

SEVEN DAYS IN MAY

Prepared for Venue Technical Team
CONFIDENTIAL DOCUMENT FOR INTERNAL PURPOSES ONLY

Seven Days In May

Operated by 7DIM d.o.o. (LLC)

CATERING RIDER 2017

Version # 1

Prepared for: Venue Support Team

Prepared by: Mitja Brgant

on behalf of Seven Days In May

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This document is marked as CONFIDENTIAL DOCUMENT
and is therefore prepared solely FOR INTERNAL VENUE USAGE
and prepared for better understanding of band's operations

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1. Introduction

This document is created for better understanding of Seven Days In May and its operations. At this given moment all materials within this file are property of 7DIM d.o.o., serving as legal representative of Seven Days In May. Document may also include other materials; all of them are credited in the last section of this document. This document is not intended for soliciting, but only for consideration purposes and purposes of further discussions review with you as potential partner with Seven Days In May.

Document should serve potential cooperation discussion start point. We are aware partners need to have better understanding of our operations prior to consideration of their involvement.

1.1. Privacy and Non-Disclosure

This document is not legally binding; however it does carry confidential mark. We kindly request the recipient of this file not to discuss details received within this document to third parties without written request and written confirmation to and by Seven Days In May legal representative or appointed person holding Letter of Authority Agreement.

In case that partner, to whom we are representing this document, doesn't decide to make further steps, partner needs to return this document's either printed version (if received in printed version) or must safely store the document and eliminate any unauthorized access to it when delivered in digital form.

1.2. HWEF

Heaven

sky, vast frontier.

Water

landscaping artist, resilient, penetrating, plus it can fly - how cool is that!

Earth

soil, realism, life.

Fire

desire, force, light, energy.

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Explanation: There are no boundaries. Everything and anything is possible. We can reach the stars. We can achieve any vision our mind created. We are adoptable in order to complete the journey ahead. We are realistic and grounded. Still, we will pursue our goals with fire in our hearts.

1.3. Our Oath

We will act professional from Day 1. We take music seriously and we will strive to get better every day. We will deliver value to our fans, partners and loved ones. We will face challenges and find constructive paths to overcome them. We will do everything in our power to beat the odds.



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2. Venue Timeline

Venue Timeline is based on 1 performance unit. 0.00 h represents Performance time, (-) times represent prior to performance (+) times represent after performance.

Time	Subject	Who
- 5.30 h	Crew Arrival	Crew
- 5.00 h	Equipment Unloading	Crew
- 4.30 h	Arrival Band	Band
- 4.00 h	Sound & Light Check	All
- 3.00 h	Chow	All
- 2.00 h	Break	All
- 0.45 h	Crew Check	Crew
- 0.30 h	Band Backstage Preparations	Band
0.00 h	Performance	All
END		All
0.00 h	Stage Media Time	Band + PR
+ 0.10 h	Back Stage Cool Down	Band
+ 0.10 h	Stage Unloading	Crew
+ 0.30 h	Media Time	Band
+ 0.30 h	Van loading	Crew
+ 0.45 h	Fans Time	Band
+ 1.30 h	Venue Departure	All

*Venue Times can be adjusted in accordance to organizers timeline.

3. Band & Entourage

Seven Days In May travel with internal crew and it may occur with event/tour guests. Each individual has obligations and needs that need to be prepared by event organizer. This number may change from event to event.

Standard overhead count: 9 people

It is requested that all overheads on the list prior to event obtain full access / backstage pass accreditations.

Organizer must arrange full access for unloading & loading of equipment, must take care of all inbound and outbound passes (as Cities center passes, etc.), band and crew arrivals to the venue.

Even though Seven Days In May has Event Security Manager, it is requested to have organizer support at the venue in order to keep equipment and personnel safe.

