

ONE LOVE ORCHESTRA – RIDER

This rider is an attachment to the contract. It must therefore be returned with a signature.

Contact person: Marcin Bobkowski +44 7570589781 soundflower@hotmail.co.uk

Tour manager: Adrian Grycendler +44 7584200588 agrycendler@gmail.com

GENERAL INFORMATION

Number of people traveling:

13 people

Flight tickets:

Traveling from London in UK 13 flight tickets plus 4 instruments (2 guitars, saxophone and trumpet)

Band Transportation:

Provide comfortable vehicles to pick up and drop off the band members and instruments from airport and between venue and hotel.

Lodging:

5 twins rooms + 3 single rooms in 4*** hotel including breakfast with Wi-Fi.

Sound check:

Provide 2 hours for sound check but in festival condition we can do a line check provide in that case 30 min during the change over. The backline must be set up at before band arrival.

Security:

Provide appropriate security (dressing room and stage). You are responsible of the artist security during his stay at the venue.

ONE LOVE ORCHESTRA – BACKSTAGE RIDER

DRESSING ROOM & CATERING

1 large dressing room or 2 medium size dressing rooms tagged « ONE LOVE ORCHESTRA »

In case of one dressing room please provide a space for musicians to change their clothes before and after show. The dressing rooms must be a private for the band and we don't share space with any other bands.

The dressing room should be equipped with table, chairs, ironing board with iron, large mirror, microwave, kettle, plates, cups etc.

Vegetarian snacks and food

2 baskets of fresh fruits

Tea and coffee

26 bottles of still water 0.3L

13 bottles of juice 0.3L

3 bottles of Coca Cola or Pepsi 2L

20 bottles of biers (lager)

6 bottles of Guinness

2 bottles of red wine

1 bottle of Dark Caribbean Rum 0.7L

1 bottle of Jack Daniels 0.7L

Bucket with Ice

Honey

13 towels

It is absolutely necessary to notify to the tour manager of any change or missing regarding those request. The tour manager is the one who can advise and help you as best as possible.

ONE LOVE ORCHESTRA – TECHNICAL RIDER

Sound engineer: Calvin Bennion +44 7931709445

Please provide stage monitor engineer and lighting engineer.

Stage :

Minimum stage size: 8m x 6m Drums riser: 2,5m X 2,5m X 0,50m with a carpet

House system :

L-Acoustics, JBL, EV ,Nexo, Meyer, Martin or other reputable systems. 4 way system, minimum 3kW of power and then 1kW per 100 people: e.g. 1000 people = 10kW. The system should provide 110db A weighted undistorted audio at FOH.

32 channels FOH mixing desk

DIGITAL: SOUNDCRAFT Vi6 / YAMAHA CL5

ANALOG: MIDAS XL-4/ XL-3/ H3000/ XL-200/ PM4000/ PM3500, Yamaha 4000/3000 series or Soundcraft Series Five.

EQ: 2 channel 31 band graphic EQ (XTA/ BSS/ JBL)

Compressors: 10 high quality compressors (DBX, Summit, BSS, TLA, Distressor)

Gates: 10 channels high quality gates (Drawmer, Presonus, BSS)

FX: 1 delay (2290/ Korg SDD 3000/ Yamaha D1500/ Roland DDL)

2 reverbs (1 REV-7/ REV-5/ SPX 90/ 900/ 990, 1 TC M-5000/ PCM 80/90)

1 communication system between F.O.H & monitor desk

Monitoring :

36 channels / 8 monitor mix (Soundcraft, Tac, Yamaha)

