

BLEU ROI

«Of Inner Cities» (Plus Plus Records, Release: 11.11.2016)

Format: Vinyl, CD, Digital

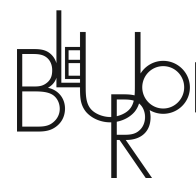
For their debut «Of Inner Cities», BLEU ROI travelled from the shimmering lights of Manhattan over the mighty Swiss mountains to the foggy dusk of Gothenburg. The landscapes as well as the experiences of their journey transcended into their music, and now BLEU ROI are ready to carry their album out into the world. Inspired by the «Nordic sound» of artists such as José González, Sigur Rós, Daughter and Bon Iver, the band's album mirrors the duality of being on the road, and feeling at home.

It is both beautiful and challenging to capture magical musical moments on tape. There are two long journeys that coined BLEU ROI's first album «Of Inner Cities»: the songs were born in New York City, singer Jennifer Jans' distant home country. It is there that the urban sounds weaved into a web of large soundscapes and it is there that the overwhelming metropolis found its way into the lyrics.

After stopping in native Switzerland, BLEU ROI confided the New Yorker workpieces to Swedish-Hungarian producer György Barocsai at the prestigious Svenska Grammofonstudion in Gothenburg, Sweden. There, the songs obtained their rightful maturity, the space they require to breathe and the dreamy little sounds here and there that turned the album into the veritable work of art that it is.

At the heart of «Of Inner Cities», however, are the people: singer and mastermind Jennifer Jans did well to horde together her sister Imogen Jans (keys, backing vocals) and the brothers Axel Rüst (guitars, backing vocals) and Stefan Rüst (drums). The four musicians have played and participated in numerous bands and projects, yet share the unity of a magical present which is audible and tangible in each one of the eleven songs. That's why this record is much more than the mere sum of its distinct parts. All of these circumstances form the oeuvre «Of Inner Cities».

The quartet – normally draped in blue – have already convinced a very diverse crowd with their first EP «Treasures» (2013), which Jennifer Jans recorded in her bedroom and later produced with Jascha Dormann (laFayette). A slot at the Openair St. Gallen, support shows with Kadebostany and several gigs in New York are amongst the highlights in the band's history. Their show at Reeperbahnfestival 2016 will be BLEU ROI's live-premiere in Germany.



LINKS

www.bleuroimusic.com

www.facebook.com/bleuroimusic

www.soundcloud.com/bleuroimusic

Youtube channel: <https://goo.gl/9PFelo>

Voyeur: <https://youtu.be/neeL1aWrIK8>

Tomorrow: <https://youtu.be/30OMcScbSN4>

Home: <https://youtu.be/NEXkEzo5ROY>

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