

TECHNICAL RIDER GLOBAL HEAT

This Technical Rider is an attachment to a Performance Contract. Provisions of the Technical Rider are negotiable, but must be changed in writing, with a final attached to Technical Rider attached to the Performance Contract. After signing of the Performance Contract, any exceptions to this Technical Rider proposed by the Presenter shall be arranged with the Company at least two weeks before the performance date if the performance is within 100 miles of Seattle, Washington (USA) or at least one month before the performance date if the performance is beyond a distance of 100 miles from Seattle, Washington (USA).

A. FACILITY

Presenter agrees to furnish at its own expense on the date and at the time of each performance herein a facility that is reasonable and necessary for the proper presentation of each performance, including, but not limited to, a suitable theater, hall, auditorium, or covered outdoor stage. The stage area shall be protected from excessive wind and rain and will have an ambient temperature of at least 65 degrees F. In the event that stage lighting does not provide sufficient heat to maintain the stage area at a temperature of at least 65 degrees F, the Presenter shall provide auxiliary heating devices sufficient to maintain such temperature. If an indoor area is used as the performance space, it must be nonsmoking and free of furry pets.

B. SOUND SYSTEM REQUIRMENTS:

Console: Professional audio mixing console, minimum 16 inputs (balanced lo-Z, phantom +48V power): each channel should feature minimum three band sweepable EQ, input trim and aux sends.

Outboard Gear: Graphic equalizers, (one-third octave min full octave), one each for both House and Monitor mixes.

Preferred EFX: At least one high quality units with selectable reverb and digital delay

Amplifiers and Speakers: Amplifiers and house speakers sufficient to cover entire house thoroughly. Appropriate level of amping for monitors.

Monitors: FIVE (5) stage monitors (wedges), with preferably four monitor mixes.

Microphones/DI: Total of eleven (11) high quality microphones, including: Four SM 58 or better vocal mics on boom stands, minimum of three drum/percussion mics with appropriate stands for drum kit, kick-drum mic, two overhead mics for drums, one mic and stand for guitar.

Power: Two AC power strips plugged into 110V outlets. Presenter shall provide a clean, reliable power source of sufficient amperage to run the PA system, all electronic equipment provided by Artist, and all other stage equipment provided by Presenter. Power supplied by a generator will not be acceptable, unless agreed to in writing by Artist.

C. BACKLINE:

For performances where a back line is supplied by the Presenter:

- a) Presenter shall provide a 4-piece drum set (preferably Yamaha or Drum Workshop brand) consisting of the following components:
 - 1 bass drum + pedal/beater
 - 1 snare drum (preferably wood shell) + stand
 - minimum of 1 small tom tom + holder or stand
 - 1 large tom tom + holder or stand
 - minimum of 1 ride cymbal (minimum 19 in diameter) + stand(s)
 - minimum of 1 crash cymbal (minimum 14 in diameter) + stand(s)
 - hi-hat stand and pedal, with 2 hi-hat cymbals
 - heavy duty drummer's throne, with adjustable height
 - carpet for under the complete drum kit
- b) Presenter shall supply 1) a quality bass guitar amplifier, such as SWR, Gallien-Krueger, Hartke, Crate, or Ampeg brand; 2) a bass guitar stand.
- c) Presenter shall supply 1) a quality guitar amplifier, such as Fender twin reverb or Roland chorus; 2) a guitar stand.
- d) Presenter shall supply 1) Nord Electro or Nord Stage keyboard or equivalent with weighted keys; 2) 3-tier keyboard stand
- e) All cables.

