

STEFANY JUNE

About The Rider

On the following pages you will find the **catering** info and **technical** requirements for the artist Stefany June and her band. Please read carefully and forward this document to the person in charge. Please contact our tour manager if you think that any modifications regarding the given details should be necessary.

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Management NL
Martijn Crama
martijn@musicunited.nl
+31 (0) 6 47 69 5058

Management Ger
Elvis Martens
germany@stefany-june.com
+49 (0)160 7561080

Tourmanagement
Julian Domke
julian@stefany-june.com
[+491717890186](tel:+491717890186)

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CATERING RIDER

Stefany June and team are not asking for silver service or pop star pampering, however touring is often a very long journey and taking good care of the creatures comfort is an important support for making a great show. To assist you we set up a catering rider that is based upon typical standards. We appreciate you support.

5-8 people: 5 musicians plus FOH, manager and tour support.

Upon Arrival

- hot square meal with salad or vegetables – NO junk food (fast food)
alternative: The host pays a meal in a restaurant close to the event location

During The Whole Time

- fruits – something healthy is needed!
- snacks
- water – with and without gas
- 6 bottles of water without gas and NOT cooled for taking on stage
- fruit juices
- hot coffee, milk, sugar
- hot tea
- CocaCola
- some bottles/cans of red bull or an alternative energy drink
- beer
- some more snacks after the gig (no potatoe chips or stuff like that)

Allergy Sufferers

- pure egg, like in salads but no problem is e.g. cakes with eggs

Vegetarian/Vegans

- 1 vegetarian (what doesn't mean, that the rest of the band despise vegetarian food)

Thank you!

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TECHNICAL RIDER

Stage

8 x 4 m or bigger.

Electricity

We need flawless and fused two-pin grounded electric sockets (230V/16A) for every musician. All connections need to be checked by a specialist and need to satisfy the newest IN/VDE regulations.

Furthermore we need two electric sockets for smoke and light effects in the middle left part of the stage (vortex cannon tom) and at the drums (those effects will be brought by Stefany June).

PA:

We expect an appropriate and professional PA-system that is able to play an undistorted supersonic sounding of 100 dB – measured at the FOH place. This requires a state of the art system. The PA-system should be at least two way - preferably more - actively driven. Nexo, L-Acoustics, Meyersound or similar quality products are welcome. It is expected that all enclosures will be phase checked and all internal components in good working order. Microphones, DI's etc... according to input list and stageplan.

Front of House:

Contractor agrees to provide at no cost and free to use to artist:

- 32 channel mixing console with full 4 band parametric EQ
- 9 aux sends,
- 6x VCA's.

The FOH-position should be in a central position towards the stage and must not be positioned on stage. There should be a Talkback to stage and an intercom system. Please no Behringer or similar brands. If we can not bring our own technician, we expect a professional sound engineer who is mixing the Stefany June show.

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Side Rack:

- 2 x 31 band graphic EQ,

- 4 x noise gates – as in input list.
- 8 x compressor/limiters – as in input list.
- 2x reverb; Yamaha SPX900/990, Yamaha Pro R3, TC Electronics M2000/M3000, Lexicon PCM70/PCM80/PCM90/300/480.
- 1 x delay, Roland SDE330/1000, TC electronics D-two.

Monitors:

The number of Monitors depends on the size of the stage. Important is that the band members can move around on stage and have a steady good sound.

- 5 separate channels with a 31 band EQ, each.
- 2 monitors 15"/2" preferably JBL VRX 915 M.
- 3 InEar systems of which two XLR and one 6,35 mm jack connection

After gear setup, we need 1 hour sound check time. (except for festivals)

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Aux Channels

Aux 1	Monitor 1	pre		Keys & Backing Vocals
Aux 2	Monitor 2	pre		E-Guitar & Backing Vocals
Aux 3	Monitor 3	pre		Main Vocals
Aux 4	Monitor 4	pre		Bass Guitar
Aux 5	Monitor 5	pre		Drums
Aux 6	Reverb 1	post	SPX990	Drums
Aux 7	Reverb 2-1	post	TC M3000/2000	Vocals
Aux 8	Reverb 2-2	post	TC M3000/2000	Vocals
Aux 9	Tap Delay	post	TC D-Two	Main Vocals

