**TECHNICAL RIDER - COSIMO ERARIO + BAND**

**Drums:** Drums Set ; (Sonor, Yamaha, Tama)

**Bass:** Bass Amp 100W (Mark Bass, Ampeg)

**Guitar:** Amplifier Fender Twin Reverb 100W;2x GuitarStands;

**SOUND SYSTEM**

Erwünscht sind: Meyer, d&b, GAE, EAW

**MIKROFONIERUNG - MIXER INSERTS**

1Bass drum Shure beta 52 Compressor

2 Snare Shure SM57

3 Hi-Hat AKG C461

4 Tom 1 Shure SM57

5 Tom 2 Shure SM57

6 Tom 3 Shure SM57

7 Overhead L Sennheiser MD441

8 Overhead R Sennheiser MD441

9 Bass D.I. Active Compressor

10 A - Guitar D.I. Active

11 E - Guitar Shure SM57

12 E - Guitar Shure SM57

13 Voc Cosimo Shure beta 58 Compressor in SG

14 Effect Return 1 L

15 Effect Return 1 R

16 Effect Return 2 L

17 Effect Return 2 R

18 CD Player L

19 CD Player R

**Monitoring**

- 4 Stage Monitors - 3 outputs; for each Monitor insert EQ 31 Band.

**F.o.H.**

**MIXER :** 24 Channels - 4 Subgroups with Inserts - 4-Band EQ (semi-)parametrics on Channels - Inserts on Channels - 6 Aux-way (4 pre-fade, 2 post-fade)

**PERIFERIE:** 1 EQ So-, 2 x 31 Band ( Klark or BSS) - 2 Effects Processor ( Lexicon PCM91 or Yamaha SPX990) - 4 Compressors (dbx 160xt) - 1 CD-Player