



BLIND MAN'S GUN



BULLET PROOF HEAVY ROCK

Vocals: Nadine Meyer
Guitar: Lars Springer
Guitar/BV: Thomas Ruß
Bass/BV: Dirk Philipowski
Drums: Jörn Dackow

Email: management@blindmansgun.com
Phone: ++49 157 850 660 83 or ++49 170 41 41 811

www.blindmansgun.com
www.facebook.com/blindmansgun
www.reverbnation.com/blindmansgun
www.youtube.com/blindmansgunofficial



Press Info

Biography

Introducing Blind Man's Gun, a female fronted heavy rock band from Hamburg's underground (Germany).

Uninfluenced by the mainstream, they play rock music as they see fit.

Blind Man's Gun has undergone five exciting years since its foundation in 2011.

Since then the band has supported famous international and national rock bands and has played numerous shows. Amongst others the 5 members also have had a couple of features in magazines (Germany, U.K., U.S.A.), radio stations and German TV (NDR).

Spring 2013 Blind Man's Gun released its debut EP "Helldorado" which was reviewed by the well-known reviewer Ulf Kubanke (www.laut.de). „Naddy Gun and her boys at their best!! Their album is the opposite of a dud shell.“

After their debut album the close compositional collaboration between guitarist Lars and singer Nadine has spawned the majority of new raw material that resulted in the making of their second album "Beyond the Darkness". The album was officially released October 28th 2016 with Alster Records from Hamburg, Germany.

The centrepiece of the new album comprises three songs: Evil Eyes, Beyond the Darkness & One Thousand. The trilogy tells about the destruction of the earth by human beings who try to save their own living space at last. Influenced and overwhelmed by the greed for power and wealth the human being forgets about the importance of health, happiness and friendship. Fireworks Rock & Metal (2017) writes: „The conceptual trilogy 'Evil Eyes', 'Beyond the Darkness' and 'One Thousand' come off as if Megadeth were a NWOBHM act and Dave Mustaine had suddenly become Mrs Mustaine, taking a walz through their 'Youthanasia'/'Risk' days.“

Blind Man's Gun music is dramatic and passionate, every word well considered and powerfully interpreted. Heavy rock riffs meet the front woman's melodic vocals with unpredictable outcomes. Expect manic and subtly obscene & thought-provoking lyrics. The theme of the new album is: „Our greatest glory is not in never falling, but in rising every time we fall.“ (Confucius) The quote points out the importance that one should never lose hope and nor give up.

March 2017 Blind Man's Gun welcomes the two new members Jörn (drums) and Tomeck (guitar) and is looking forward to writing new songs with them.

Blind Man's Gun has reached a new level and wants to exceed new limits. Torben Ibs and Lars Springer (Noiseboys) produced the album. Vocal recordings and backing vocals were taken over by Henning Basse who is one of the most successful singers in the rock and metal scene. Lars Springer and Nadine Meyer composed music and lyrics. Nadine also did the graphic design of the album.

Blind Man's Gun is a crazy bunch of rock n' rollers who are having a blast on and off stage. Their main intention is to spread the rock virus, which is of course beyond remedy. They are ready to conquer small and huge stages all over the world.

Press Info

Reviews

Fireworks Rock & Metal 2017: „BMG then trickle through their genretraversing trappings one-by-one, drifting off into a triptych of songs detailing the destruction of the Earth at the hands of humanity and their last-ditch attempt to save it. The conceptual trilogy 'Evil Eyes', 'Beyond the Darkness' and 'One Thousand' come off as if Megadeth were a NWOBHM act and Dave Mustaine had suddenly become Mrs Mustaine, taking a waltz through their 'Youthanasia' Risk' days.

Black Phoenix Rising U.K. 2017 about EVIL EYES: - This is the first track of the centrepiece trilogy about the destruction of the earth by the greed of the human race. This is a stonking hard hitting rocker full of gutsy beats and powerful driving deep licks. Naddy really shines here with her harsh vocals and aggressive tones. Top notch lead guitar work, gritty deep bass notes and thundering drums all combine to make this track a storming affair that has a Sabbath style feel in places. Good changes of pace within the number gives it that extra interest. Over powering stuff with Naddy's vocals really soaring in places.