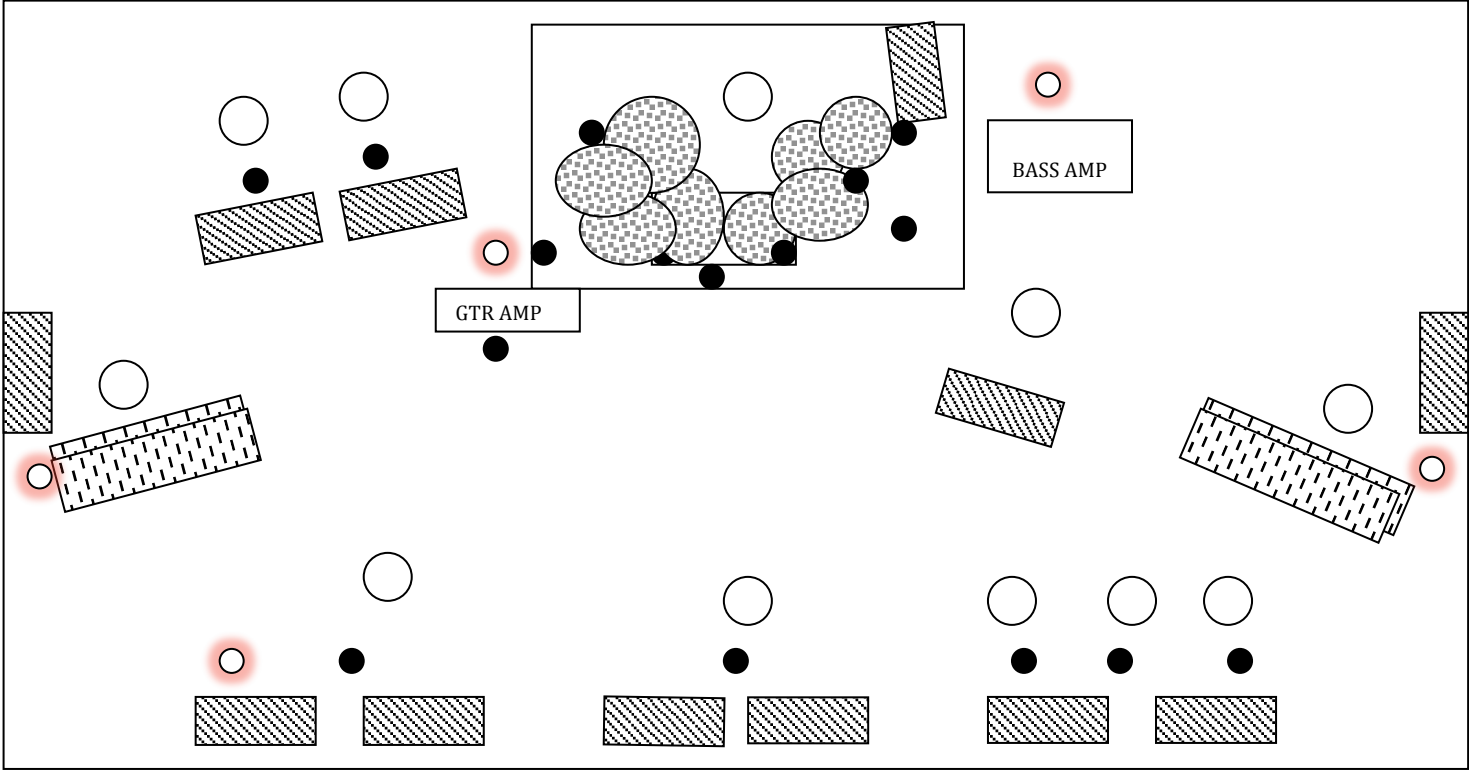
8 Graphic E.Q 1/3 Octave (Klark, BSS)

12 Wedges 300 watts each.

ONE LOVE ORCHESTRA – CHANNEL LIST

Channel	Source	Mic. / alternative
1	Bass Drum	AKG D112 / SEN 901
2	Snare	SM 57
3	HiHat	C 391 / other Condenser
4	Tom1	E 604 / MD 421
5	Tom2	E 604 / MD 421
6	FloorTom	E 604 / MD 421
7	Overhead L	AKG 414 / other Condenser
8	Overhead R	AKG 414 / other Condenser
9	Bass	DI Box
10	Keyboard 1	DI Box
11	Keyboard 2	DI Box
12	Keyboard 3	DI Box
13	Keyboard 4	DI Box
14	Guitar	E906 / SM 57
15	Trumpet	MD 421 / SM58
16	Saxophone	MD 421 / SM58
17	Lead Vocal	Wireless Beta 58 / SM 58
18	Backing Vocal 1	Beta 58 / SM 58
19	Backing Vocal 2	Beta 58 / SM 58
20	Backing Vocal 3	Beta 58 / SM 58
21	Guitarist Vocal 4	Beta 58 / SM 58
22	Talk back	SM58

ONE LOVE ORCHESTRA – STAGE PLAN



Keyboards



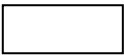
Drums



Microphone position



Monitors



Amplifiers



Musicians



Power

ONE LOVE ORCHESTRA – BACKLINE

BACKLINE REQUEST:

Drum Kit:

Yamaha or Pearl

1 kick drum 22"

1 kick pedal

3 toms 10", 12", 14" with hardware

1 snare 14" with stand

2 Sabian cymbals crash 15" 16" with stands

1 hi hat set 14" with stand

1 drum seat

Keyboards:

2 x Roland Juno DS

1 x YAMAHA Motif ES6

1 x North Electro 3

2 x dual keyboards stand

Bass Amp:

Ampeg SVT-Classic or Ampeg SVT-2

Ampeg Cabinet 8 x 10" speakers cabinet + 1 guitar stand

Guitar Amp:

Fender '65 Twin Reverb / Fender '65 Deluxe Reverb / Fender Blues Deville + 1 guitar stand

The backline must be set up before the bands arrival at sound check.

It is absolutely necessary to notify to the tour manager of any change or missing regards those requests. The tour manager is the one who can advise and help you as best as possible.

Date: _____

Signature: _____