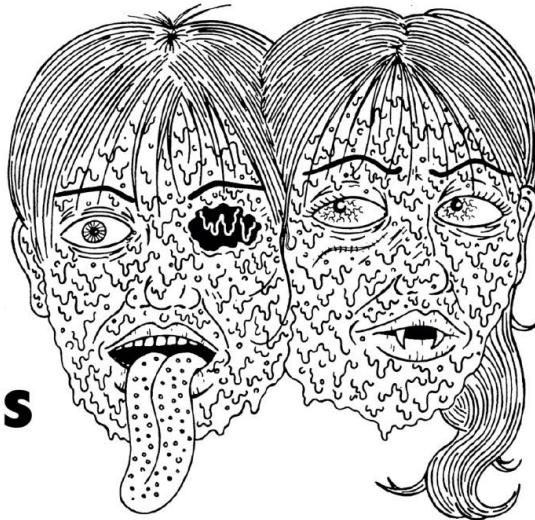


PRESENTS

Make-Overs

www.make-overs.com



Biography

"THE MAKE-OVERS' LIVE SHOWS ARE LEGENDARY: NEVER BEFORE HAVE TWO SUCH UNDISTINGUISHED-LOOKING 20-SOMETHINGS CREATED SUCH AN ADDICTIVE RACKET"

...The Red Bulletin Magazine

Make-Overs are a unique duo of redheaded musical malcontents who hail from the grey suburban wasteland of Kilnerpark South Africa.

Formed in mid 2010 with Martinique on drums/vocals and Andreas on guitar/vocals, the couple hit the South African scene with a frenzied live act that cuts through you like a machete.

With elements of rock, pop, punk and noise and an intense, energy-driven performance, the Make-Overs can fit a variety of bills, venues, and stages - from opening for Thee Oh Sees at the Empty Bottle in Chicago, playing at the renowned Memphis festival - Gonerfest, notorious Hozac Blackout Fest in Chicago, Oppikoppi in South Africa, in-store shows at popular local hangouts like Bric-A-Brac, Permanent and Used Kids Records, basement shows, art exhibitions and even public access TV appearances like Chic-A-Go-Go.

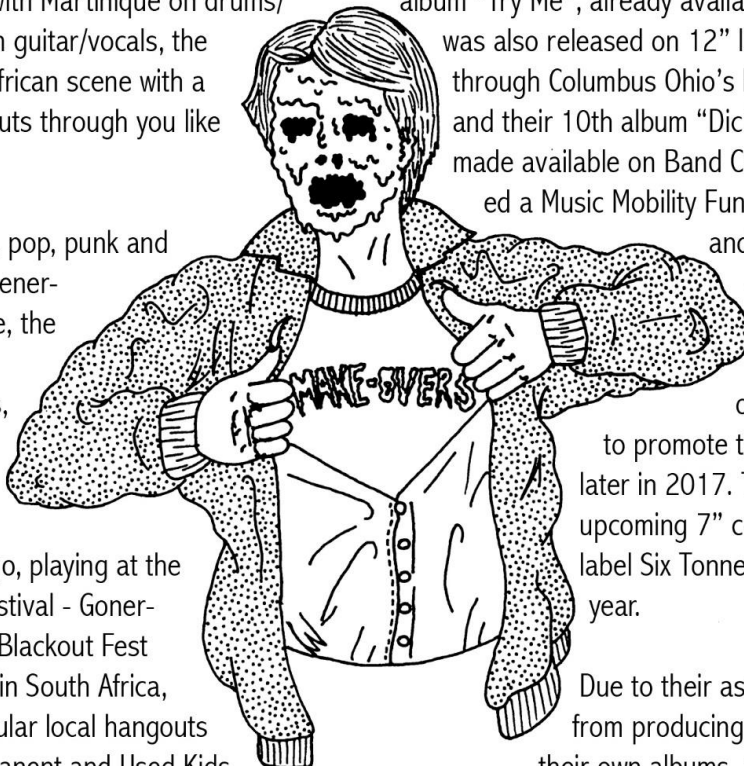
Frequently noted as one of South Africa's most

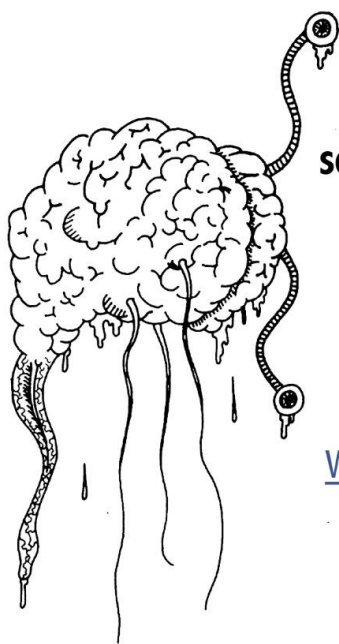
hard-working and prolific acts, it is no surprise that in 2016 alone they recorded and released both their 9th and 10th full-length studio albums. The 9th album "Try Me", already available online and on CD, was also released on 12" limited edition vinyl through Columbus Ohio's Heel Turn Records, and their 10th album "Dichotomy" was recently made available on Band Camp. They got awarded a Music Mobility Fund from Concerts SA

and SAMRO to do an extensive local tour in April and they will be embarking on their 4th USA tour

to promote their recent releases later in 2017. They also have an upcoming 7" coming out on French label Six Tonnes De Chair later this year.