Ulf Kubanke (Musikpapst und Freigeist von Laut.de) über „Rotlicht“ 2012:

„ochsenblutroter dark rock, bei dem onkel stings roxanne gleich die lahme funzel ausmachen kann...oh ja...bin beeindruckt...“ über Voodoo Child 2013: so selten, dass eine band solch einem 1000 fach halbtot gecoverten evergreen noch was hin zu zu fügen hat. hier klappt es mal mit der oft vermissten eigenständigkeit.“

über EP „Helldorado“ sagt er: „kein dröger blindgängerrock sondern frischer wind mit sexy röhre an der bühnenfront. naddy gun and her boys at their best.“

Das Stalker Magazine schreibt Dezember 2013 über das Metal Monday Revival: „Blind Man's Gun – das Küchen des Abends, da vor kurzem 2011 gegründet - machten die Eröffnung. Der Club war trotz der verhältnismäßig frühen Stunde schon gut gefüllt. Die Jungs an den Instrumenten mit Frontfrau Nadine im sexy Outfit schoben dann auch gleich die Kohle in den Ofen. Klassischer Sound angelehnt am Klima der 70er bis Anfang 90er Jahre – von den 70ern die harten Rock-Riffs, aus den 90ern die leichteren Hooklines.“

Features: NDR DAS!: 26.06.2016 Blind Man's Gun auf der Metal Gondel auf der Alster
NDR DAS!: 09.09.2014 wurde Blind Man's Gun mit „Dragon Lady“ im NDR DAS! gezeigt.
Liveauftritte im Offenen Kanal Kiel TV

Radiointerviews: Radio Henstedt-Ulzburg, Hard und Heavymagazin Radio Discovery Tide 96.0.

Reviews/Interviews: Powermetal, Fireworks Rock & Metal U.K. 2017, Minervas Portal USA 2017, Reflection of Darkness, Black Phoenix Rising U.K., Stalker Magazine, Hardline Rock & Metal Magazin, Metalnews.de, Oxmox, Newcomerszene, Aussenseiter Rockszenen etc.

Webradio: Uk Radio Stations, Bestmusicalent, Radio Beats Generation, Radio Frequenztherapie, Radio Spreathen, Radio Flame-Of-Music, X-Mas Special bei Onewaveradio, Fanatic-Radio.de etc.;

Shows: Norddeich Festival, Klangstadt Open Air, Metal Monday Revival Knust-Hamburg, Logo-Hamburg, Sounds-Lübeck, Marias Ballroom, Heathen Rock, Pfaunteiche Open Air, Rockers, Bikes Music etc.

Cooperations: Nadine supports and represents „Freunde des Lebens e.V.“ , Blind Man's Gun supports Animal Welfare Perelka e.V.







FOH & P.A.

24 Kanal-Pult mit 8 Auxends (4 pre, 4post), 4fach param. EQ
2 x Reverb, 1 x Delay, (TC M5k M2k, D2, SPX 990 o.ä.)
7 x Gate (Drawmer, BSS) 5 x Compressor, (BSS, dBX)
P.A. should be suitable for the location, and should cover audience areas
and rendition should be distortion-free at least 103 dB at FoH.

MONITORING

bei Mix vom FoH:

1 x InEar mono Lead Vocals
1 x InEar mono Drummer InEars will be brought along.
1 x Wedge für Git./Backvoc SR
2 x Wedge für Bass/Backvoc & Git. SL two ways
at seperate monitor mix and at stage width from 8 m:
2 x Sidefill
1 x InEar stereo Lead Vocals
1 x InEar stereo Drummer
2 x Wedge für Git./Backvoc SR
2 x Wedge für Bass/Backvoc & Git. SL
2 x Wedge für Git.SL
Wedge und Sidefillsends mit 31 Band EQ's (Klark, BSS, XTA)

STAGE

mind. 6 x 4 m

At a stagewidth of 8m we need a drumriser 2 x 3m.
We would also like to hang up our backdrop (4 x 2m).

