



Technical Rider, Stage Plan and Contract

BENEATH THE EMBERS TECHNICAL RIDER STAGE PLAN & CONTRACT RIDER

Thank you for your interest and booking a show with Beneath The Embers, please find below a list of our technical requirements designed to help optimum effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned equipment (where applicable) please get in touch with us as soon as possible before the day of the show so we can provide a solution.

Our Stage Setup is:

1. 1 Vocal set up.
2. 1 Bass guitar with a 800 Watt Trace Elliot Head and 4x10 Cab.
3. 1 Lead Guitar with a 120 Watt Hughes and Kettner Warp X head and 4x12 Cab.
4. 1 Rhythm Guitar with a 2x12 Peavey Combo amp.
5. 13 Piece Drum Kit.

We assume that there is a well sized PA system provided for the concert venue with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the vocalist, 2 guitarists and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two side fills for really large venues.

THE STAGE SETUP

Beneath The Embers are always prepared to bring a full backline including microphones for all equipment, stage snake, stage monitors and mixing desk (Behringer Xenyx XL2400 with sound engineer included) BUT if the venue wish to provide a backline for ease then the following equipment is required in good condition:

DRUMS

(Drummer will always provide breakables).

Kick Drum

2 Rack Toms

2 Floor Toms

5 Cymbal stands minimum

HI-Hat Stand

Snare Stand

All drums mic'd with OVERHEAD LEFT and OVERHEAD RIGHT mic'ing if available.

BASS

4x10 Bass Cab that can take a 400 Watt Trace Elliot Valve Head (with DI capability).

SHURE SM57 or equivalent (if no DI used).

GUITARS

2x Hughes & Kettner (or alternative professional brand) 4x12 Cabs.

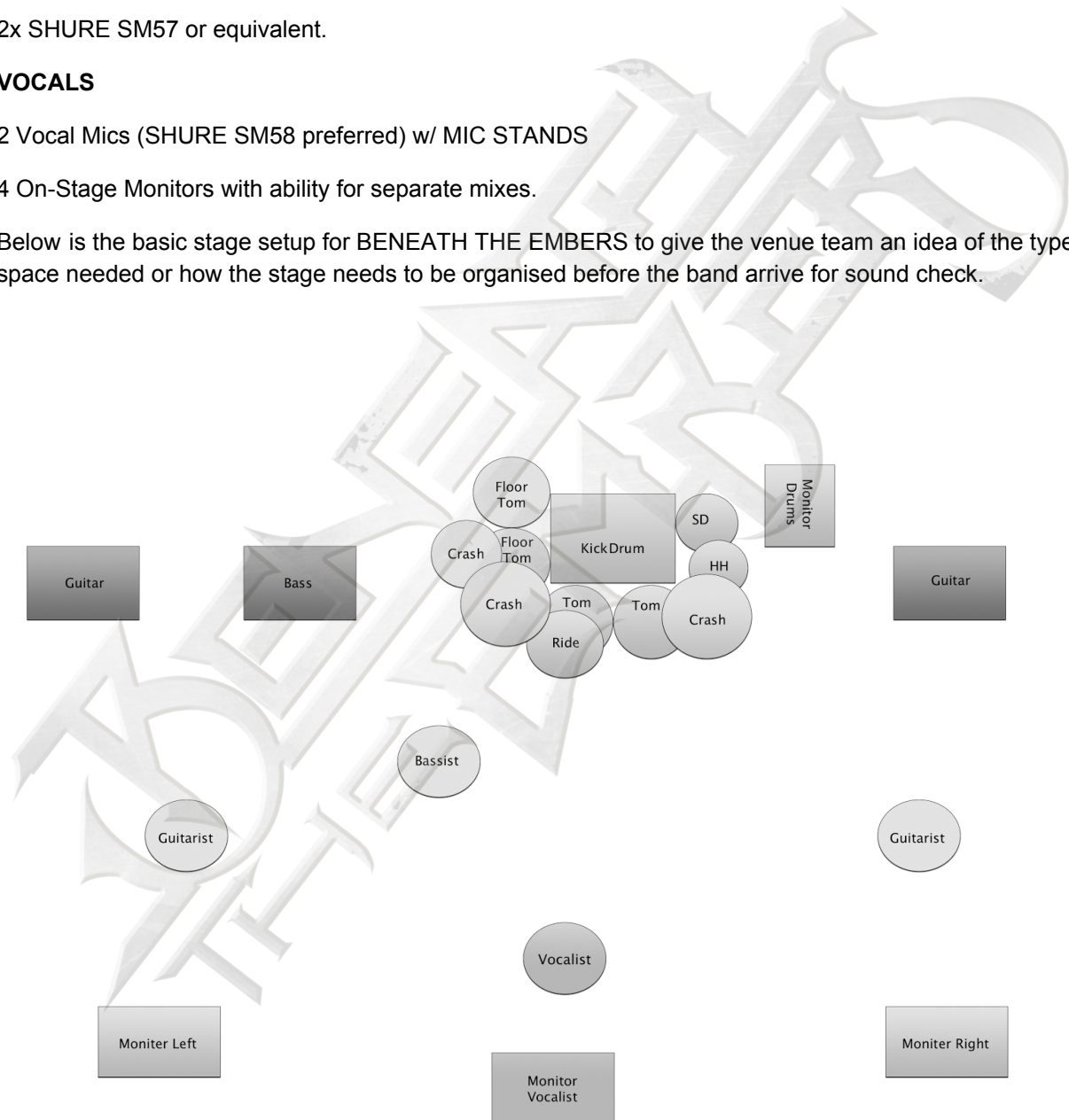
2x SHURE SM57 or equivalent.

