

LUMINIZE

TECHNICAL RIDER

as of January 2017

Please take time to read this:

Thank you for hosting a Luminize show!

The purpose of this rider is to provide you with information that will help your event run more efficiently and effectively. If you have any questions, please feel free to contact our Manager and/or Technical Director. We appreciate the chance to work with you and are eager to help in any way we can.

Thank you very much for your collaboration.
Luminize

CONTACT DETAILS

Personal Management & Tour Management:

Danijela Furcic

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Mobile: +31 6 3102 9220

Technical Director:

Willem de Bruijn

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TRAVEL PARTY

Marcela Orosi

Matilda Orosi

Tea Miskovic

Irena Rogovic

Willem de Bruijn

Danijela Furcic

Lead vocal & Guitar

Guitar & Backing Vocal

Bass & Backing Vocal

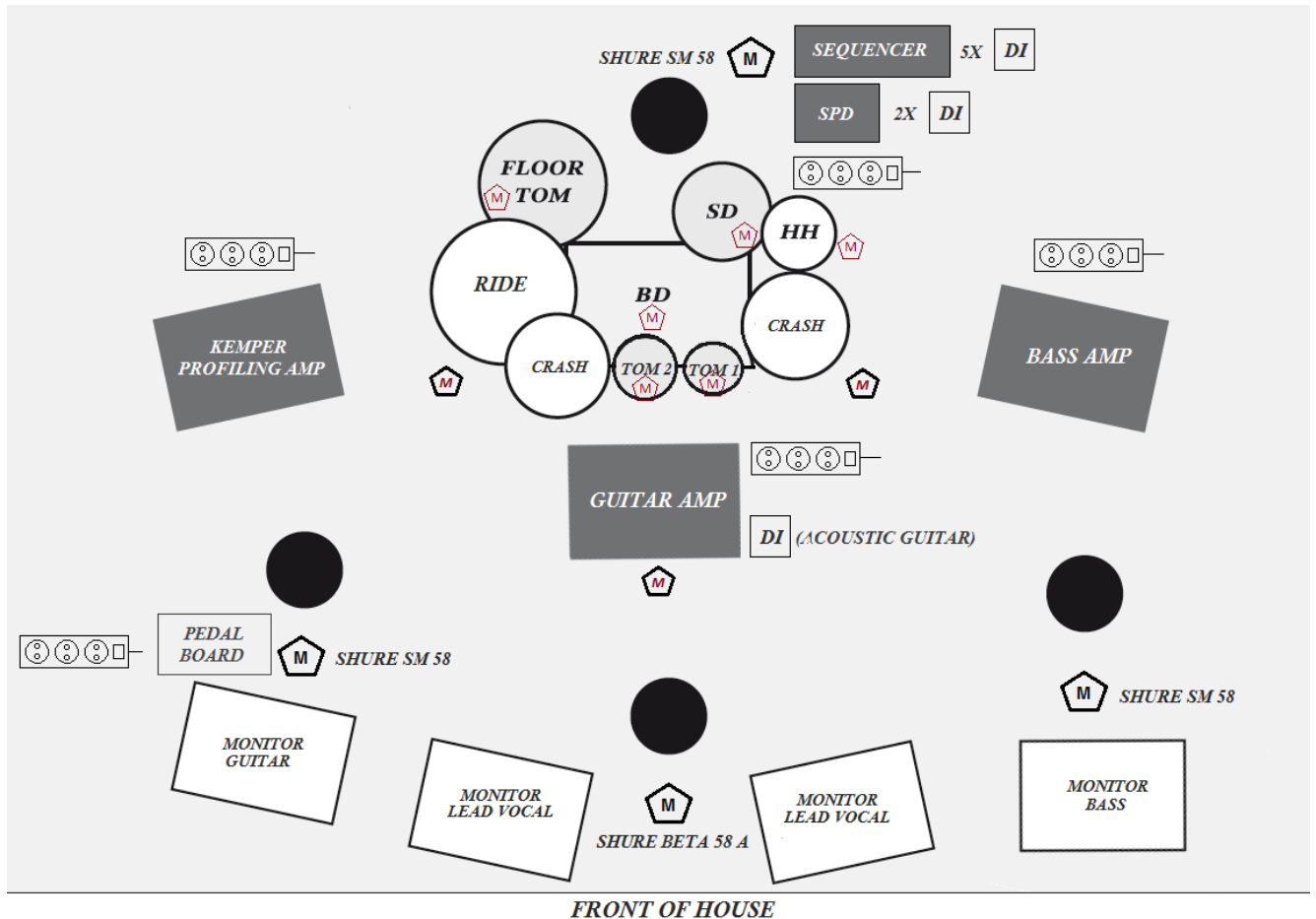
Drums & Backing Vocal

Front Of House (FOH)

Management

LUMINIZE

STAGE



BAND MEMBERS:

MARCELA - lead vocal, guitar
MATILDA - backing vocal, guitar
TEA - backing vocal, bass
IRENA - backing vocal, drums

The playing surface must be at least 6m x 4m x 1m with a clearance of 4 meters, should have a flat surface (without any cracks, holes or splinters etc.), should have at least 1 wide, safe, workable stairs and should dispose of enough lighting.

