Review of Pass On The Love by Linda Freeman

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"Pass On The Love"  
Album Review: Bill Madison   
By Linda Freeman, TIW Music  
  
<http://www.reverbnation.com/billmadison>  
Bill Madison is a man for all seasons. His new album, "Pass On the Love," demonstrates a wide-ranging virtuosity that captures the richness, joy, and melancholy of life. Madison, an americana/folk singer and songwriter, sings with a resonant clarity reminiscent of George Jones and Waylon Jennings. I'm pretty sure that Madison's amazing voice could resonate for a 5-mile radius if he put his mind to it. Madison also plays guitar, keyboard, and mountain dulcimer with dynamic ease and technical precision. He and Nancy Madison wrote the title track, "Just Pass On The Love," a moving tribute to love between the generations. Madison's rendition of "John Barleycorn" is a classic; if there's a better cover of it, I haven't heard it. My favorite tune, which I just about wore out on my CD, is Tom Waits' "Heart of Saturday Night" -- Madison's folksy, confiding performance calls to mind John Mellancamp and Springsteen, and makes me nostalgic for something I never had. "Pass On the Love" is a stellar CD, and deserves a special place in your collection.  
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