

Stephanie Urbina Jones
2013

TECHNICAL RIDER

Includes stage plot

SYSTEMS must be in good working condition, and may require supplementation to include all appropriate cables, accessories and spares to provide a professional quality performance.

NOTE: The following technical specifications are meant to be a guidelines and not a list of demands. This technical riders quantities may change to accommodate smaller bands and or solo performances. While variances in these specs may be allowed, it is highly recommended that communication is established with Stephanie's technical staff in order that all questions and concerns are addressed. We believe this communication will guarantee the highest quality performance.

Audio System

One (1) high quality digital or analog console with a minimum of 24 inputs and four band sweep able parametric EQ, 6 aux sends. Preferred consoles are Yamaha PM5D, M7CL or LS9, Midas Heritage, Soundcraft Series 5 or equivalent.

Stereo sound system scaled to appropriate venue size and performance. V-Dosc, EAW, JBL, Nexo, Adamson or equivalent. Crown, QSC and Crest are recommended amplifiers. The system should be capable of producing 105db of clean crisp audio with even coverage for every seat in the house.

In the event an analog desk is chosen, two (2) 1/3 octave graphic EQ inserted on house left and right master buss. Recommended brands are DBX, Ashley, Rane or equivalent.

A minimum of three (3) high quality Direct Boxes (Countryman, Radial or equivalent).

Six (6) Shure Beta 58, Audix OM7, Sennheiser e935 or equivalent wired or wireless microphones for vocals.

Sennheiser e609 for electric guitar amp

Complete set of drum mics to include but are not limited to Sennheiser e604 for snare & toms. Shure Beta 52 on kick and twin AT 4041's for overheads.

All necessary conditioned AC electric, audio, microphone and speaker cables for interface. Please add “spares” for possible failures. The stage cabling should be “dressed” in a professional and organized manner to allow for safe artist entrance and exit from stage and where needed gaff taped to the stage floor.

Adequate AC power shall be provided stage front, left and right as well as stage back for backline and necessary effects for instruments.

Monitor system should consist of six (6) onstage monitor wedges (minimum 12” woofer, 1” horn) JBL, EAW, Meyer or equivalent driven by Crown, QSC or Crest amplifiers.

A minimum of one (1) audio engineer, whether outside production or in-house who is intimately familiar with the audio system and is qualified and prepared to run Front of House sound from pre-arrival set up to show end.

Accepted and agreed to: (Sign and date)

Purchaser

Accepted and agreed to: (Sign and date)

Artist Representative