Due to their astonishing work ethic, from producing and recording all their own albums, releasing on multiple formats (CD, tape, digital and vinyl) and touring vigorously both locally and internationally, it is no surprise that they are becoming known as being one of South Africa's most beloved independent bands.





MAKE-OVERS

SOCIAL MEDIA LINKS & PRESS sheet

Jan 2017

WEBSITE

www.make-overs.com



Band Camp - <https://thekrngylogo.bandcamp.com>

You Tube - <http://www.youtube.com/user/MakeOversBand>

Facebook - <https://www.facebook.com/Make-Overs>

Instagram - https://www.instagram.com/make_overs_south_africa/

Twitter - <https://twitter.com/makeoversband/>



PRESS

You know a few things when a band internationally comes up out of the South African scene. First off you know that they are hella talented (sic), no one escapes that vacuum without a shit ton of talent. Secondly, you know that they've got a sense of work ethic that would put a ninety-one percent of us to shame; you don't escape a vacuum without a lot of hard work and planning. Thirdly, and most importantly, you are talking to people who've dealt with an sense of alienation from the rest of the globe due to Apartheid, and which while unfortunate in a lot of senses leads to this really unique and creative voice in a lot of cases.

... **It's Psychedelic Baby Magazine**

"Brimming with sinister pummeling and frantic guitar scree all pumping over nasty vocals ensured to bring your blood to a quick simmer."

- **HoZac Records**

When it settle into a gentle rumble after the three minute mark, you realize this is the genius of the Make-Overs, they make you rock out, they expand your mind and they look like they are taking over the world when they own on stage, it's a sight to behold. Pretoria should be proud, South Africa should be proud. This band has arrived!

Without a doubt this album that should be shaking up South African rock, but because it's so many years ahead of its time, and the mainstream music market in South Africa doesn't have the stomach for something so abrasive and challenging, no matter how sweet the buried pop hooks are, it means that it will remain, for now, a cult classic.

...**Mail & Guardian**

As the band tore through their layered, spacey and raw arrangements, the audience forgot the insufferable heat and slammed into each other in surging tides, smearing sweat on each other and pressing wallflowers into the crumbling basement bricks. They

traded off vocal duties, Martinique more than holding her own despite the more physical nature of drumming, her powerful vocals ringing out, occasionally distorted by pedals into something psychedelic and alien.

I started thinking about all the drummers out there who excel at maintaining vocal intensity even as they exert themselves pound-away. I came up with my all time top drummers + vocalists, who are, in no particular order: Bill Roe of Coccoma (and the record label Trouble in Mind)

• Lamont "Bim" Thomas of Obnox, BLAXXX, The Puffy Areolas, etc

• Martinique Pelsor of Make-Overs (as well as many earlier projects discussed in this great interview)

... **Store Brand Soda**

Having formed in June 2010, a few months before the demise of their previous band Sticky Antlers, the Make-Overs home studio recording, along with independent label KRNGY and their DIY attitude meant that they are not limited by any form of release schedule and the band is pretty much free to follow their whims. But it is live that the Make-Overs really need to be experienced. Last night they were no different – an electricity current of visceral punk rock...

...**Mail & Guardian**

Read More @

- [Make-Overs Challenge Die Antwoord's Monopoly on Wild South African Music Duo - Noisey/Vice](#)
- [The Make-Overs Take No Prisoners - Red Bull](#)
- [Eric Oblovion, Goner Fest and Make-Overs](#)
- [Make-Overs on Chic-a-Go-go](#)
- [Toast a cult band that works magic](#)
- [It's Psychedelic Baby Magazine Interviews Make-Overs](#)
- [The album that should be shaking SA rock: Make-Overs - 'Centipede-sing-a-long' Mail & Guardian \(Africa's Best Read\)](#)

MAKE-OVERS

DISCOGRAPHY

All 10 full length albums can
found at the KRNGY Band Camp

www.make-overs.com

Email - make.overs.band@gmail.com



MC1R on the 16th Chromosome
Released 3 December 2010



By Natural Selection
(also had a 7" single-
23 September 2011)



Centipede-Sing-A-Long
(April 2012)



Surfbored 7"
Hozac (2013?)



