The Van T's Technical Specifications

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FOH Control

The Van T's require a minimum of:

- 16x Channels
- 9x Compressors
- 6x Noise Gates
- 4x FX (Drum Plate, Vox Hall, Vox Plate, Vox Tap Delay, Vox Slap-back Delay)
- High Quality Graphic EQ's inserted over master L&R and fold-back monitors

Monitoring

The Van T's require 4 line returns to the stage.

- 3x Wedge monitor mixes for vocalists
- 1x Drum Fill with Sub
- Each Monitor send will require a separate graphic EQ
- When possible a separate monitor desk with monitoring engineer is desirable

When Monitoring is being mixed from the FOH console the following must be adhered to:

On a digital desk, the following outputs should be created:

- Three separate uncompressed vocal sends to each individual wedge with FX.
- One Kick drum send to drum fill.
- Stereo Mix sent to the FOH with no monitor sends.

Channel List

Ch.	Description	Mic/DI	Preferrered (but not deal breaker)	Stand	Position	FOH/Insert
1	Kick In	Mic Dyn	Beta 91	-	USC	Gate/Comp
2	Kick Out	Mic Dyn	Beta 52	Small Boom	USC	Gate
3	Snare Top	Mic Dyn	Beta 57	Small Boom	USC	Gate/Comp
4	Snare Bottom	Mic Dyn	SM57	Small Boom	USC	Gate/Comp
5	Hi Hat	Mic SDC	AKG C451	Small Boom	USC	-
6	Rack Tom	Mic Dyn	E604	Clip	USC	Gate
7	Floor Tom	Mic Dyn	E604	Clip	USC	Gate
8	Overhead SR	Mic LDC	AKG C214	Tall Boom	USC	-
9	Overhead SL	Mic LDC	AKG C214	Tall Boom	USC	-
10	-	-	-	-	-	-
11	Bass Gtr DI	DI	Standard DI	-	DSL	Comp
12	Bass Gtr Mic	Mic Dyn	SM57	Small Boom	USL	Comp
13	Chloe Gtr	Mic Dyn	E906	Small Boom	USR	-
14	Hannah Gtr	Mic Dyn	E906	Small Boom	USL	-
15						
16	Vox SL (Jo)	Mic Dyn	Beta 58	Tall Boom	DSL	Comp
17	Vox C (Hannah)	Mic Dyn	Beta 58	Tall Boom	DSC	Comp
18	Vox SR (Chloe)	Mic Dyn	Beta 58	Tall Boom	DSR	Comp

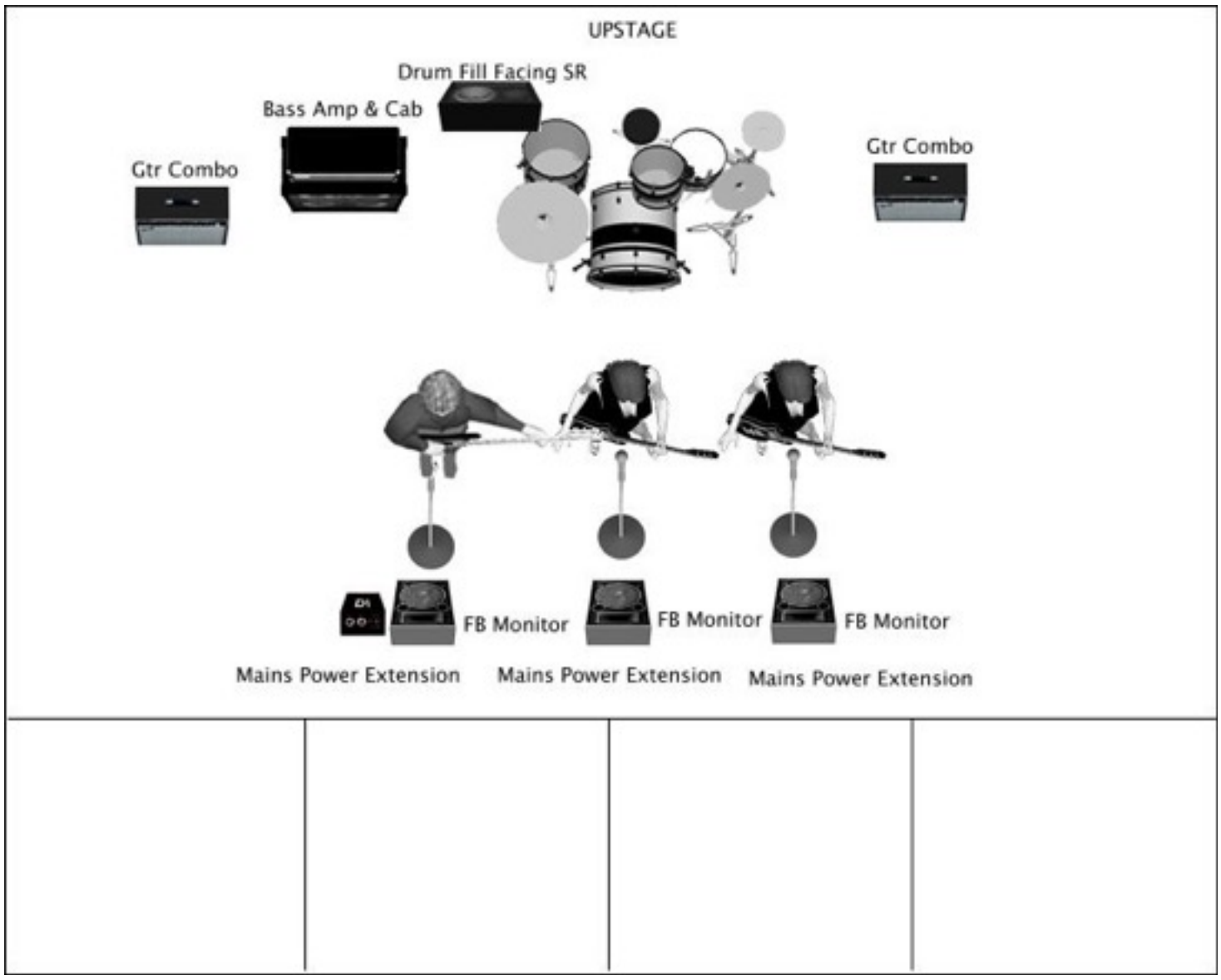
Notes:

- Vox C Spare mic to between/beside DSC wedge.
- The band will not supply XLR's or microphones or stands and will make use of house selection of microphones (stick to preferred column where possible)

Power

Minimum of two power drops will be required downstage between the forward wedge monitors. These will be used to supply power to the pedal boards. There will be three amplifiers on stage so power should also run behind the bands backline in order to power these devices. Power should be 230V UK domestic.

Stage Plot


UPSTAGE
Drum Fill Facing SR
Bass Amp & Cab
Gtr Combo
Gtr Combo
FB Monitor
FB Monitor
FB Monitor
Mains Power Extension
Mains Power Extension
Mains Power Extension