

SEVEN DAYS IN MAY

Prepared for Venue Technical Team
CONFIDENTIAL DOCUMENT FOR INTERNAL PURPOSES ONLY

Seven Days In May

Operated by 7DIM d.o.o. (LLC)

TECHNICAL RIDER 2017

Version # 1

Prepared for: Venue Technical Team

Prepared by: Mitja Brgant & Tine Janžek

on behalf of Seven Days In May

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This document is marked as CONFIDENTIAL DOCUMENT
and is therefore prepared solely FOR INTERNAL VENUE USAGE
and prepared for better understanding of band's operations

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1. Introduction

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Document should serve potential cooperation discussion start point. We are aware partners need to have better understanding of our operations prior to consideration of their involvement.

1.1. Privacy and Non-Disclosure

This document is not legally binding; however it does carry confidential mark. We kindly request the recipient of this file not to discuss details received within this document to third parties without written request and written confirmation to and by Seven Days In May legal representative or appointed person holding Letter of Authority Agreement.

In case that partner, to whom we are representing this document, doesn't decide to make further steps, partner needs to return this document's either printed version (if received in printed version) or must safely store the document and eliminate any unauthorized access to it when delivered in digital form.

1.2. HWEF

Heaven

sky, vast frontier.

Water

landscaping artist, resilient, penetrating, plus it can fly - how cool is that!

Earth

soil, realism, life.

Fire

desire, force, light, energy.

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Explanation: There are no boundaries. Everything and anything is possible. We can reach the stars. We can achieve any vision our mind created. We are adoptable in order to complete the journey ahead. We are realistic and grounded. Still, we will pursue our goals with fire in our hearts.

1.3. Our Oath

We will act professional from Day 1. We take music seriously and we will strive to get better every day. We will deliver value to our fans, partners and loved ones. We will face challenges and find constructive paths to overcome them. We will do everything in our power to beat the odds.



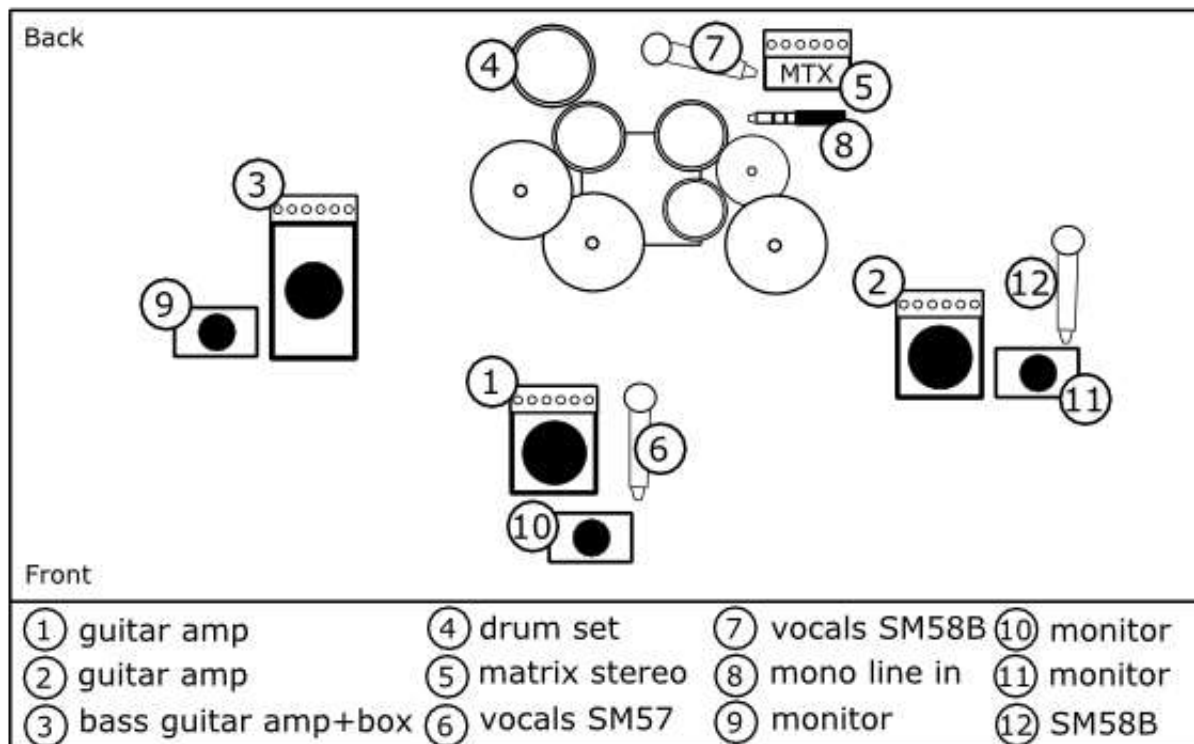
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2. Line Up

