



## Technical Rider 2016

### **FOH**

We will require a PA capable of evenly distributing 110db to the room and a 24 channel mixing desk. If the desk supplied is not digital we will require the FOH and all monitor wedges to have graphic eq's inserted across the mixes, 4 gates and 4 compressors available to be inserted across channels and two separate FX sends/returns, one for reverb and the other for a tap delay. The venue will also need to provide a house engineer to assist our engineer with the in-house system. Our engineer is a cheerful chap with a great sense of humour. Please ensure yours is too.

### **Monitors**

The band will take care of their own IEM mixes via a QSC Touchmix desk that we will provide. This means kick in, overheads, bass, guitar and both vocals must go through the passive splitter we provide to feed their mixes. This is non-negotiable.

We will also require 3 monitors to support the IEMs. One per band member.

### **Channel List**

The channel list below lists our biggest set-up. Depending on the tour/show/festival we may have less toms or require less channels. If the room is smaller we may use less drum microphones. This is at our engineer's discretion only.

Channel	Instrument	Mic/D.I./Direct	Notes
1	Kick In	Beta 91a or equiv.	
2	Kick Out	D6	We provide
3	Trigger		We provide
4	Snare 1 Top	57	Short boom stand
5	Snare 1 Bottom	604 or equiv.	Clip-on
6	Snare 2	57	Short boom stand
7	Hi-Hat	AKG c451 or equiv.	Short boom stand
8	Tom 1	604 or equiv.	Clip-on
9	Tom 2	604 or equiv.	Clip-on
10	Tom 3	604 or equiv.	Clip-on
11	Floor Tom	604 or equiv.	Clip-on
12	OH Stage Right	AKG c451 or equiv.	Tall boom stand
13	OH Stage Left	AKG c451 or equiv.	Tall boom stand
14	Bass	Direct to stagebox	Kemper
15	Guitar	Direct to stagebox	Kemper
16	Paul Vox	SM58	Tall boom stand
17	Dave Vox	SM58	Tall boom stand
18	Spare Vox	SM58	Coiled on stage
19	Reverb Return		Plate
20	Delay Return		Tap
21	iPod L		
22	iPod R		
23	Spare		
24	Spare		

### **FOH Engineer/Technical Manager:**

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### **Tour Manager:**

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# BLACK ORCHID EMPIRE

Stage Plan 2016

