

# ZAGAR BAND

## STANDARD TECHNICAL RIDER 2017

### **The band:**

Setup: Drums, Bass and DJ, Guitar, Electronics-synth, Vocal. The band's almost every channels, are go into a 2x8 DI Box (MAIN RACK). After symmetrizing it goes on a groupcable (max 1 meter) into the stagebox. Among the channels there's a monitormix channel as well which should be given back through a monitor mixer only to MIX1.

### **Parking:**

The parking place of the Zagar techincs should be as near to the stage as possible. Parking place should be on the same floor as the stage. In case of 6 or more stairs we'll require local help in transporting the technic.

### **Stage:**

The stage's size should be at least 8x6 meters and at least 0,6 meters high, and there should be a separate place for the drums on the stage which's size should be min. 3 x 2 meteres and it should be at least 0,2 m high.

The stage itself and all equipments shall apply to the general safety measures. In case of outdoor event the stage should be a covered whatever the weather conditions are. For setting up the equipment we require static homogenic lighted stage.

### **Lights:**

There's no specific light crew travelling with the band these days, so we welcome any local help. In case of our own projection, the lights should be supporting the projection.

### **Projection:**

We require:

- Min. 1 piece of 16:9 format canvas orLED wall (the bigger the better), on the stage behind or above the band
- 1 piece min 8000 ansi lumens projector
- 1 piece of 1,2 x 0,8 meters desk for the VJ, next to the stage or at the mixing desk
- connection: Macintosh port modify

### **Sound:**

No specific requirements apart from the general good sound quality. At the mixing desk we require at least **110dB**!!!! possibility full spectrum. (Exception: state laws)

### **Mixing, mixing desk:**

Analogue: min 40 channels - (**Midas**, Soundcraft Series5, Yamaha PM,or similar)

Digital: min 40 channels (**Venue**, Midas Pro, Soundcraft Vi, Yamaha CL,QL,or similar)

### **NO BEHRINGER!!!!!!**

Placing: In the symmetric middle-line of the concert hall, in the axis of the PA. At the 2/3 of the sound projected space. Maximum 0,2 meter high from the ground.

Not accaptable placing: side of the stage, separated room, balcony.

### **Effects:**

### **Insert (dynamics controll):**

10x comp. (DBX, BSS, Drawmer)

6x gate (DBX, BSS, Drawmer)

1x stereo master EQ (Klark)

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### **On the side:**

1 piece of good quality reverb like BRICASTI DESIGN M7, TCM6000, Lexicon480  
EventideHxxxx  
2x multifix (TC M-ONE, M2-3000, Lexicon PCMxx, Yamaha SPXxxxx)

### **Monitor:**

There's no specific monitor-mixer person travelling with the band. The band's setup requires 5 channels of monitors. 3 primary channels, with two loudspeakers (min 105dB SPL), on the 4<sup>th</sup> channel with drumfill, 5<sup>th</sup> channel with Bass Shaker.

### **Stands:**

8 pieces of double stands (4 big, 4 small)

### **Power:**

7 pieces six plugs outlets (230V)

### **Backline:**

*drum kit:*

- 22" *bassdrum*

- 10" 12" 14" 16" toms with holders

- hi-hat stand

- snare stand

- 3 cymbal stands

- drum chair

- drum carpet

*Pearl (Masters Custom Mahogany, Reference or Master Series), DW, Yamaha (recording, absolute, oak) Tama (starclassic, superstar)*

1 piece of drum-stage 2x3m

1 piece of machine-stage 2x2m (on roll)

1 piece of 130cm (high) x 110cm (long) x 60 cm (wide) table or rack (dj booth)

3 pieces keyboard stands (Z type)

Technical contact: Peter [realpepe@gmail.com](mailto:realpepe@gmail.com)

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### ***Zagar Channel Inputs List:***

1. Kick D6 (only)
2. Snare Top SM57 (only)
3. Snare Bottom SM57 (only)
4. Tom 1. E904 (only)
5. Tom 2. E904 (only)
6. Tom 3. E904 (only)
7. Tom 4. E904 (only)
8. H/H NT5 (or similar)
9. O/H NT5 (or similar)
10. O/H NT5 (or similar)
11. SPD Left (your Di.box)
12. SPD Right (your Di.box)
13. Guitar Left (your Di.box)
14. Guitar Right (your Di.box)
15. Motu 1 xlr
16. Motu 2 xlr
17. Motu 3 xlr
18. Motu 4 xlr
19. Motu 5 xlr
20. Motu 6 xlr
21. Korg SW1 Left xlr
22. Korg SW1 Right xlr
23. Prophet Left xlr
24. Prophet Right xlr
25. Moog xlr
26. Vocoder xlr (your SM58)
27. Dj. Left (your Di.box)
28. Dj. Right (your Di.box)
29. Key.-mix Left (your Di.box)
30. Key.-mix Right (your Di.box)
31. Bass xlr
32. Vocal xlr (your SM58)
33. Main Rack Left xlr (only monitor mix 1!!!)
34. Main Rack Right xlr (only monitor mix 1!!!)

(35.-40. Effects of the F.O.H. If the analog mixer!)

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