

A sepia-toned photograph of a man with a shaved head, wearing a dark shirt, leaning over and playing a double bass. His right hand is on the strings, and his left hand is on the body of the instrument. The background is filled with tangled black wires. The title 'Merakhaazan' is written in a large, bold, serif font across the middle of the image.

Merakhaazan

myosrya-D sign

IMAGO records & production

36 rue Richelmi 06300 Nice France

Tel : +33 (0)9 54 26 15 91 - Fax : +33 (0)9 59 26 15 91

Licence d'entrepreneur de spectacle : 2-1101479 & 3-1101480 / Siret : 53877042100013 - APE : 9001Z

<http://www.imagoproduction.com>



Driving double-bass language into contemporary electro-acoustic contexts, French performer/soloist Merakhaazan (born Jean-Christophe Bournine) presents a personal view on string-music recital.

With the help of real-time (auto)-sampling and the using of extended instrumental ways of playing – from classical bow technique to prepared strings effects –, his eclectic sound mixture draws upon styles and cultures : hypnotique avant-rock, electro-orientalism, ethnic pulses, electronic textures, soundtracking, baroque ornamentation, orchestral composition and noisy trance...

A singular situation where acoustic bass – the Grandma of the orchestra – plays all the parts of a moving music via multiple electrified sound layers entanglement.

OPENING FOR:

The Young Gods, Bumcello, Magma, Magik Malik, La Marmite Infernale, Secret Chiefs 3, Nosfell, Brigitte Fontaine, Imbert Imbert, Alec Empire, UHT°.

CINE-CONCERT: (Live soundtrack) : 'Metropolis' (Fritz Lang), 'Le Chien Andalou' (Luis Buñuel), 'Nosferatu' (Friedrich-Wilhelm Murnau).