

Channel List

Channel	Instrument	Microphone	Effects	Comments
1	Bass Drum (Out)	Sennheiser E902		
2	Bass Drum (In)	Sennheiser E901		
3	Snare (Top)	SM 57		
4	HiHat	SM 57		
5	Tom1	Sennheiser E904		
6	Tom2	Sennheiser E904		
7	Floor Tom1	Sennheiser E904		
8	Floor Tom2	Sennheiser E904		
9	OHR	Kleinmembrankond		
10	OHL	Kleinmembrankond		
11	VoxBassist	SM 58		
12	VoxScream	KSM8 B		
13	VoxClean	Shure SH55		
14	VoxGuitarist	SM 58		
15	BassAmp	SM 57		
16	BassAmp	DI-Box		
17	GuitarAmp	SM 57		

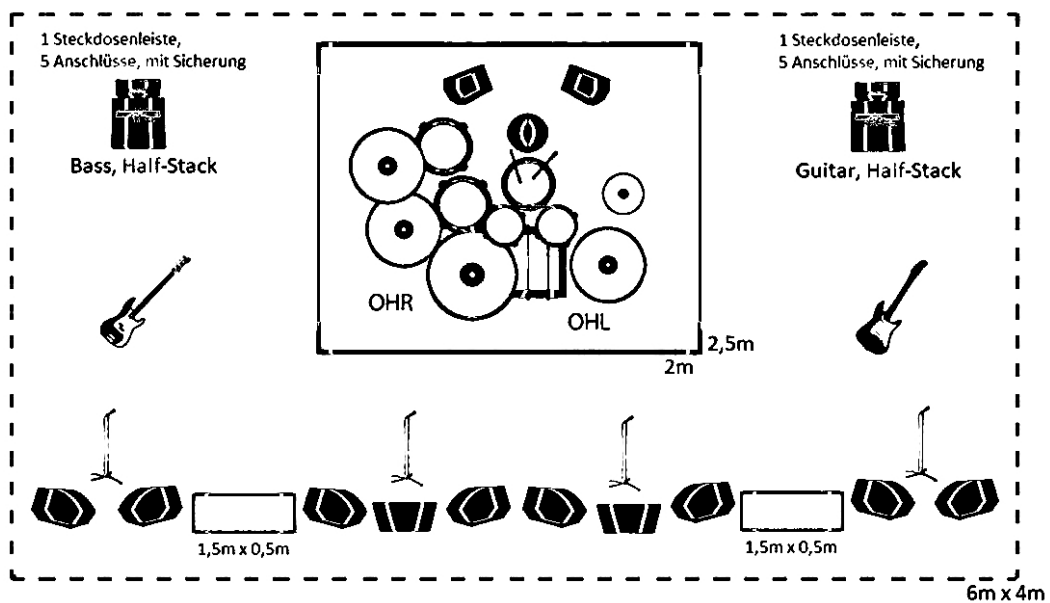
It is important to consider the acceptance test of our bass guitar. Since we don't have a second guitarist, the bass is serving parts from the frequency spectrum of a guitar. It is necessary for a good sound that the bass will be taken through a microphone.

If there are any questions, please feel free to contact us any time!

Technical Rider

This technical rider is based upon the ideas of the band. If certain equipment cannot be provided, or the stage setting cannot be implemented in this form, please get in touch with our contact person.

Reachable by phone Monday – Friday from 05.30 pm until 10 pm, and Saturdays full-day.
Apart from that you can also leave a message on our mailbox or contact us via email.



3. Sound check:

During the sound check only working staff shall be on stage. Please make sure your staff is aware of that. The times for sound check will be determined previously.

Merchandise

1. Stand:

We require a merchandise stand for the disposal of shirts and CDs. Please provide a table, power and light.

Other

1. Liability/Prescriptions:

The organizer is responsible that the medical care for artists, staff and audience is warranted. The organizer takes responsibility for all disadvantages (on equipment, materials or cars that is/are provided by the band), that occur by the hand of the organizer, any instructed third party and their technical staff as well as unauthorized persons and visitors, that are caused by damage, destruction or burglary, plus their consequential damage.

Local and technical staff

1. General: The local hands and technical staff have to be qualified and bring experience in the several domain and application area with them. The local hands and technical staff are supposed to be at least 18 years old and wear their own protective equipment. If there are occurring any damages on equipment, e.g. through wrong handling on the part of the event staff, the organizer has to replace it out of their own budget.
2. Stage reorganization: For assembling and demounting of the stage setting there will be, depending on the space, two stagehands needed.

Current

1. Instruments: For the amplifier of guitar and bass we need one multiple socket each with five accesses. They should be furnished with cutout switches.
2. Cable covering: All cable covers for technics and stage have to be provided by the organizer.

Backstage-Area

1. Cloakroom: All rooms have to be accessible at the beginning of the set-up, clean and, depending on the season, heatable/coolable. Ideally the room can be locked, due to security reasons regarding our equipment.
2. Changing room: Possibility to have five people seated (sofa and/or chairs), one table, one mirror, one clothes rail (+ five coat hanger), dustbin, access to power, lamps.
3. Bathroom facilities: There is the need of enough possibilities to shower for approximately five people. The showers shall be approachable, clean and heatable.

Security

1. General: There should be provided enough security staff. The stewards have to be recognizable and introduced as that. Please necessarily keep in touch with our contact person, to avoid misunderstandings.
2. Doors: The visitors have to pass through a security control, to be checked regarding weapons, bottles, cans, and pyrotechnical subjects.

Organizational references

Introduction

The remarks shall be understood as changeable and negotiable. They are geared to the idea of the band and are supposed to be adapted to the venue and budget.

Accessible by phone Monday to Saturday full-time. Apart from that you can also leave a message on our mailbox or contact us via email.

The organizational references are continuously kept up to date.

Venue

1. Drive: All access roads have to be kept free from any obstacles, that could possibly delay the setup or dismant.
2. Parking: There will likely be the need of parking for three passenger cars. The parking has to be near the venue (max. 200m), to enable short-term changes or reacting in emergencies. If it is not possible to provide a parking with solid subsoil (e.g. meadow, sand, ...) please, in case of bad weather, provide enough protection material.
3. Load-In/Load-Out: The assembling and dismanting zones of the venue should be well illuminated and free from any hindrances that could disturb the way of the technical facilities from the loading area to the stage.
4. Emergency, Exceptional circumstance: If the venue, for any reason, should be found in an exceptional circumstance (e.g. windstorm, bomb threat, etc.), the band shall be informed immediately.

Stage and further constructional systems

1. Stage: The band needs following measures of the stage:
Playing area: Width 6m, Depth 4m
Surface for the banner: Height 3,50m
The banner has a width of 3m and a height of 2m. If the measures of the banner are too big/small for an optimal stage setting, please inform the contact person about that.
2. Platforms: We need following Riser/Platforms on stage:
Drumriser: Width 2,50m, depth 2m
2 x Egoriser: Width 1,50m, depth 0,50m
3. PA system/Monitor: The band does not possess an own PA system. Monitors are only brought if really needed.