| Member | Instrument | Details | Mike | Output |
|--------|-----------------|--|-------------------|-------------------------------|
| Vojko | Guitar / Vocals | Amp (MIC) | SM 57 lead vocals | 1x guitar 1x lead vocals |
| Jani | Guitar / Vocals | Amp (MIC) | SM 58 beta A | 1x guitar 1x back vocals |
| Rok | Bass Guitar | Amp (MIC) + Box | | 1 x bass guitar |
| Damjan | Drums / Vocals | Drum Set: snare, kick, tom, flor tom 1, flor tom 2, cymbals, stands and pedals | SM 58 beta A | 1x drum set 1x back vocals |
| Band | Matrix / PC | | | 1 x stereo out |

3. Stage setting



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4. Input List

| | | |
|---------|----------------------|----------|
| ch. 1 | kick | b52 |
| Ch. 2 | snr | sm57 |
| Ch. 3 | t1 | e604 |
| ch. 4 | t2 | e604 |
| Ch. 5 | floor | e604 |
| ch. 6 | hh | c451 |
| ch. 7 | Oh l | Sm 81 |
| Ch. 8 | Oh r | Sm 81 |
| ch. 9 | Matrix l (@ drummer) | xlr |
| Ch . 10 | Matrix r (@ drummer) | xlr |
| ch. 11 | bass | Xlr/sm57 |
| ch. 12 | Guit l | Sm 57 |
| Ch . 13 | Guit r | Sm 57 |
| ch. 14 | Lead vox | Sm 57 |
| ch. 15 | Back vox guit | b58 |
| ch. 16 | Back vox drumz | b58 |

5. Monitoring

3x wedge (drumz, lead vox, guit)

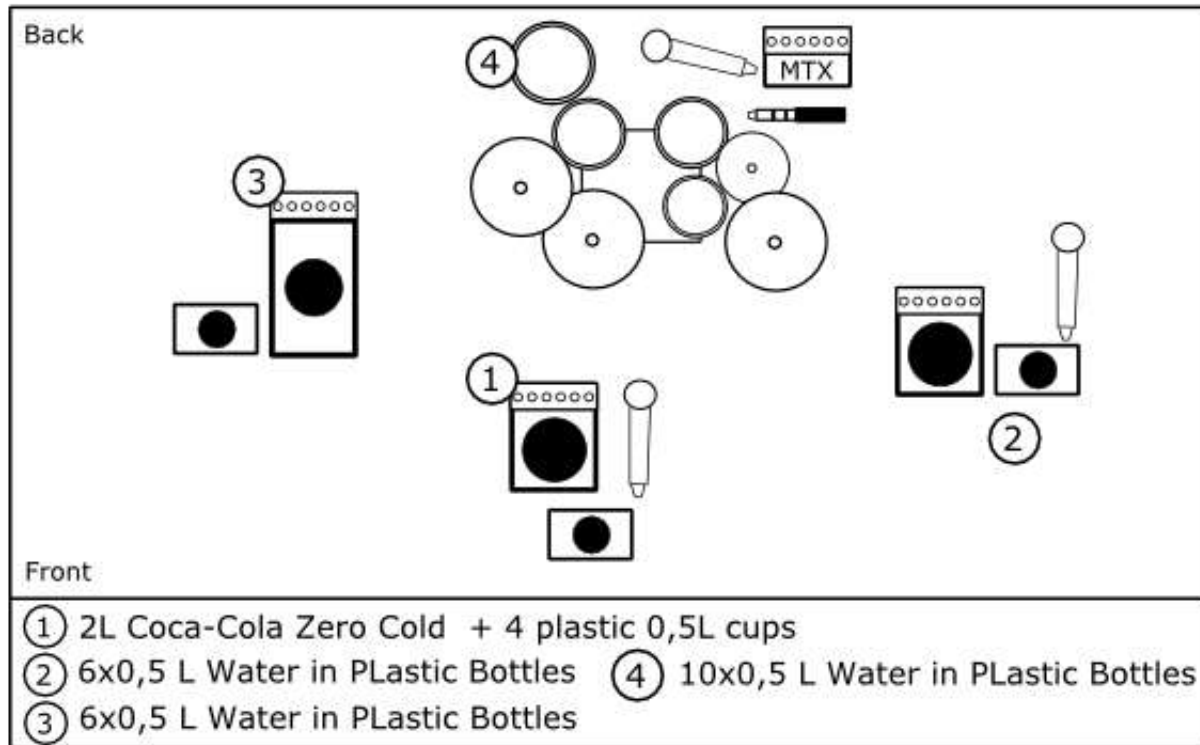
2x xlr to drums for iem (drums & bass)

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6. Other Stage settings

Drinks on Stage



7. Contacts

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