

POCKET KNIFE ARMY - TECHNICAL RIDER 2017

For questions, please contact:

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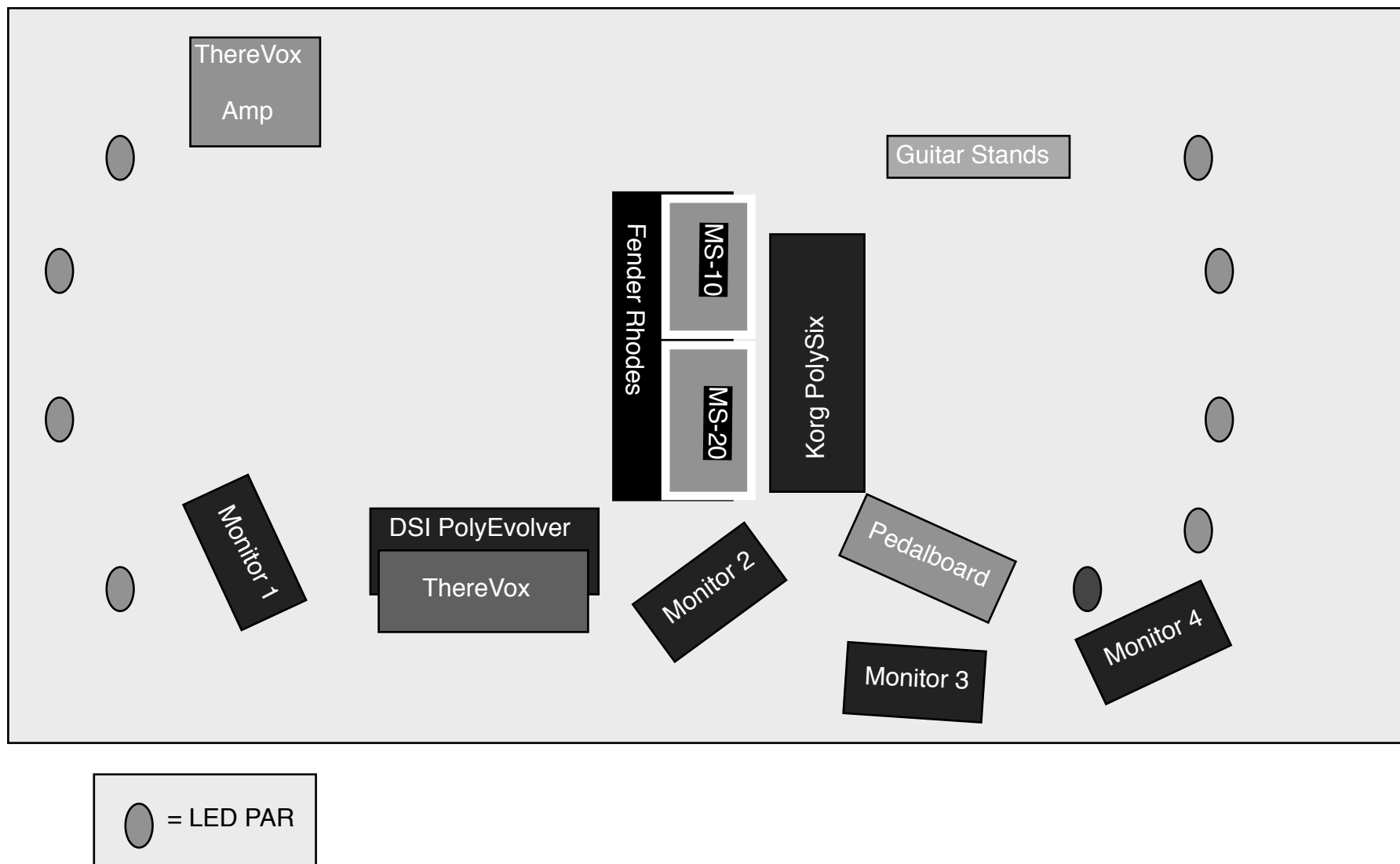
This rider contains:

- Stage Plot
- Input list
- Technical details
- Lighting technical rider
- Hospitality details
- Contact

For all questions regarding technical aspects of this rider, please contact us via info@pocketknifearmy.com

For all inquiries regarding promotion and bookings, please contact Patrick Clercx / De Revolutie. patrick@derevolutie.nl

