

Standard BlaBla, *please read nevertheless...*

Equipment

We kindly ask you to supply an equipment list (PA, monitoring, desks, stage measurement, a stagemap if available etc). We'd love to have look at this at least 2 weeks before the date of performance, sent to: bramford@tanusound.com

We know that your PA is at least great, if not awesome, otherwise you wouldn't do all this. We will accomodate either way, but would like you to supply:

- 8 stands, tall
- 6 stands, small
- 6x wedges

Microphones:

- 1x b52
- 3x e604
- 2x Condensator
- 4x BSS activ DI
- 6x sm57
- 5x sm58

PA

A system in dimensions made to suit location, with constant distortion free power. What companies, how many dBs etc, well, you tell us what's there and we will use it. I'm sure you put everything where it makes sense, what's the use otherwise? In case your FOH is NOT positioned at the ideal space (mid of audience, 2/3 distance of room from stage), please let us know. There certainly is a reason for this, and our technician will understand. By the way, of course you will have us not touch your desk without supervision from your house tec.

Sometimes we travel with our own desk, but don't worry, we are very independent when we do, we're quick and will not cause any extra work for you.

Monitoring

Please see stageplot and channellist. We'll use what you supply. We do monitors from FOH.

Soundcheck

Yes, great, we'd love to do one! Even thoughtfully. Your equipment should be already put up and working when we arrive. We love to set up with time and without pressure and then test our sound on stage. If you can offer someone to help us carrying and set up, we accept. If we do not perform by ourselves, please let us know so maybe we are able to check mutual logistics bin advance. And, just to let you know, we can also be really fast with everything, if there is no other way.

Lights

A little illumination always is nice. There are numerous possibilities, which are flexible according to the room. Please think „woods“, „dark“, „Spooky“. We will bring a little decoration to underline all this (own shows). A beamer would be grand, we use single but no moving pictures. A little backlight is nice too. For one song we use a strobe. We will probably carry our own. If you can supply a light designer it is important that the cues for changes/blackouts work along to the music. Hazer? Maybe, could work as long as it is not too much, just as a misty forest floor.

Other:

This rider of course states the ideal, ultimate setting. We do send our requests, you cross out, and together we will have a beautiful result. We are not inventing the wheel a new, as we say.

Position	Mic	Stand	Name	FX	Output Monitor
1 Kick	b52	small	Felix		6
2 Snare Top	sm57	small			
3 Snare Bottom	e604				
4 Hi Hat	sm57	small			
5 Tom	e604				
6 Floor Tom	e604				
7 OH L	condenser	tall			
8 OH R	condenser	tall			
9 Bass DI	BSSAktiv DI		Jenny		4
10 Bass Micro	sm57	small			
11 Git Spare					
12 Git	sm57	small	Tan		3
13 Git	sm57	small	Jens		
14 Akk. Guitar SR	BSSAktiv DI		Dino		5
15 Akk Git Distortion	BSSAktiv DI				
16 Mandolin	BSSAktiv DI				
17 Trumpet	XLR		Gabor		1
18 Zither, Percussion	sm57	small	Dino		2
19 Toy Piano	sm58	small	Felix		
20 Main Vocals	sm58	tall	Tan		3
21 Backing Vocals			Dino		2
22 Backing Vocals			Jenny		4
23 Backing Vocals			Jens		5