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3.1. Band

OH # 001 – Vojko Šintler / frontman, singer

OH # 002 – Damjan Lebeničnik / drummer

OH # 003 – Jani Klavora / guitar

OH # 004 – Rok Cizelj / bass guitar

3.2. Crew

OH # 005 – Mr.Q (Mitja Brgant) / Manager

OH # 101 – Tine Janžek / Sound Engineer

OH # 102 – Jure Dolinar / Stage Manager & Head of Security

OH # 103 – Jure Klavora / Media

OH # 104 – Marko Lukan / Public Relations

OH # 106 – Point of Sales Manager (if applicable)

3.3. Guests

OH # 201 – Photographer

*all guests will be presented 24h prior to event.

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4. Preparing Venue

We will do our best to help you and prepare your venue & event for best visitor experience. That is why we have prepared a list of our needs, requests and proposals. We will comply with all local rules and regulations, venues and/or organizer rules and guidelines. Points below are our suggestions and needs in order to make things as smooth as possible.

4.1. Unloading & Staging Equipment

Please provide clear instructions on best point of entry towards location. These instructions will help us avoid any delays and bad mood by any of us.

Arrival tips; which are best inbound routes, are there any limitations (especially if you are in city center), rules and legislations. Which are bottle neck hours? Please note that we will be dropping in with two vans.

Unloading point; Where should we unload? Who should we contact? Please give us cell number of person who will be our first point of contact.

Getting credentials; Please provide backstage passes and all requested credentials as soon as we meet. Our appointed crew member will take them and distribute credentials within our team. Our team has internal credential badges, which will be explained to you on site.

Venue plan; Please show us your venue plan, with all security exits, all do's and don'ts', personnel list for better communication, movement plan.

Please provide us X point / storage point at venue. This is the point where we will gather all our equipment by unloading and later for uploading into our vans.

Once we have all information our Stage Manager will go through all points and we will prepare micro plan for smooth operations.

4.2. Setting Stage

First part of equipment will be set on stage by our crew. Details are within our Technical Rider, which has been presented to your Technical Crew.

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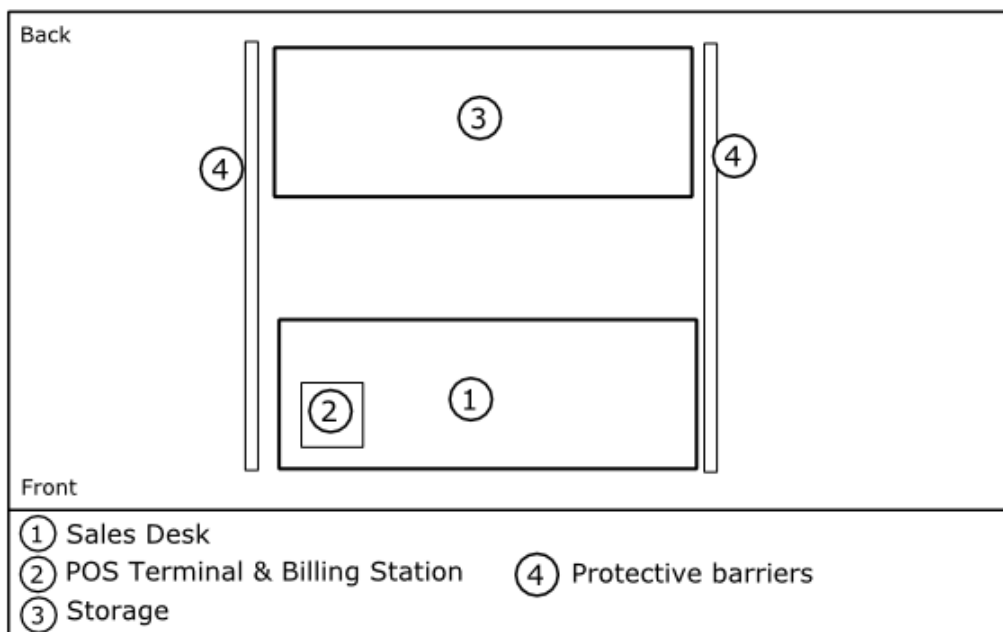
4.3. Setting Point Of Sales

*if applicable

Spot/stand with all sales support equipment for sale of T-Shirts, CDs and other memorabilia.