VOCALS

2 Vocal Mics (SHURE SM58 preferred) w/ MIC STANDS

4 On-Stage Monitors with ability for separate mixes.

Below is the basic stage setup for BENEATH THE EMBERS to give the venue team an idea of the type of space needed or how the stage needs to be organised before the band arrive for sound check.



ADDITIONAL EQUIPMENT

Floor carpet (approx. 200cm x 300cm) for the drums

Small Drum Riser

STAFF REQUIREMENTS

We will need a qualified sound engineer, stage technician and lights technician. The band will bring their own sound engineer for the stage mix and can provide their own mixing desk (Behringer Xenyx XL2400). If the venue cannot supply a sound engineer then the band's sound tech will run all sound for the show.

SOUND & LIGHTING

We prefer an overall natural sound with a small amount of processing and effects as the guitars and bass will bring their own effects units. The drums need a decent clicky metal attack sound with a nice low end boom, please use gates only when unavoidable and with great care. The vocals are best with a slight reverberation and a small slap back delay. The lead singer has a reasonable dynamic range with use of low growls and screams so please use compression. Lighting can be discussed during sound check (if not before), it is important though that during the show there is always sufficient light for the bass and guitar players to see the fret board (notwithstanding the use of strobe lighting at times) of their instruments/ pedal boards but the lighting compliments the 'mood' of each song.

EQUIPMENT SHARING

The drummer will always prefer to use his own drum kit and will not share his drums with the other bands. Therefore if it is easier for the venue due to stage space restrictions to provide a house kit for all bands to share then that will suffice (as long as the equipment is in a decent playable condition and complies to the requirements set out in the stage setup paragraph above). When headlining Beneath The Embers are always happy to share our 4x12 guitar cabinet and the bass rig complete (as long as no settings are changed on the head), but this needs to be discussed well before the show and sharing does **not** apply to all day events or festivals weather we are headlining or not.

ARRIVAL

Please provide detailed directions at least two weeks before the date of the show with the complete Sat Nav address and telephone contact at the venue. We need safe parking provided at no additional cost to the band with access to the load in bay area at the stated load in time. The promoter or another authorised representative will be at the venue to receive the band at load in to co-ordinate activity and liaise across departments where necessary. Please note that Beneath The Embers will not change their stage time due to other band no shows or 'swapping slots' on the night.

SOUNDCHECK (Non Negotiable)

We will need an absolute minimum of 1 hour to sound check which does **not** include load in and set up time. This needs to be taken into account if there a number of bands on the bill as Beneath The Embers will expect sound check to have finished one hour before doors open weather they are first or last to check. Should factors outside of the bands control and not related to Beneath The Embers effect our start time to sound check we will still be afforded our contracted sound check time **complete** and doors will be held until such a time as sound check is to the standard agreed by the band / band's soundman /

management representative or the contracted sound check time has elapsed in full. Should the band not be afforded the contracted sound check time in full we reserve the right to take this as a breach of contract and the band may elect not to perform without releasing the venue/promoter from their obligation to pay. Should the band still perform in this circumstance it does not constitute a waiver of any kind and the band reserves the right to claim for damages if they see fit.

