

ERIC SHOVES THEM IN HIS POCKETS

ericshoves@gmail.com

RIDER: Technical + Catering/Hospitality

Contact: Christoph Thun +48 605 187 951 / ericshoves@gmail.com

On stage: channel/input list for 3 piece band.

Channel	Instrument	Suggestions Remarks
1	Kick drum	Shure Beta52, Beta91 or similar. <u>Needs to sound warm and low.</u> Little attack.
2	Snare drum	Shure SM57 or similar. No reverb.
3	Hi-Hat	Overhead mic (Shure SM81 or similar)
4	Floor tom	Shure SM57, Sennheiser 421 or E604 (on top). No gate unless necessary.
5	Ride cymbal	Overhead mic (Shure SM81 or similar)
6	Crash cymbal/general overhead mic (<u>optional</u>)	<u>Optional</u> (Overhead mic: Shure SM81 or similar)
7	Guitar amp	Shure SM57 or similar + boom stand
8	Bass head – DI	DI box
9	Vocal – lead, guitarist	<u>Main vocal, loudest.</u> No delay/reverb, or very little. Shure SM58 or similar + boom stand
10	Vocal – backing, bassist	backing vocal, quieter. No delay/reverb, or very little. Shure SM58 or similar + boom stand
11	Vocal – backing, drummer	backing vocal, even quieter. No delay/reverb, or very little. Shure SM58 or similar + boom stand

Monitors:

3 monitors on 3 separate tracks (channels) – one for each musician.

Other:

2 power sockets, 2 extension chords, 3 sockets each – for guitar and bass effects.

Soundcheck:

Minimum: 1 hour soundcheck, ending one hour before the planned starting time of the show.

We request that the organizers have the PA, monitors, microphones and lines in place for the band's load-in time and soundcheck.

Thanks!

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Backline - what we are bringing:

drums: 1 drumkit: 22" kick drum, 16" floor tom, snare, hi-hat, ride, crash + hardware

bass amp: Hartke VX 3500 350 W

guitar amp: Fender Bassman 10

Lights/Effects:

Lights should be ambient and organic. Preferred colours are: white, yellow, blue and green.

No stroboscopes.

No smoke effects or use sparsely for lighting purposes only.

Communication/Payment:

Communication between the band and venue/concert organizer regarding all logistics, hospitality and payment should go through Christoph Thun (+48 605 187 951, drummer).

Communication regarding the stage plot and technical elements should go through Szymon Najder (+48 503 998 510; szymonnajder@gmail.com, guitarist/main vocalist) or Christoph Thun (drummer).

Merchandising:

Unless otherwise discussed, the band will sell merchandise (vinyls, Cds, t-shirts etc.) after the concert in a designated, well-lit location near the stage. All of the profit goes to the band.

Catering:

There are three of us. 1 vegetarian (no fish, vegan meals are ok), 2 regular.

Lunch/Dinner:

On arrival: a warm meal before soundcheck or 2-3 hours before playing time or a buy-out of at least 10-15 € (ten or fifteen euros) per person.

Some snacks, for example: nuts, fruits (oranges, bananas), vegetables and bread with spreads (jams, hummus, cheeses), chocolates, some local stuff.

Drinks:

at least 3 alcoholic beverages per person, 3 non-alcoholic and an unlimited access to room temperature, non-sparkling water.

Alcoholic: beer (something good, like your local beer) or/and whiskey (we like whiskey).

Non-alcoholic: Club Mate, Fritz-Kola/Sinalco/Vita Cola etc, tea, coffee, real juices, water.

Breakfast:

For three: 1 vegetarian/vegan breakfast, 2 more regular.

Accommodation:

Hotel, hostel or Bed & Breakfast with a check-out time no earlier than 12:00 (noon).

Private accommodation must include place for three (3) people with clean mattresses, pillows and blankets and towels in a clean, quiet environment with clean showering facilities. Wireless internet (WiFi/WLAN) would be great.

Sadly, no cats! (very allergic lead singer)

If accommodation is not within walking distance from the venue, the organizer should provide transport, like a taxi or something (bikes?)

Thanks!

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STAGE PLOT

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