BACKLINE

We try to bring our own Backline. If not possible, we would need:
4 x 4/12er Cabinets (Marshall, Engl, o.ä.)
1 x 8/10 oder 1 x 4/10+1 x 1/15 (Ampeg, Mark Bass...)
Drumset mit 1 x Kick, 4 x Toms....
Amp Head, foot/drum pedal und snare will be
provided by Blind Man's Gun

CATERING

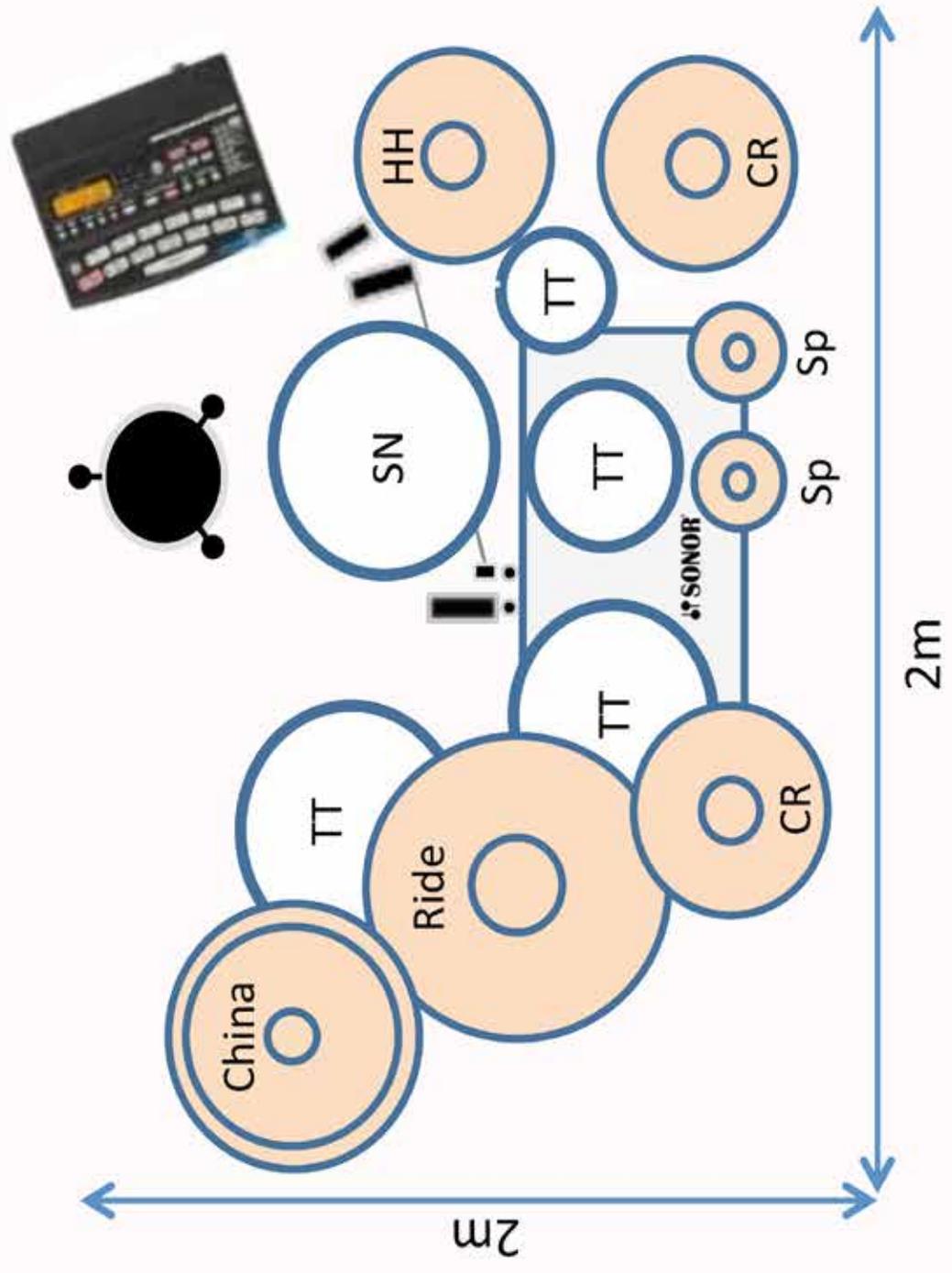
Beer, Softdrinkmix, 10 x bottles still water for stage
6 x warme meals, snacks.

