

Ingrid Nomad

Fiche technique Son

Power :

- For acoustic music with large dynamic.
- No Noise ...
- **Silent stage (light motors ...)**

Control :

- Mixing desk 16+4/2 (digital mixing desk welcome)
- EQ 4 bandes (2 semi-param)
- 7 Auxes minimum (5 pre faders + 2 post faders)
- other : inserts + 48V phantom power
- Multicore + stage box

Effects :

- 1 x Reverb Lexicon
- 1 x Reverb TC-Electronic or Yamaha

Inserts :

- 9 x Compressors DBX, BSS, Drawmer minimum

Rack FOH :

- 2 x EQ 30 bands

Monitors :

- 5 x wedges + amplification 5 auxes
- 5 x EQ 30 bands

Tech require :

- The fixing des must be in the audience, not under a balcony or into a cabin.
- We need 2 hours for the soundcheck after all miss are plugs

Other :

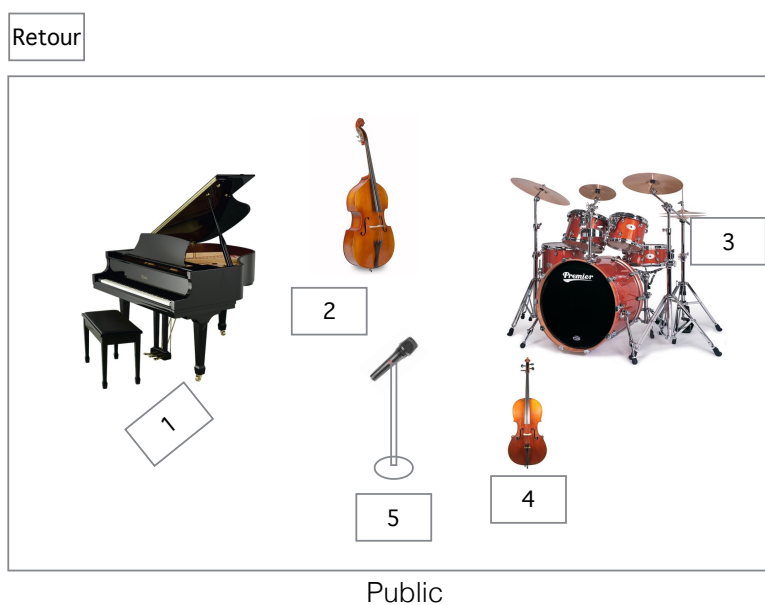
- Water on stage

Back line :

- **Grand acoustic piano + stool**
- **Speaker Doublebass 4X10 inches (to be confirmed)**

Patch :

in	Instrument	Mic	Compressor	Mic Stand
1	BD	D112	X	<<
2	SD	SM57	X	<
3	HH	SM81		>
4	Cajon under	SM57	x	<<
5	Cajon top	KM184	x	<
6	udu	SM57	x	<
7	OH L	KM184		>
8	OH R	KM184		>
9	Contrebasse	XLR	X	
10	Contrebasse	DPA 4099 (*)	X	
11	Piano Low	C414		>
12	Piano Mid	C414		>
13	Piano High	C414		>
14	Piano Retour	SM58		+ bonnette
15	Cello	DPA 4099 (*)	x	
16	Voix Ingrid	KMS104 (*)	X	>

Stage plan :**Contact :**

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