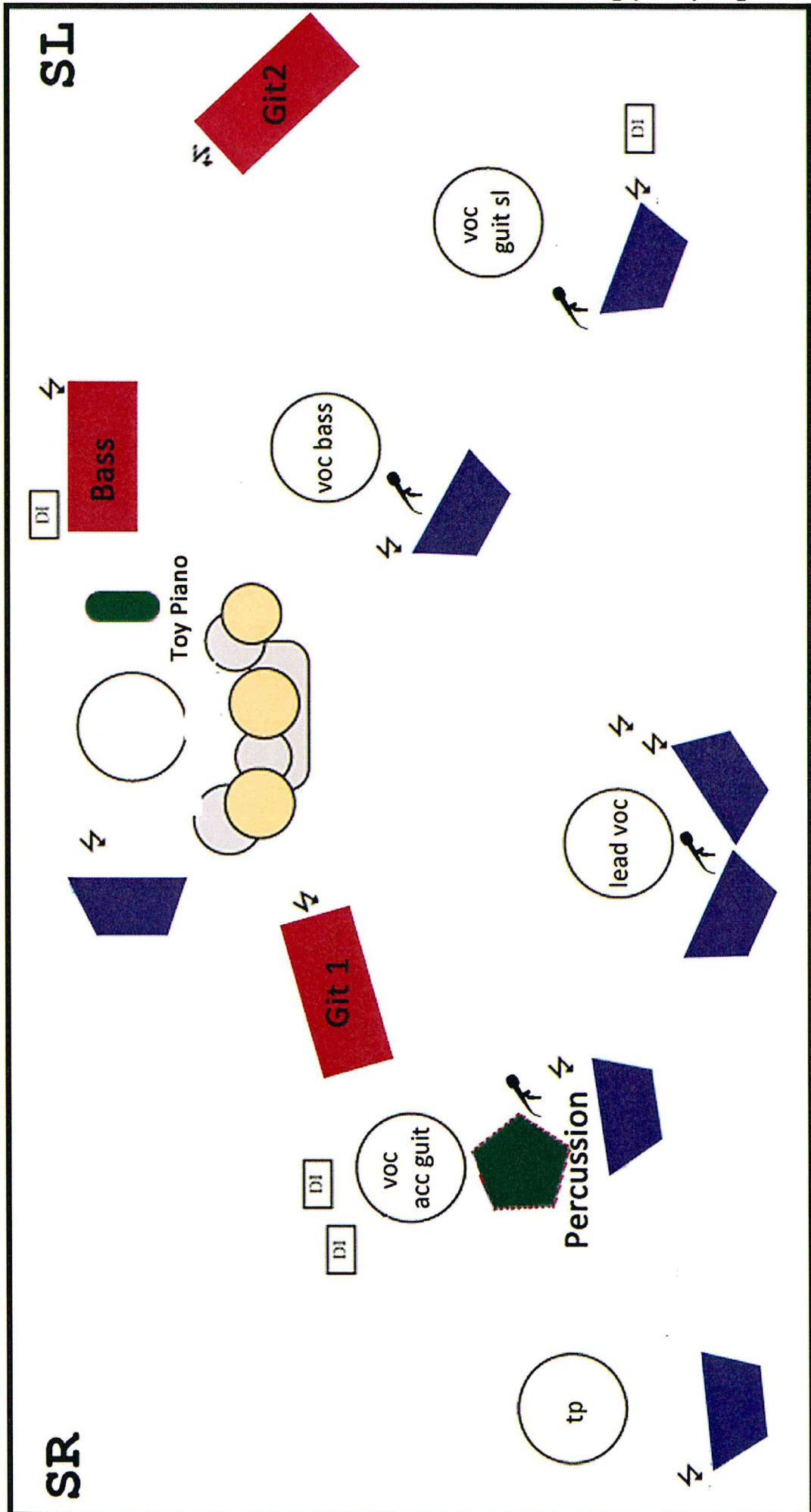
Notes:

- * We are nice and willing to accomodate to receive the best possible result along with your help.
- * usually we travel with our own FOH person who is looking after us.

If not, please note the following:

- * If any positions cannot be followed we are sure we can find a solution. Talk to us in advance though!
- * CH 1-8 are reserved for drums, depending on venue's size and possibilities.
- * 1 submix is possible for a group of: toy piano, zither, mandoline.
- * channels 14 and 15 could be shared.
- * lead vocals like a good dose of reverb and compression.
- * microphones: we trust your inventory. You know your own venue.
- * Monitormixes: ideally, we have a seperate mix for everyone (e.g.:6), still Tan ALWAYS needs his own!

Please suggest alternatives as soon as possible, so we know what to expect before we arrive and to avoid surprises and needless discussions on the day of performance.



Hospitality_ TanLeRacoon_March 2016 (engl)

We like light snacks upon arrival, not too much of everything, rather a nice quality, organic and regional. Avocado, nuts (range from cashews to pistaccios, pecan or hazelnut), raw food as cucumber (important), carrots, ... a little bread for a sandwich or two, loads of coffee, tea.

Just the usual, as you know.

Possible to prepare some fresh juice? Wow, we're in! Root beet, oranges, grapes, grapefruit, lemon, ginger, banana, something like this.

Yoghurt, smoothies...

Sweets you can spare, rather some assorted chocolates. But: licorice (sweets, no drug!) is appreciated.

Real glasses. A bottle opener, corkscrew... all this we assume will be there anyway.

Our travelparty will consist of 7 people.

We do appreciate a healthy, filling dinner, that we actually would love to eat during late afternoon hours as 6pm (headliner shows), or if not possible, most likely after the show.

Please be so kind and pay attention to these diets:

3 people eat everything.

2 people are gluten intolerant, mainly wheat and white sugar.

1 Person does not eat meat but fish, cheese and egg products, but also has a serious walnut allergy.

1 Person is also gluten intolerant (as in bread, pasta, beer, but also many convenience foods or sauces), but is eating everything else (meat, fish, vegetarian, vegan). Soja milk is great.

Thanks for your consideration.

Drinks:

Beer, regional

4 bottles alcoholfree beer

Red Wine, dry. Please no Merlot. Here we really would like to have superior product. Please feel free to recommend your own favorite. If this is against your budget, please contact us, we are willing to cover the costs ourselves if needed. We like wine!

White Wine, dry.

Sparkline white wine.

Coca Cola.

A little juice, red fruits.

Water, and a lot of it. With and without gas.

One of us likes energy dinks, whatever the reason for this is.

Sometimes we do like to drink Gin Tonic or Rum n' Coke. Also with this, we prefer a better quality (Tanqueray or Monkeys for Gin, Pampero for rum, Thomas Henry as for Tonic...)

PLEASE NOTE: we are not visiting to get drunk or to cause unnesseccary costs. We do know that all this causes production costs. We do list this because we like it, and in case you have the possibilities to to cater any of this, the happier we are.