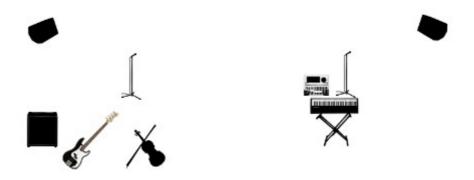
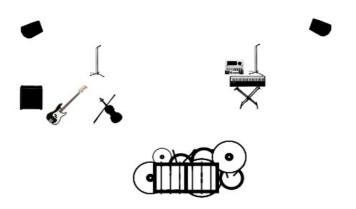
## Rider 1 – Two Times Twice



	Instrument	Microphone	Effects (optional)	Comments
1	Amplifier (Bass)	Shure Beta52		To be provided by venue
2		DI - Línea		
3		AKG C414		
4		Shure SM57		
5		DI - Línea		
6	Vocals	Shure SM58		Mic and stand to be provided by venue
7	Vocals	Shure SM58		Mic and stand to be provided by venue
8	Bass Drum	Shure Beta52		

## Rider 2 – Two Times Twice + Drummer



## Channels List

	Instrument	Microphone	Effects (optional)	Comments	
1	Amplifier (Bass)	Shure Beta52		To be provided by venue	
2		DI - Línea			
3		AKG C414			
4		Shure SM57			
5		DI - Línea			
6					
7	Vocals				
8	Floor tom	Shure SM57			
9	Ride	AKG C414			
10	Tom	Sennheiser E604			
11	Hi-hat	Shure SM57			
12	Snare Drum	Shure SM57			
13	Snare Drum	Shure SM57			
14	Crash	AKG C414			
15	Crash	AKG C414			
16	Bass Drum	Shure Beta52			uo.
17	Bass Drum	Shure Beta52		Wechseln Sie zu den Ein	stellun

aktivieren.

## Rider 3 – Two Times Twice + Guiratist /Saxophonist



	Instrument	Microphone	Effects (optional)	Comments
1	Amplifier (Bass)	Shure Beta52		To be provided by venue
2		DI - Línea		
3	Violin	AKG C414		
4		Shure SM57		
5		DI - Línea		
6	Vocals			Mic and stand to be provided by venue
7	Vocals	Shure SM58		Mic and stand to be provided by venue
8	Bass Drum	Shure Beta52		
9	Electric guitar	Shure SM57		
10	Saxo	Audio Technica M350		
11	Laptop	DI - Línea		
				112 1 122