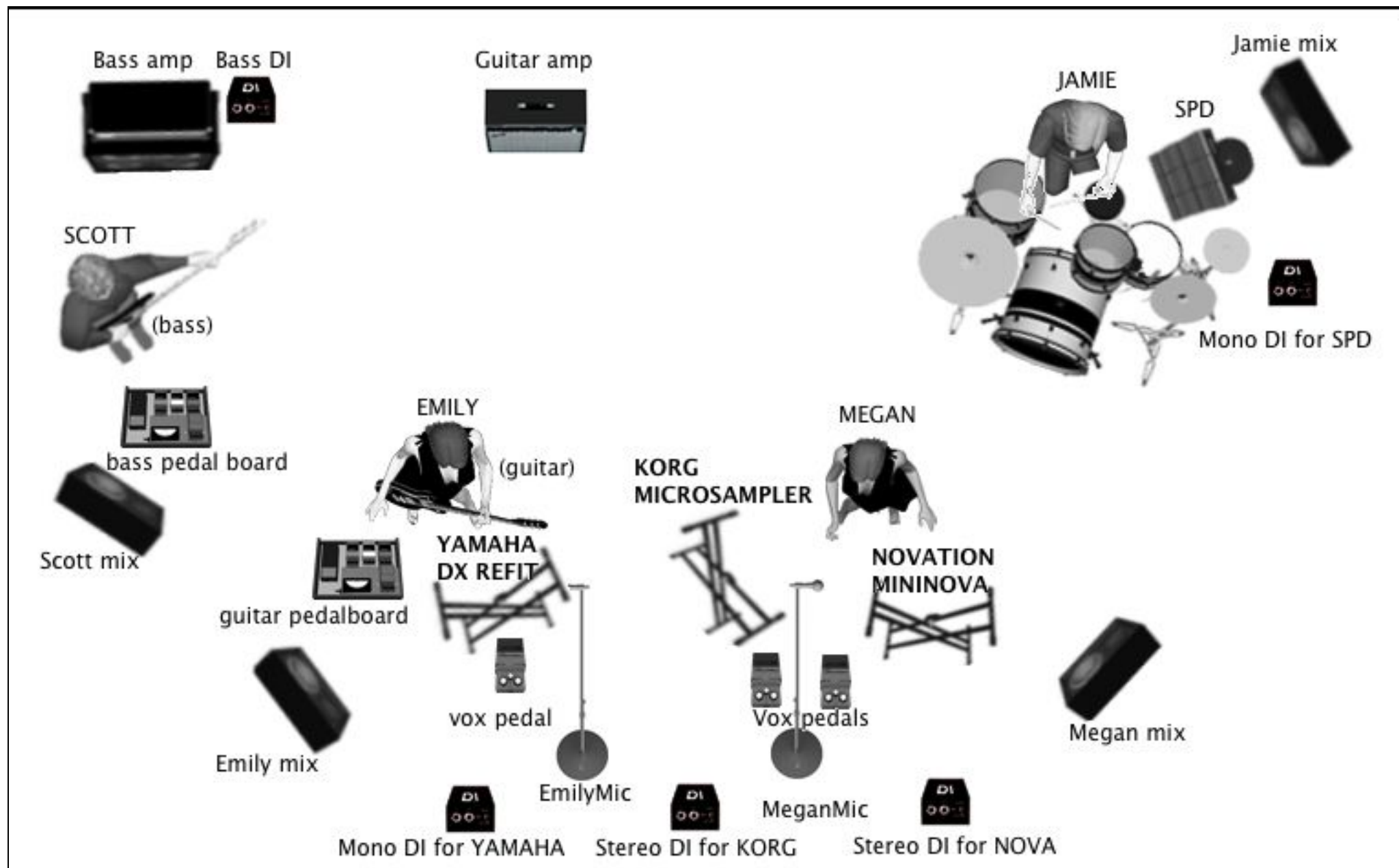


STAGE PLAN

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CHANNEL LIST

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Number	Instrument	Mic	Megan monitor	Emily monitor	Scott monitor	Jamie monitor	Notes
1	Kick	sm91			MEDIUM	LARGE	Punchy heavy kick
2	Snare	Beta 57			MEDIUM	SMALL AMOUNT	Reverb is a fine idea!
3	Hi hat	sm57					
4	High tom	sm57					
5	Mid tom	sm57					
6	Floor tom	sm57					
7	OH SR	414 condenser					
8	OH SL	414 condenser					
9	SPD	DI	SMALL AMOUNT	SMALL AMOUNT	MEDIUM	MEDIUM	
10	Bass guitar	DI	SMALL AMOUNT	SMALL AMOUNT	LARGE	LARGE	Louder than you'd expect for this sort of thing
11	Guitar amp	sm57	MEDIUM	MEDIUM	SMALL AMOUNT	MEDIUM	
12	Yamaha DX	Mono DI	MEDIUM	MEDIUM	SMALL AMOUNT	MEDIUM	Chords and lead lines
13	Korg Microsampler	Stereo DI	MEDIUM	MEDIUM	SMALL AMOUNT	MEDIUM	Lead lines and pitched percussion sounds - prominent
14	Novation Mininova	Stereo DI	MEDIUM	MEDIUM	SMALL AMOUNT	MEDIUM	Pads and occasionally used for bass
15	Emily vocal	Beta 58	LARGE AMOUNT	LARGE AMOUNT	MEDIUM	MEDIUM	reverb, delay, compression, cut low end. Runs through a harmony and effects pedal
16	Megan vocal	Beta 58	LARGE AMOUNT	LARGE AMOUNT	MEDIUM	MEDIUM	reverb, delay, compression, cut low end. Runs through 1 harmony pedal and 1 harmony and effects pedal

PRODUCTION NOTES

Vocals

The vocal harmonies are a signature part of Blooms sound, they should sound clear and prominent with both voices at the same level (Bloom singers have small voices, compression is fine) - cut low end totally out of both vocals. Bloom perform with vocal harmony and effects pedals but these come on only occasionally, we still like your house reverb throughout and welcome delay. Moderate to heavy amounts of reverb and a mod tail delay, not so much that the lyrics are indiscernible (not slapback). Bloom are rhythm-section driven, bass and drums should sound punchy and big.

Members

Megan - synth and vocal

Emily - synth vocal and guitar

Scott - bass

Jamie - drums

Flexibility/changes

Please email to discuss and agree changes to this setup based on the venue size etc. The house engineers will obviously know best about the space and Bloom are willing to amend this spec to suit specific venues. Drum kit placed centre stage is fine for support slots with quick changeovers or festivals. Specified microphones can be substituted for different brands of the same or better quality.

Expectations for gear

Bloom assume that full required backline plus 3 keyboard stands is provided unless we have communicated and agreed otherwise.

Bass - Happy with any bass amp that will deliver a good clean sound appropriate to the venue size. In circumstances where Bloom provide they bring a Gallien-Krueger MB 210 500W 2x10 Bass Combo

Guitar - Any amp with a good clean bright sound with a spring reverb, such as Fender Deluxe Reverb or similar