STAGEPLOT



INPUT LIST

Ch	What	Who	Di/ Mic
1	Lead Vocals	Desirée	Mic / Own
2	Looper/FX	Desirée	Di / Own
3	Ac. Guitar	Desirée	Di / Own
4	Synth - Polysix	Desirée	Di / Own
5	Synth - Kick	Erwin	Di / Own
6	Synth - Bass - MS10	Erwin	Di / Own
7/8	Synth - Elektron Analog RYTM	Erwin	Di / Own
9	Synth - MS20	Erwin	Di / Own
10	E. Bass	Desirée	Di / Own
11/12	Fender Rhodes + Pedalboard	Erwin	Di / Own
13/14	Synth - DSI PolyEvolver	Erwin	Di / Own
15	Synth - Therevox (Amped)	Erwin	Mic / Own
16	Percussion	Erwin	Mic / Own
17	Monitor Return 1	Erwin	DI - Not own
18	Monitor Return 2	Desirée	DI - Not own

TECHNICAL DETAILS

To make the show and buildup as hassle-free as possible, we bring a great deal of gear ourselves. This rider is a summary of what our minimal requirements are to play a good show. Of course, we are well aware that every venue is different. We're only interested in playing as good as humanly possible, and to do so we'd like to avoid last minute surprises. Surprises take time. If you think your venue or festival has exceptional circumstances of any kind, or situations that might be of influence on our production, please contact us beforehand, so we can anticipate.

We bring our own sound technician and lighting technician

Pocket Knife Army is a live electronica duo, so all volume levels are easily controllable. All volume limits are respected, within reason. We need our dynamic range just as much as a pop band.

STAGE

We need a stage of at least 5 wide and 3 deep. Our setup can also be installed on two risers, in case of a festival where the risers can be rolled onto the stage. In that case we need a 3x2 riser on the left side of the stage, and a 2x2 riser on the right side of the stage.

We need a stageblock of at least 18 channels.

PA

We need a decent, quality PA system with subwoofers.

MONITORING

We need at least two decent quality monitor wedges with enough power. If possible, 4 monitors works really comfortable. Monitors 2 and 3, as shown on the stageplot, are the monitors we need in case there are only 2 available.

We manage our own monitoring from the stage with our own mixer. These two monitor channels (ch17 and ch18) can be routed from the monitor desk of the venue, or the FOH back to the stage.

FOH

We need a decent quality mixing desk with at least 20 inputs and 4 aux sends. If possible, a few quality compressors make life much easier. We prefer analog desks. If your venue has a digital desk, please let us know before hand which brand and type. If your venue has a digital desk, the venue should be able to have a tech guy around with substantial knowledge of the desk.

MISCELLANEOUS

- We bring most of the Direct Boxes ourselves. We need 2 from the venue.
- We bring all our own mics
- We bring a snake cable to plug in all our instruments on the stage block, so we won't need XLR cables.
- We need at least 45 minutes to build up and sound check. If this is not possible, please get in touch.

LICHTRIDER

POINTS OF ATTENTION:

We would like to receive a DMX-addresslist/lighting plan at least 1 week before showtime. We bring some lighting effects ourselves which we'd like to install on the present lighting set.

We need one 16A 230v group

We need 1 DMX connection point on stage

We need a DMX-enabled hazer. (no smoke machine).

ON LOCATION

We need a lighting rig of decent proportions. This could include:

- Movingheads (Spot, wash and/or Beam) with enough luminance and functionality
- Effects like strobos and/or blinders (rear truss)
- LED Pars with enough luminance
- All lighting should be safely and systematically installed.
- Front lighting LEE 152 and/or 201 that can be set small

EXAMPLE MINIMAL LIGHTING REQUIREMENTS:

UPSTAGE:

4x Movinghead Spot
4x Movinghead Wash
12x Ledpar
2x Blinder

FOH LIGHTING

2x ETC Profile left/right

The lighting rig should be able to be controlled via a lighting desk of decent size. So no laptops, laptop wings or club desks. We prefer **Avolites Pearl Expert (Titan modus)** or 2004/Tiger/2008/2010/ or **Chamsys** consoles. The console should be preprogrammed as a festival setup. If there is another lighting desk than the one mentioned above, we need a technician on location who is knowledgeable about that particular lighting desk.

We use the buildup/soundcheck time to program the lighting.

If there are things not present in your venue, please contact us, we can always arrange something

HOSPITALITY DETAILS

PARKING

We need 2 safe and free parking spots on, or close to the venue or festival. If the situation regarding loading is difficult or atypical, please get in touch so we can take that into account.

MEALS

If the get-in time is before or around dinner time, we'd like to have dinner for a crew of 5. No fastfood please. Due to pretty severe allergies, no mushrooms, and no fish or seafood please.

DRESSING ROOM

We need a dressing room which can be locked. We have been in the situation where stuff had been stolen from the dressing rooms, we plan not to repeat that incident.

MERCHANDISE

We need a small table to sell our merchandise and records.