What the Band needs on Monitor

Aux1 Sam (Electronics): 100% bck E-tronics + 70% Perc. OH + 40% other Vocals

Aux2 Chaz (Guitar): All Vocals + bit of Guitar + E-tronics

Aux3 Stefany: Lead Vox + E-tronics + Keys of Lead + Bck Vox E-tronics + bit of other Backings

Aux4 Julian(Bass): Lead Vox + Mix of Backings + Bass + Moog + Drums + Guitar + E-tronics (sometimes just Lead Vox + Mix of the Backings are required, depends on changeover time)

Aux5 Philip (Drums): 100% Drums incl overheads and if possible comp FX + 80% Guitar + 70% Bass + 80% E-tronics + 60% Vocals + 60% Percussion + 60% Lead Keys (sometimes just Lead Vox + Mix of the Backings are required, depends on changeover time)

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Channel List

Channel	Signal	Mic (or similar)	Inserts	48V	Group/VCA assign	FX
1	Kick In	Beta 52	Gate		1	
2	Snare Top	SM 57	Comp		1	FX Drums
3	Snare Bottom	SM 57			1	FX Drums
4	Side Snare	SM 57			1	
5	Side Snare Bot.	Beta 56			1	
6	HiHat	C3000/SM 81		Y	1	
7	Tom 1	Senn. E640	Gate		1	FX Drums
8	Tom 2	Senn. E640	Gate		1	FX Drums
9	OH L	KM 184		Y	1	
10	OH R	KM 184		Y	1	
11	Bass Mic	RE 20 / SM 57			2	
12	Bass DI	DI	Comp		2	
13	Moog	DI			2	
14	Guitar Mic	E906/SM 57			3	
15	Elektronics	DI			4	
16	Elektronics	DI			4	
17	Percussion OH	SM 81		Y	4	
18	Keys of Lead	DI			4	
19	Backing Vox Electronics	SM 58	Comp		5	FX Vocals
20	Backing Vox Gtr	SM 58	Comp		5	FX Vocals
21	Backing Vox Bass	SM 58	Comp		5	FX Vocals
22	Backing Vox Drums	SM 58	Comp		5	FX Vocals
23	Lead Vox Main	SM 58	Comp		5	FX Vocals, Tap Delay
24	Lead Vox Spare		Comp		5	
	FX Drums L		Yahma SPX			
	FX Drums R		Yahma SPX			
	FX Vocals L		TC M2000/3000			
	FX Vocals R		TC M2000/3000			
	Tap Delay		TC D-Two			

The configuration vary, depending on the venue and the local conditions. Please check any variations with us in time.

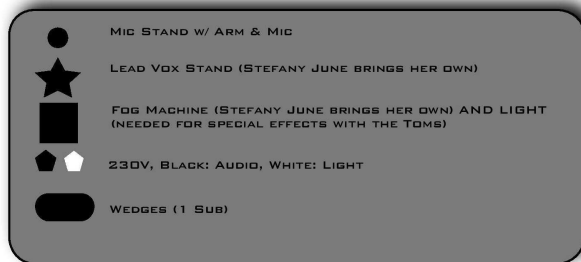
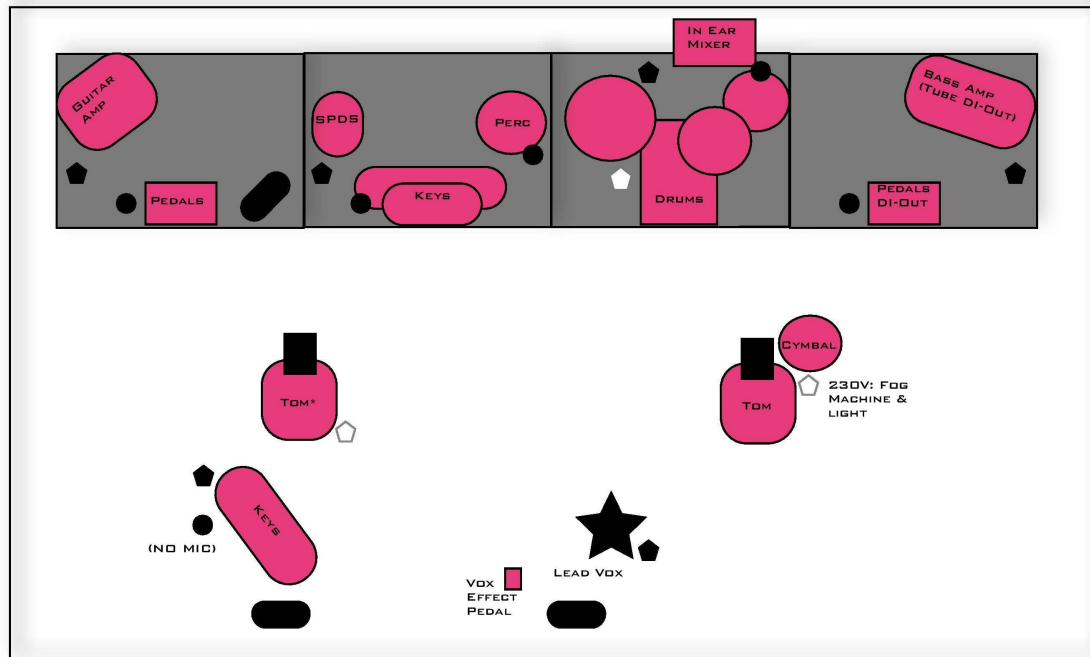
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Stageplan big



