



1.	Kick	b91, e901
2.	Snare top	m201, b57, e905
3.	Snare bottom	e905
4.	Hi-hat	At4041
5.	Rack tom	e904, d2
6.	Floor tom	e904, d4
7.	OH L	At4041
8.	OH R	At 4041
9.	Bass	DI, Radial
10.	Git	Re20
11.	Git	At3035, Sennh. Mk4
12.	Ian Voc	e945
13.	Magnus Voc	e945, b57

INPUTS:

Vocal x 3 (Preferred: Voc-1 (Lead): Shure SM58, Voc-2: Shure Beta57A, Voc-3: Shure Sm58)

Electric Guitar Amp: Microphone

Bass Amp: DI out (note: upright bass has magnetic pick-up (not piezo) so minimal feedback)

Drums: Microphones - minimum 4x (kick drum, 2x cymbals, snare)

Power voltage requirements: 2x 230 V - 50Hz - 16Amp

PREFERRED BACKLINE:

Monitors: 3x minimum

Electric guitar amp: - Fender Deluxe Reverb or Super Reverb
-or Fender Hot Rod / Blues Deluxe or Deville

Bass amp: - Gallien-Kreuger 700RB-II head
+ 4x10 Gallien-Kreuger cabinet

Drum set: -Premier drum kit 1966, 20" bass drum, 12" rack tom, 16" floor tom, 14" snare
cymbals: 2 x 20" crash ride. 14" hi-hat, drum seat and all necessary drum stands and pedals.

SOUND SYSTEM:

Mixer with vocal effects (reverb, delay) & house sound technician required.