

COLOUR OF SPRING



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What the Press Say

LINE OF BEST FIT - "An exciting young band with a style all their own."

NME - "It's not easy for a shoegaze band to stand out, but thankfully Leeds Colour of Spring do just that."

FRESH ON THE NET - "This is seriously rockin' indie with some shoegaze condiments on the side!"

CLASH MAGAZINE - "Powerful guitar lines, raw production, and vocals that simply swoon out of the stereo."

AUSTIN TOWN HALL - "They never turn their back from the innate pop qualities that lurk within."

EARMILK - "This song (Love) is a prime example of their ability to craft layered soundscapes that ebb and flow with expertise."

Bio:

Proclaimed as 'shoegaze connoisseurs' by online magazine [The Line of Best Fit](#), Colour of Spring are heading out on their 3rd UK tour in support of their new e.p. on House of Love Records.

Produced by Matt Peel (Eagulls, Autobahn, The Crookes, Pulled Apart By Horses) the e.p. has already received high praise from critics in the UK, Europe and the U.S. The highly successful single 'Love', reached the Top 20 in the Hype Machine 'Popular' chart, was picked for Spotify's tastemaker playlist 'Fresh Finds' and clocked up almost 29K of plays on Soundcloud.

First appearing in 2015 with the release of 'Honey & Skin' (produced by MJ of Hookworms), Colour of Spring is the brain child of Leeds based creatives Shane Hunter and Robin Deione. Initially developed out of Lo-fi bedroom recordings sessions, the first COS demos were a collection of songs written by Hunter while bored living on a York council estate. To pursue more creative endeavours Hunter moved to Leeds and met Deione. The pair developed a strong musical understanding of one another though a love of bands like Slowdive, The Cure and Wild Nothing. COS quickly gained local recognition and the have spent the last couple of years refining of their sound as fuzzy 'wall of noise' guitars compliment the juxtaposition of their more subtle side, laden with dreamy reverb and delay.

OCTOBER TOUR DATES:

6th GLASGOW @ The Flying Duck

7th MIDDLESBROUGH @ Twisterella Festival

9th BRIGHTON @ The Green Door Store

10th CANTERBURY @ Bramley's Cocktail Bar

11th LONDON @ The Good Ship

12th LIVERPOOL @ Sound Food and Drink

13th NEWCASTLE @ Think Tank Underground

14th LEEDS @ Brudenell Social Club

Notable Achievements:

COS have worked with a number of local labels on numerous singles including Clue Records (Trash, Forever Cult) and Swirly Records (The Orielles). They have also worked with national promoters up and down the country, playing for the likes of Communion, DHP, X-Ray Touring and appeared at festivals such as Live At Leeds, A Carefully Planned Festival, Beacons Metro and Twisterella.

COS have played alongside notable bands such as Autobahn, Allusondrugs, Black Honey, Bloody Knees, Demob Happy, Flowers, Hoops, Horsebeach INHEAVEN, JAWS, Menace Beach, Pale Waves, Trash, VANT and Vulgarians. COS have also performed live sessions for Alan Raw on BBC Introducing and have aired on other radio stations including Amazing Radio, Hoxton FM, DKFM, Sine FM & BCB Radio.