NOTE: BASS, DRUMS AND ELECTRONICS HAVE IN-EARS.

*(WE DON'T ALWAYS BRING 2 TOMS. IT DEPENDS ON THE SIZE OF THE SHOW AND ON THE FREE SPACE IN OUR CARS.)

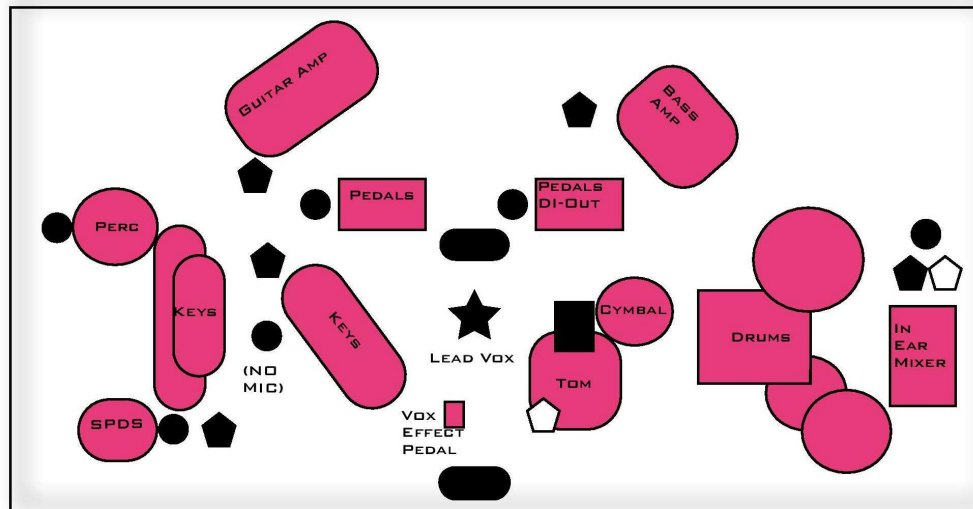
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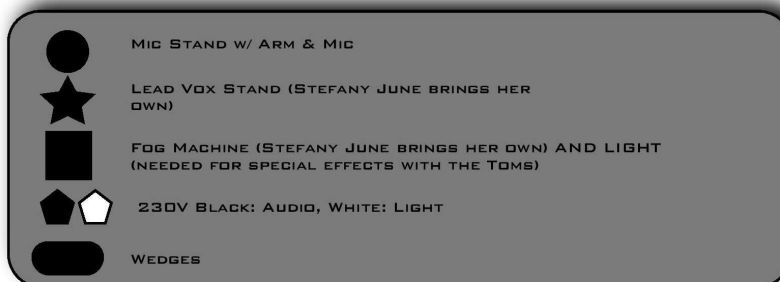
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Stageplan small



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