Too Much
(June 2012)



Your Holiday Shopping
Ends Here (November 2012)



It's Unnatural 7"
(December 2012)



Angry Africa
Records 7"
(Picture disc/Split)



The Devil's in the Detail (June
2013 on CD, 12" in Dec 2013)



Move Jinx Hand (May 2014,
Released on 12" in December)



Wardrobe Malfunction
(August 2015, Tape in Nov 2015)



Try Me (June 2016)
(12" on Heel Turn
Records in USA)



Dichotomy
(December 2016)



Tape Worm: Make-Overs
Best off (on Angry Africa
Records 2016)



The KRNGY
Logo Mix tape #1



Why Pick On Me
mix tape vol. 2

Compilations

Performance Experience: 2010 - 2016

Festivals and Special Events

- Le Cri du Margouillat #30 at The Palaxa, Reunion, 2016
- Park Accoustics - Bobbejaan Stage, Pretoria, 2016
- House of Vans 50th Anniversary - Both Cape Town and Johannesburg shows, 2016
- Johannesburg Records Fair 2016
- Smoking Dragon Festival 2015
- Gonerfest 12 - 2015 Memphis, USA
- Goldfish Music Festival - 2015, Denver, USA
- Do-Division Street Festival 2014, Chicago, Empty Bottle Stage.
- Denstock, Boston Back Yard Fest 2014
- Zakifo Music Festival, Durban KZN, South Africa 2014
- Hozac Balckout Fest 2013 (USA)
- OppiKoppi Sweet Thing 2012
- Rock The River 2011
- Smoking Dragonfest 2010
- IOMMA 2017

Reunion Island 2016

- Rondavelle Les Filas, St Leu
- Le Zinc (St Leu)
- St Pierre Skate Park, St Pierre

United States of America 2015

- 3 Sept - Chicago - The Empty Bottle with Thee Oh Sees/ The Blind Shake (SOLD OUT)
- 4 Sept - Milwaukee - Quarters
- 5 Sept - Minneapolis - the Riverboat
- 6 Sept - Des Moines - Vaudeville Mews
- 8 Sept - St Louis at Bolozone
- 13 Sept - Chicago - The Whistler
- 17 Sept - Denver - Goldrush Music Festival Pre-Party @ Syntax Physic Opera
- 19 Sept - Denver - Goldrush Music Festival at The Savoy
- 22 Sept - Chicago Bric - A - Brac Records
- 26 Sept - Memphis - GONERFEST 12 - outside at Murphy's
- 30 Sept - Chicago - Door #3
- 10 Oct - Chicago - Reeds Local
- 23 Oct - Chicago - The Auxiliary
- 24 Oct - Chicago - HOUSE SHOW
- FRI 11/6 - Carbondale, IL @ SKIHAUS
- SAT 11/7 - Memphis, TN @ MURPHY'S
- SUN 11/8 - Nashville, TN @ EAST ROOM
- MON 11/9 - Lexington, KY @ BEST FRIENDS BAR
- TUE 11/10 - Cincinnati, OH @ THE COMET
- WED 11/11 - Columbus, OH @ CAFE BOURBON ST.
- THU 11/12 - Philadelphia, PA @ THE FIRE
- FRI 11/13 - New York, NY @ CAKE SHOP
- SAT 11/14 - New York, NY @ SHEA STADIUM
- SUN 11/15 - Providence, RI @ DUSK
- TUE 11/17 - Cleveland, OH @ NOW THAT'S CLASS
- WED 11/18 - Detroit, MI @ KELLY'S

United States of America 2014

- The Whistler, Chicago
- Bric-A-Brac Records, Chicago
- The Hideout, Chicago
- The Mutiny, Chicago
- Moe's, Chicago
- SFR, Chicago
- The Comet, Cincinnati
- Rake's End, Cincinnati
- Dusk, Providence

- Bourbon and Branch, Philadelphia
- Kung Fu Necktie, Philadelphia
- Painted Lady, Detroit

United States of America 2013

- The Empty Bottle (Chicago)
- Permanent Records (Chicago)
- Chic-A-Go-Go (public access appearance, filmed in Chicago)
- Donovan's (Detroit)
- The Painted Lady (Detroit)
- The Cake Shop (New York, NY)

Gauteng/Pretoria 2010 - 2015

- Town Hall, Joburg
- Arcade Empire
- Invisible Cities part 2/12 2011, Johannesburg
- Kitcheners Carvery Bar, Johannesburg
- The Woods, Johannesburg
- Cool Runnings, Fourways
- The Bohemian
- Tings and Times, Pretoria
- Schivas Rock, Pretoria
- MK pop up Bar Live Event
- Monster Hospital (Halloween 2011 at the Lister Medical-Building) Amuse Café, Linden, Johannesburg
- Long Bar (Braamfontein, Johannesburg)
- Alley Cats (Johannesburg)
- Town Hall (Psych Nights South Africa event in Johannesburg)
- Rumours Rock Lounge
- Cafe Barcelona
- Hello Ambassador (Pretoria's first creative conference)

Cape Town and surrounding areas

- The Assembly
- The Pit
- The Jolly Roger
- ROAR/GANDALFS EVOL
- Blank Projects Mercury
- Zula Sound Bar
- Purple Turtle
- Woodstock Industrial Centre
- The Armchair
- Ragazzi Jazz Lounge
- Hok 11
- Club Med
- The Russian
- Rock The River SA New Years Festival 2011 OBZ Fest
- Mercury Live
- The Melting Pot
- Straight No Chaser
- Ragazzi Rock Club
- Lionshead
- Carnival Court
- Aces and Spades Bar
- Aandklas
- Manila Bar
- Desparados

KZN and EL

- Jack Rabbits, KZN
- The Winston, KZN
- Cool Runnings, KZN
- Raggies Sports Bar, East London