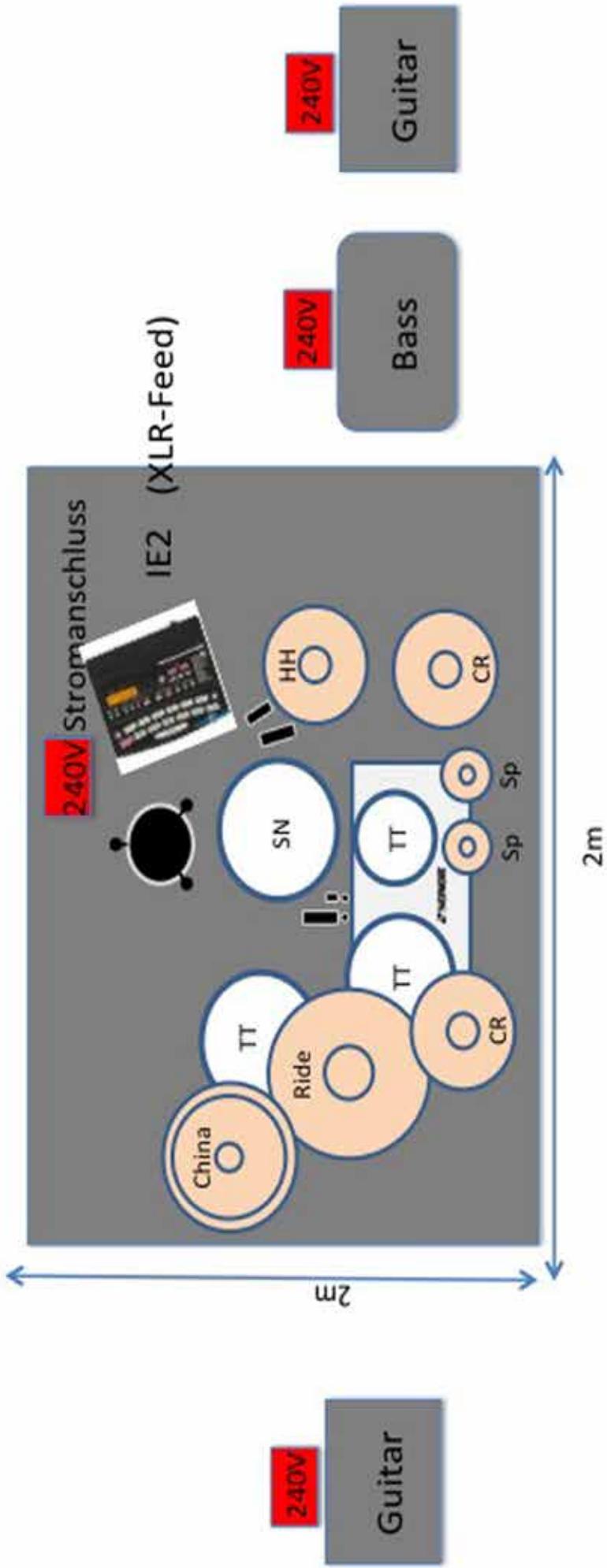
INPUTCHART

Kanal	Instrument	Mikrophon		Dynamics
1	Kick	B52, PL 33		Gate
2	Snare Top	SM57, B57		Gate
3	Snare Bottom	B57, e604		Gate
4	HiHat	SM81, CK 391		
5	Tom1	e904, N/D468		Gate
6	Tom2	e904, N/D468		Gate
7	Tom3	e904, N/D468		Gate
8	Ride	SM81, CK391		
9	OH links	SM81, MK4		
10	OH rechts	SM81, MK4		
11	Bass DI	BSS AR133		Comp.
12	Bass Mic	SM57, MD421		Comp.
13	Git SR	e906		
14	Git SR	SM57*		
15	Git SL	e906		
16	Git SL	SM57*		
17	BackVoc Bass SL	B58	(eigenes)	Comp.
18	BackVoc Git SR	OM7	(eigenes)	Comp.
19	MainVoc	B58	(eigenes)	Comp.

*bei kleinen Bühnen/Clubs, kann auf die Mics verzichtet werden!

230V Stromanschluss





LeadVoc IE1



BassVoc



GuitVoc



240V



240V



Mon1

Mon2

Mon2







BLIND M





ANIS GUN





2016



2013

Design: Nadine T. C. Meyer Photography - Hamburg
Photos: C. Le Polotec, J. Termath, J. Törneberg