

HARTYGA

Technical Rider & Stage Plan (4 pages)

BACKLINE REQUIREMENTS

1. DRUMS (Naiys Dulush)

TAMA Starclassic consisting of

ONE (1) 22" bass drum
ONE (1) Tama Starclassic 14"x5.5" snare drum (or similar)
ONE (1) 12" rack tom
ONE (1) 14" rack tom
ONE (1) 16" floor tom
ONE (1) 18" Crash cymbal (Zildjian K custom or similar Paiste, Sabian)
ONE (1) 16" Crash (Zildjian K custom or similar Paiste, Sabian)
ONE (1) 20" Ride (Zildjian K custom or similar Paiste, Sabian)
ONE (1) 14" Hi-Hat (Zildjian K custom or similar Paiste, Sabian)

THREE (3) boom cymbal stands
ONE (1) boom stand for Bells (we provide bells)
ONE (1) three leg Hi Hat stand with clutch
ONE (1) snare drum stand

ONE (1) Kick Pedal (Iron Cobra or similar)

ONE (1) double braced drum stool, backless
ONE (1) 8'x8' drums carpet

*We provide bells, drumsticks
Riser is optional*

2. BASS / BACK-VOCAL (Shoraan Ochur)

ONE (1) Bass Combo or Amp+Cab (suitable for the venue).

TWO (2) power points (220V)

ONE (1) Shure SM 58 Beta

ONE (1) mic stand (boom) for vocal mic

We prefer Ampeg SVT, Gallien-Krueger, Mark bass, EBS, Trace Elliot

3. GUITAR / BACK VOCAL (Nail Salchak)

ONE (1) suitable **foot switch**

ONE (1) Marshall 1960 Cabinet (or similar)

ONE (1) guitar stand

ONE (1) high quality guitar cable (3m)

ONE (1) Beyerdynamic TG V70d or TG V90r (if not - Shure SM 58 Beta)

ONE (1) mic stand (boom) for vocal mic

TWO (2) power points (220V)

4. SAXOPHONE (Sergek Sandyk)

ONE (1) spare mic (SM 57)

ONE (1) mic stand (boom) for spare mic

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ONE (1) mic stand (boom) for spare mic

TWO (2) power points (220V)

We provide own AKG SR-40 wireless mic for saxophone.

5. FRONTMAN / ETHNIC INSTRUMENTS / VOCAL (Nachyn Choreve)

ONE (1) D.I. box for **IGIL**

ONE (1) guitar combo for **DOSHPULUUR** (prefer Fender Twin)

ONE (1) double guitar stand for ethnic instruments

ONE (1) Shure SM 58 beta (vocal)

ONE (1) mic stand (boom) for vocal mic

TWO (2) power points (220V)

MONITORS

LINE 1 : FRONTMAN / ETHNIC INSTRUMENTS

TWO (2) two way high quality loud wedges. Prefer 15" (d'n'b, L'acoustic, Martin or similar)

LINE 2: SAXOPHONE

ONE (1) two way high quality loud wedge. Prefer 15"

LINE 3: GUITAR / BACK VOCAL

ONE (1) two way high quality loud wedge. Prefer 15"

LINE 4: BASS / BACK VOCAL

TWO (2) two way high quality loud wedges. Prefer 15"

LINE 5: DRUMS

TWO (2) two way high quality loud wedges. Prefer 15"

PA and FOH

High quality PA system (three way with subwoofers) suitable for the venue.

Experienced sound engineer required (sometimes the band may not have own engineer for the show).

Digital consoles preferred and in case of festival set required.

VIDEO EQUIPMENT

The video projector Full HD or the projection (rather big in size) screen on the back part of the scene, behind the drummer.

Computer, which is plugged to the video projector/ screen on the HDMI connection with the ability of reproduction files (MP4, FullHD 1080i), from the external source (HDD)

HDD is connected on protocol USB 3.0 and higher. Computer's audio-output connects to the mixing console.

