

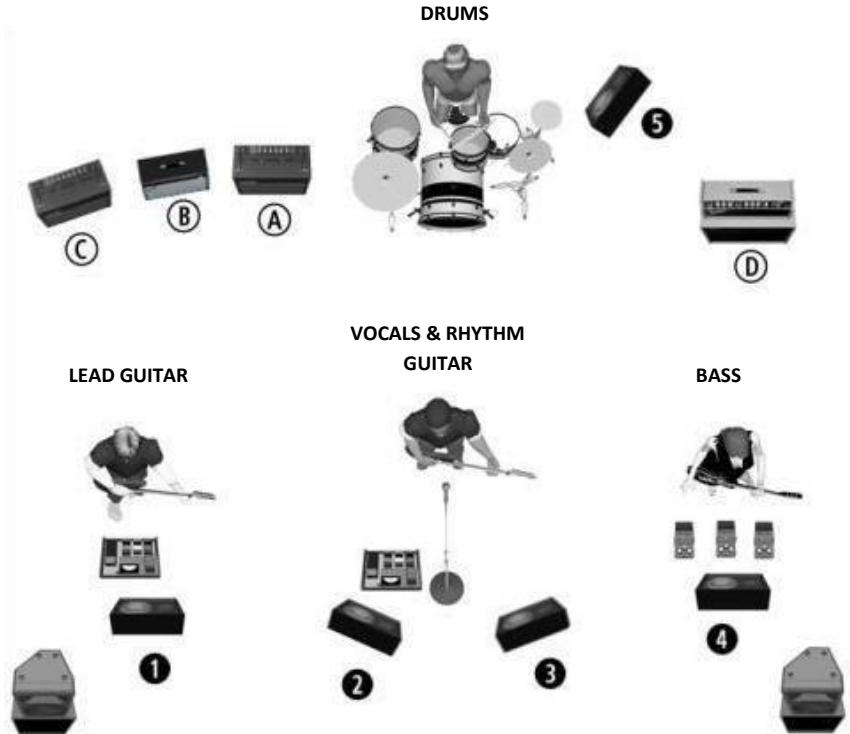
SLOW MOTION SUICIDE – TECH RIDER

Our stage setup is:

- 1 Drum set
- 1 Bass Guitar
- 2 Electric Guitars
- 1 Vocal

Soundman contact:

Vedran Brlečić
099 / 1640 - 374



INPUT LINE	FOR	MIC
1. Kick In	DRUMS	AKG D12E, Sennheiser MD421, Electro Voice
2. Kick Out	DRUMS	PL20 / RE20, Beyer M88, AKG D112
3. Snare up	DRUMS	Shure SM57
4. Snare Down	DRUMS	
5. Hihat	DRUMS	
6. Tom	DRUMS	
7. Floor Tom	DRUMS	
8. OH LEFT	DRUMS	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser
9. OH RIGHT	DRUMS	
10. D.I.	BASS	
11. Bass Mic (Amp D)	Head: Ampeg Portaflex 500 Box: Fender Bassman	
12. Guit (Amp A)	Vox AC 15 HW for CLEAN, DIRTY (white amp)	Shure SM57
13. Guit (Amp B)	Vox AC 30 for BOOST channel (black amp)	Shure SM57
14. Guit (Amp C)	Bugera 20W	Shure SM57
15. Vocal	Shure Beta 58A	

Provide **5 monitor wedges** on stage with **4 monitor lines**.

MONITOR LINES	FOR WHOM	OUTPUT
1	1 MONITOR WEDGE LEAD GUITARIST	VOCALS, HI – HAT
2	2 MONITOR WEDGES SINGER, GUITARIST	VOCALS, HI – HAT
3	1 MONITOR WEDGE BASSIST	VOCALS, HI – HAT, BASS
4	1 MONITOR WEDGE DRUMMER	VOCALS, BASS

PLEASE PROVIDE:

Venue needs to provide all PA equipment and equal or better quality microphones listed in the input list

ADDITIONAL EQUIPMENT

- Mic stand for vocalist
- At least 4 power outlets on stage with 3 meter power outlets and schuko plugs
- Floor carpet (approx. 160cm x 200cm) or similar fabric for drums on the stage

SOUND ENGINEER

- We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend on the staff on-site.
- The drums do not need a strong attack sounds, please use gates only when unavoidable and with care.
- Vocals are best left without reverb and pretty much dry. Please use a compression
- We will need an absolute minimum of 60 minutes sound check, 90 minutes including setup would be perfect.

LIGHTING

- We prefer an overall natural sound with minimal processing and effects.
- Please DO NOT use stroboscope effects.

ARRIVAL

- Please provide detailed directions in ENGLISH language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue and backstage access
- Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at our arrival time.

FOOD & DRINKS

- 6 regular decent hot meals or 6x 12 euro for buy-out before the show
- minimum 6 bottles – 1 liter of cooled non-carbonated water for stage and backstage
- minimum 2 liters of other cooled other drinks (juice, beer and coke)
- Breakfast for 6 people morning after the show

BACKSTAGE

- A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink if bathroom is not available

ACCOMODATION

- Please provide a room with a key to place our equipment overnight and a secured parking for the van
- A warm, clean and quiet accommodation for 6 people with mattresses, bathroom, shower and mirror

MERCHANDISE & ENTRANCE

- A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.
- A guest list of 12 people

ADVERTISING & PROMOTION We have promo material we can send to you for advertising purposes. If you need our press kit, posters, flyers and promo templates, logos or pictures in various file formats please get in contact with us.