POS needs to have:

- POS terminal
- Billing Station
- Front desk 2m long x 1m wide
- In the back of POS there need to be 2m x 1m wide for storage



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4.4. Setting Backstage

Once stage and POS are in place crew will set backstage in accordance to our internal guidelines. In order to make things fast and smooth we have prepared basic needs for you to check; most probably you have all of them already in place.

4.4.1. Backstage furniture & Equipment

Main part:

2 x large kitchen table

15 chairs

2 x sofa

Wi-Fi with password

Cooler

Facilities:

Restrooms

Changing room

Shower

Smoking room/point

Additional (when Sound Check and Performance are more than 6.00h apart):

Place to take a nap with sofas our lunge chairs

4.4.2. Backstage Drinks

Non-alcoholic Drinks:

48 x 0,5L Water in Plastic Bottles

8 x 2L Coca-Cola Zero

2 x 2L Tonic Water

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20 x 0,25 Red Bull Cans

Alcoholic Drinks:

48 x 0,5L Beer in Cans (preferred local, lighter beer with alc. below 5%, best if 3%)

2 x 0,75L Jameson

1 x 0,75L Beefeater

4 x 0,75 Red Wine / Syrah or Cabernet Sauvignon

2 x 0,75 Sparkling Wine / preferred Moet

4.4.3. Backstage Snacks

Before the show

5 x Packs of Chips regular, salty

5 x Packs of Nut Mix

20 x Small chocolate bars

9 x light meal in accordance to timeline and Point 6 guidelines (number is based on number of our OH)

After the show

20 x club sandwiches (please exclude mayonnaise, eggs and seafood)

5 x Packs of Chips regular, salty

20 x Small chocolate bars

5. Chow (Food & Drinks)

We are light maintenance and we all eat everything. However, based on past experiences we will not eat following things prior to any performance: Sea Food, Sushi, mayonnaise, eggs, egg based dressings etc. Salads must be included, we prefer grilled chicken and beef, burgers are a go,...

Drinks (list above), served cold.

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6. Rules of Engagement

In order not to have too many delays and madness, we would like to ask you to follow engagement guidelines. There are two persons in our crew dedicated to take in your needs and other info. Primarily these are Mr. Q and Stage Manager. Going this way everything will happen fast and everyone will have the right info.

6.1. Media Time

Main media time is 30 minutes after performance. Of course we are flexible, but media time needs to be determined before the event. We would like to ask you that you keep away media from off the stage and backstage areas, if not accredited or agreed differently.

We suggest that you prepare media space where band members will be available for media needs. Longer interviews must be pre-agreed by Mr. Q and media.

6.2. Fans Time

Band members will be available for fans right after media time frame. We would like to ask you to provide sufficient security support on the spot.

6.3. Backstage Passes

All backstage passes must be confirmed by either Mr. Q or one of band members. In cases where a person would like to come to backstage; such cases must be confirmed by Mr. Q or one of band members on the spot.

6.4. Venue Departure

Prior to our departure we would like see all of your personnel in order to thank them for the support and help. Please take this into account.

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7. Fly – Ins

Additional guidelines apply when we fly in. All fly in appearances are discussed on case to case basis between you and Mr. Q.

8. Overnights

Additional demands come into play when we perform more than 300km of our original location. First we need to check our other dates, but in basis we have following additional needs.

On the night of the event we need overnight arrangements under following conditions:

Standard: 3 stars, preferred smaller Bad & Breakfast facilities

Accommodation: Overnight with breakfast

Bed for each road member, 2 pax per room are OK.

Facility max 30 mins from the venue.

All details are discussed on case to case basis between you and Mr. Q.

9. Contacts

Mitja Brgant

Mr.Q

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