PATCHLIST

| # | SOURCE | TRANSDUCER | STAND | NOTES |
|---|--------|------------|-------|-------|
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| # | SOURCE | TRANSDUCER | STAND | NOTES |
|-------|-------------------|----------------------------------------|---------------|----------------------------|
| 1 | KICK | Shure Beta 52 or AKG D112 | short | <i>Beyerdynamic TG</i> |
| 2 | SNARE | Shure SM 57 or E604 | short / clamp | <i>series drum set</i> |
| 3 | Hi Hat | Shure SM 81 or Beyer MC 930 | boom | <i>is fully acceptable</i> |
| 4 | Rack Tom 1 | Sennheiser E604 / E904 | clamp | |
| 5 | Rack Tom 2 | Sennheiser E604 / E904 | clamp | |
| 6 | Floor Tom | Sennheiser E604 / E904 | clamp | |
| 7 - 8 | OH | Shure SM 81 or Beyer MC 930 (x2) | tall boom | |
| 9 | BASS | D.I. | | |
| 10 | GUITAR | Shure SM 57 or Beyer TG 201 | short | |
| 11 | SAX | own wireless mic | | <i>spare SM 57, boom</i> |
| 12 | IGIL | D.I. | | |
| 13 | DOSHPUUUUR | Shure SM 57 or Beyer TG 201 | short | |
| 14 | LEAD VOCAL | Shure SM 58 (Nachyn) | boom | |
| 15 | BACK VOCAL | Beyerdynamic TG V70d or TG V90r (Nail) | boom | If not - Shure SM 58 Beta |
| 16 | BACK VOCAL | Shure beta 58 (Shoraan) | boom | |
| 17 | COMPUTER | Audio out, 3,5 mm | | |

For any purposes, please contact with Yaroslav Sartakov

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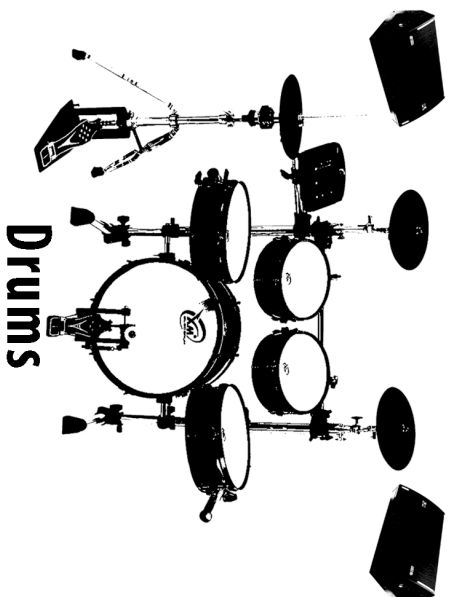
Call / send message WhatsApp: 007 909 0073500

Send message Telegram: @sartakov

Send Facebook Message: [m.me/sartakov](https://www.facebook.com/sartakov)



Guitar



Drums

Monitorline 5



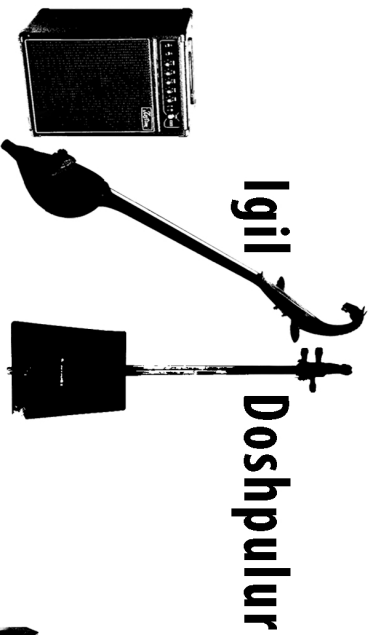
Bass



Monitorline 3



Monitorline 4



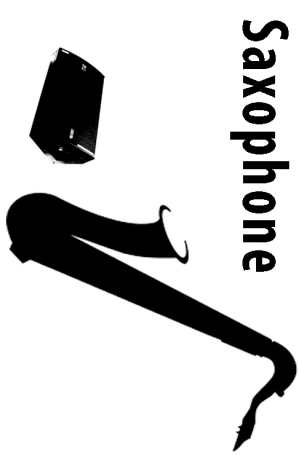
Igil

Doshpular



Dibox

Monitorline 1



Saxophone

Monitorline 2