With a Libs-esque front line of twin songwriters Ben Beetham & Jack Wilson, the unsigned band won't remain that way for long.' - NME Radar



There is no doubt that all of the tracks are driven by monstrous guitars, particularly on Boomerang, but the focal point of singles 'Waster' and 'Take it On The Chin' is arguably weighted more towards the towering vocal melodies, which are seamlessly switched between Jack and Ben at times from line to line. As Ben says, *"the gang vocals on both the singles have got a really epic feel to them, and the fact that Jack and I are always sharing the mic keeps that kind of live feeling."*

In terms of influence, bassist Eddie says, *"We all love music from every genre - literally from bossa nova to grime, funk to drum & bass, but we just don't think there's ever been a substitute for huge riffs and all out rock and roll."* George adds *"We just don't understand why there's not more rock out there now, especially when the world is such a fucked up place at the moment. From our own scene in Hastings, and the gigs we've played around the country, we know that there's such a huge passion for rock music, and we want to put it right back at the forefront of British music."*

LEAD SINGLE - WASTER - Released 07.17

'Waster', sees Jack and Ben displaying the band's distinctive double-front-man dynamic as the pair share vocals throughout the drum-laden verse and catchy chorus. *'On the surface, the song is about getting messed up and partying, but it's really rooted in how the current generation have no opportunities and are dismissed by the older lot as being a lost cause.'* But as Ben continues *'if that's how everyone sees us then is it any surprise if we indulge in a little hedonism?'*

Played on 6 Music Recommends, BBC Introducing & MTV Rocks. [Watch the video here.](#)

LIVE

With a sold-out festival show on Hastings Pier recently under their belt, as well as support slots for Slaves, Rat Boy and Fat White Family, Kid Kapichi are launching the EP at The Carlisle, Hastings on September 30th with support from Nova Twins.

30.09 Carlisle, Hastings (EP Launch)
05.10 The Monarch, London
07.10 The Hope and Ruin, Brighton
27.10 Albion, Hastings
30.11 Camden Assembly, London

If you're looking for rock tunes that punch you in chest and leave you humming the chorus with the few breaths you have left, then Kid Kapichi will be right up your street.

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