D. STAGE SIZE PREFERRED:

At least 20 ft x 14 ft

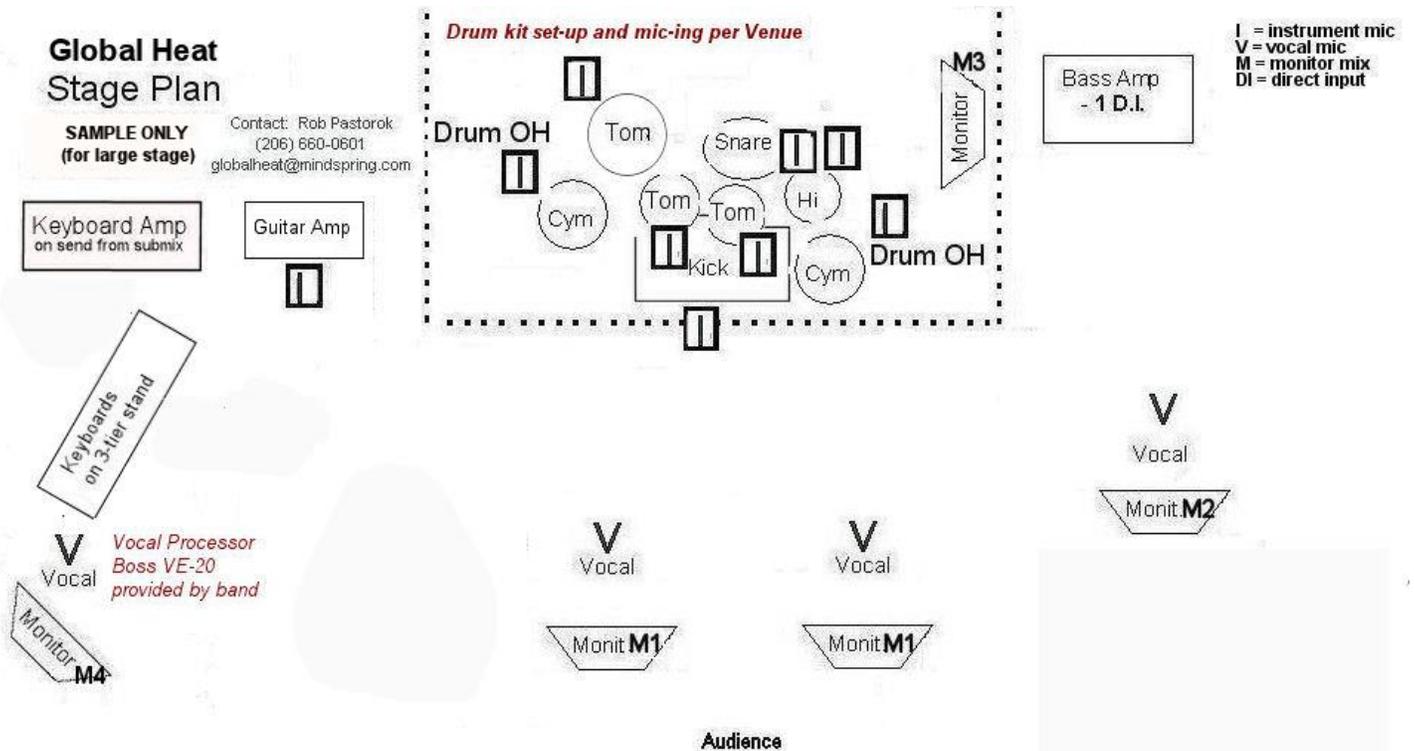
E. STAGE HANDS/STAFF NEEDED:

One stage Hand to help with load in/out.
One House Mix Engineer for set-up and mixing show.
One light technician.

F. LIGHTING:

Adequate lighting for stage with house lights off

G. STAGE PLOT (typical):



H. DRESSING ROOMS:

One secure private dressing room with lock and key is preferred in close proximity to clean, private lavatory facilities. Dressing room must be clean, well lit, air-conditioned and/or heated to 70 degrees F by sound check time, with a full-length mirror, six comfortable chairs, one table large enough to seat six, and electrical outlets, Provide four small clean terry cloth towels for use on stage.

I. CATERING:

Backstage Hospitality should include a 12-pack of bottled spring water at sound check. No fizz. **Meal:** One nutritious meal per band/support member to be served just after sound check or a 20 EUR food buyout per person.

J. MERCHANDISE:

Purchaser shall provide one table in a well-lit secure place for the Artist's merchandise to be sold with 100% of proceeds going to the Artist. One staff volunteer to attend merchandise table if one is not provided by the Artist.