Prior to band load in, the sound system should be up and running; mic lines, monitors, mic stands in place; XLRs labelled with relevant channel numbers; compressors inserted and checked; line check should be completed, but please leave spare cable length in case some rearranging is necessary. Cable runs should as far as possible be made behind the musicians, or far downstage as the lip of the stage. If Beneath the Embers are headlining they require that all inputs and channels in an analogue sound setup required for their use be reserved for their **exclusive** use from sound check to end of the show. If there are other performers on the bill, separate channels must be used. Beneath The Embers do travel with their own stage mix sound engineer and prefer to have a separate mixing console on stage (either left or right if space permits) dedicated to this purpose run by their tech. We can provide all equipment to facilitate this if required however should the venue being running a fully digital system that needs to run the stage mix from the main console **the band sound tech shall be afforded free access to all parts of the sound system.**

FOOD & DRINKS

For venues that the band has travelled more than 60 miles to attend then the following needs to be provided:

- Minimum 8 bottles of bottled water for stage and backstage (can be left in backstage room for load in).
- Small bucket of ice in backstage room throughout.
- other soft drinks provided to the band on request (these can be discussed and arranged before the event).

BACKSTAGE

A separate room or space for the band to get ready and warm up in before the show that the public do not have access to (if this is unavailable then it must be discussed at least 2 weeks prior to the show).

MERCHANDISE

At no cost to the band nor a percentage cut from merch takings a prominent space (ideally within the concert room) and a table of approx. 1.5m length be provided for our merchandising purposes.

ADVERTISING & PROMOTION (for all shows and venues)

Please engage early to ask for promotional material as there is a large amount we can send to you for advertising purposes, logos, pictures in various file formats, band bio poster or Mp3s/links to streaming sites. We will advertise the event as much as we can and every effort will be made across all of our social media platforms and we expect the promoter and/or the venue to be doing the same for at least 6 weeks leading up to the event as well as physical flyering or local poster promotion.

BENEATH THE EMBERS ARE:

Lewey Rowland - Lead Vocals and Rhythm Guitar

Clint Bredin - Lead Guitar

Luke Bredin - Bass Guitar

Spencer Churchill - Percussion

Contact Beneath The Embers:

Oakfield Records Ltd Events

Josh Abbott

Promotions and Event Manager

07548511152

joshabbott@oakfieldrecordsltd.com



BENEATH THE EMBERS CONTRACT RIDER

CONTRACT DETAILS

DATE:

VENUE:

SET LENGTH:

LOAD IN TIME:

SOUND CHECK:

DOORS:

STAGE TIME:

FEE:

PROMOTER/VENUE NAME:

EMAIL:

MOBILE:

AUTHORISED REPRESENTATIVE IF APPLICABLE:

EMAIL:

MOBILE:

1. You agree to use only artwork, ad mats, photos and/or promotional materials provided or approved by BENEATH THE EMBERS in all advertisements. No product, service, or publication utilizing the name or likeness of BENEATH THE EMBERS may be produced, sold, or distributed without the prior written consent of BENEATH THE EMBERS.
2. You agree not to commit BENEATH THE EMBERS to any personal appearances, interviews or other promotion or appearance without prior consent from BENEATH THE EMBERS or a OAKFIELD RECORDS REPRESENTATIVE.
3. BENEATH THE EMBERS shall have sole and exclusive merchandising rights.
4. Payment should be made to OAKFIELD RECORDS via BACS in the first instance within 24 hrs of the show however cash on the night is acceptable.

Please ensure you have read the technical rider and stage plan carefully and fully completed the details above as it forms part of the contract rider for BENEATH THE EMBERS. By signing it, you are agreeing to supply BENEATH THE EMBERS with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause BENEATH THE EMBERS to refuse to perform without releasing you from your obligation to pay BENEATH THE EMBERS. If BENEATH THE EMBERS elects to perform notwithstanding a breach of this agreement by you, the performance by BENEATH The EMBERS shall not constitute a waiver of any claim BENEATH THE EMBERS may have for damages or otherwise.

ADDITIONAL INFORMATION / REMARKS

COMPLETION OF TERMS

Once all above details are completed and correct please sign and return the full rider within 14 days of the date on the Oakfield Records signature block below. A signed second copy is provided for your records.

CONTRACT RIDER, TECHNICAL RIDER AND STAGE PLAN HAS BEEN AGREED AND ACCEPTED:

DATE:

NAME:

SIG:

Promoter/Venue

Oakfield Records Representative