



DJ DUKEROJO

PERFORMANCE DJ

OFFICIAL TECHNICAL RIDER DJ SET

The following equipment must be supplied by the Organizer as agreed in the contract. Failure to supply all of the below listed equipment will result in the immediate cancellation of the performance and the Organizer will have to pay the Artist his full fee plus expenses. (If there is some difficulty in supplying any of the below-mentioned equipment, please contact us, so that alternative equipment can be arranged.)

SETUP



One (1) Denon X1800 Prime– NO OTHER MIXER!

Please make sure, the mixer is connected to the soundsystem DIRECTLY.

Do not loop the audio signal through another DJ mixer!

Two (2) Denon SC5000 Prime

Two (2) High quality monitors on stands to be connected to the mixer, left and right of the artist

One (1) Shure SM58 microphone or similar, connected via the mixer

CONTACTS & SOCIAL LINKS

● +32 499631275

● [MIXCLOUD.COM/DJDUKEROJO](https://mixcloud.com/djdukerojo)

● [DJDUKEROJO@GMAIL.COM](mailto:djdukerojo@gmail.com)

● [FACEBOOK.COM/DJDUKEROJO](https://facebook.com/djdukerojo)

● [TWITTER.COM/DJDUKEROJO](https://twitter.com/djdukerojo)

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ADDITIONAL RIDER AND BOOTH SETUP INSTRUCTIONS

- All equipment must be in high quality and in full working condition without any defects and with presence of full connection which allows usage of all functions.

- A professionally trained sound man on site for the entire set. Sound system must be up to the artist's standards (loud enough for the size of the room, clear sound, plenty of bass, no sound bleed from other stages or rooms).

- Artist reserves the right to have people removed from the stage during the performance. If the technical rider is not to exact specification the artist reserves the right to cancel the performance at any time without penalty.

- Stage area shall be stable and structurally safe. Artist reserves the right, without liability, of refusal to use any equipment which they feel is unfit, unsafe or does not meet the agreed specifications for the engagement.

SECURITY

The well being of artist's equipment is the promoter's responsibility when artist is not present. Promoter is responsible for the security of the equipment and assigning security guards to prevent theft or tampering.

SOUND CHECK

A sound check is not always necessary if the show has been advanced and cleared, however, in situations where clarification is necessary a brief sound check before doors open may be required.

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ACCOMMODATION

- Hotel Room with late check out.
- Breakfast and free internet access included.

HOSPITALITY

The following must be provided to the artist free of charge:

- One (1) hot meal or \$50 dinner buyout (whichever is easiest for the promoter)
- Six (6) bottled water
- Four (4) Red bull cans
- Four (4) Coca Cola cans
- Two (2) sweat towel

OTHER REQUIREMENTS

- Lights, monitors and PA must be provided, setup and broken down by promoter
- Transportation to and from airport and venue must be provided. If the promoter is unable to provide transportation adequate cab fare, including tip, will be provided by promoter
- A dressing room with a private bathroom should be provided at venue
- If the venue is outdoors a trailer or RV must be provided for the artist

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