



Technical rider

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1 General information

This rider gives the P.A. manager the necessary information. When the infrastructure does not permit to follow this rider to the letter, we will of course adapt accordingly.

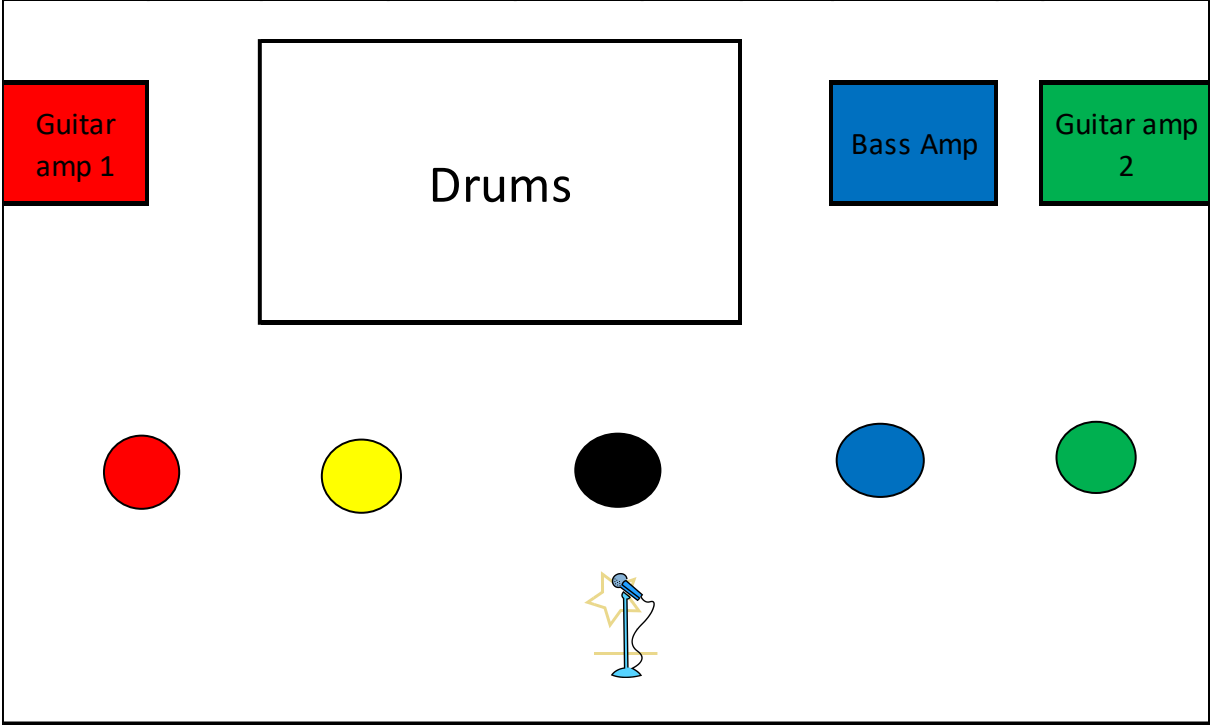
When there is no P.A. available we can bring our own small installation:

- Yorkville M810, 400 watt, 8 channels (amplifier and mixer combo);
- 2 speakers, each 300 watt;
- No FX on mixer;
- No monitors;
- Other bands are allowed to use this P.A. but we cannot guarantee an optimal sound.
- When there is no drum rug available, let us know beforehand. We will bring our own.

2 Prick list

Ch.	Instrument	Microphone	Insert	FX
1	Kick IN	Shure Bèta91a	Comp	
2	Kick OUT	Shure Bèta52a	Comp	
3	Snare Top	Shure SM57	Comp	
4	Snare Bottom	Shure SM57 of AKG C414	Comp	
5	Hi-hat	Neumann KM84		
6	Tom 1	Sennheiser e904	Gate	
7	Tom 2	Sennheiser e904	Gate	
8	Floor Tom	Sennheiser e904 of MD421	Gate	
9	Overhead Left	AKG C414 or Neumann KM84		
10	Overhead Right	AKG C414 or Neumann KM84		
11	Bass	D.I.	Comp	
12	Guitar L	Shure SM57		
13	Guitar R	Shure SM57		
14	Violin	D.I.	Comp	
15	Vocals	Shure SM58	Comp	
16	Samples / Symphonics	D.I. (Jack)		

3 Stage Plan



Sara: Vocals
Katrien: Violin
Peter: Bass
Kenny: Guitar 1
Roel: Guitar 2
William: Drums

4 Monitor Mix

Vocals (Sara)	Vocals, Violin, Guitar, Samples	Monitor 1
Violin (Katrien)	Vocals, Violin, Guitar	Monitor 2
Guitar 1 (Kenny)	Drums, Vocals	Monitor 3
Bass (Peter)	Guitar 1, Vocals, Samples	Monitor 4
Guitar 2 (Roel)	Drums, Vocals, Samples	Monitor 5
Drums (William)	/	/

5 Mix

- Samples are always present. They have to be nicely on top of the rest.
- Same goes for the vocals
- Violin has to have the same volume as the samples. It cannot sound too sharp.
- Both guitars must have the same volume.
- Kick needs to be amplified if possible.

6 Gear

Name	Instrument	Type	Amplifier
Sara	Micro	Sure SM58	
Katrien	Violin	Meisel Spitfire E-type 6000E	
Peter	Bass	Yamaha RBX 774	Hartke VX410 Cab Hartke HA3500 Head
Kenny	Guitar	Jackson King V	Blackstar ID 412A Cab Blackstar ID 60TVP Head
Roel	Guitar	Gibson	Engl E 412 Cab Blackstar HT club 50 Head
William	Drums	Mapex V drum: Tama Metalworx snare 14" Tom 12" Floortom 14" & 16" Bassdrum 22" DW5000 Pedal Sabian Pro Hi-Hat Paiste Alpha Splash 8" & 10" Paiste Alpha Crash 14", 17" & 19" Sabian B8 16" Crash Zildjan Bell Paiste 2000 Sound Reflections Ride 22" Paiste Sound Reflections China 18"	

7 Stage Props

We make use of some small stage props. If any of these things is forbidden or not preferred for various reasons, let us know and we can work out a solution:

- Confetti shooter
- Sword
- Tea lights that are burning during the show
- Chalice with wine or water might spill on stage
- A staff flag