This does not include PA and MON world.

We require a drum riser: 2m x 3m x 0.4m (linked together). Riser should be available for set-up backstage at get-in time.

Equipment runs on 240v power.

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CHANNEL LIST

	Mic/DI	Inserts
1. Kick	Sennheiser E602	
2. Snare	Shure sm57	compressor
3. Snare bottom	Shure sm57	
4. Hi Hat	Neumann km184	
5. Tom 1	Sennheiser E604	gate
6. Tom 2	Sennheiser E604	gate
7. Floor Tom	Sennheiser E604	gate
8. Oh Left	Shure KSM32	
9. Oh Right	Shure KSM32	
10. SPD L	DI	
11. SPD R	DI	
12. Bas	Xlr out on Bass amp	compressor
13. Sequencer Music L	DI	
14. Sequencer Music R	DI	
15. Sequencer Vocals L	DI	
16. Sequencer Vocals R	DI	
17. click/cues	DI (we only need this channel when the whole band plays with in-ears)	
18. Lead guitar (stage right)	XLR out of Kemper	
19. Rhythm guitar (stage center)	Sm 57	
20. Acoustic Guitar	DI	compressor
21. BV guitar	Shure sm58 (brings her own mic)	compressor
22. Lead Vocal	Shure beta58 (brings her own mic)	compressor
23. BV Bas	Shure sm58 (brings her own mic)	
24. BV Drums	Shure sm58 (brings her own mic)	
FX		
Snare plate	Aux 1	
Lead vocal hall	Aux 2	
Lead vocal tap delay	Aux 3	

Sequencer can be folded down to 2 channels if necessary

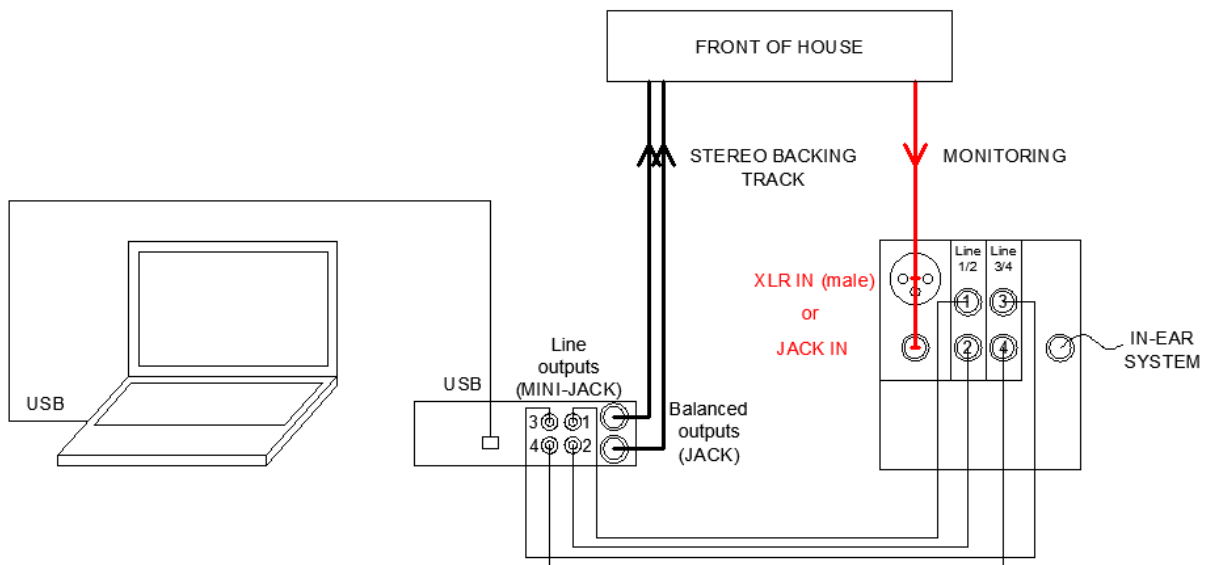
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MONITOR GROUPS

Range of loudness: **0** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

	ELEMENT	MONITOR STAGE RIGHT Matilda guitar	MONITOR STAGE CENTER Marcela lead vocal	MONITOR STAGE LEFT Tea bass	IN-EAR MIX Irena drums
1	Drums overall	2	0	0	2
2	Kick	0	0	0	4
3	Snare	0	0	0	0
4	Sequencer	5	4	4	0
5	Bass (stage left)	5	0	0	1
6	Lead guitar (stage right)	9	0	0	1
7	Rhythm guitar (stage center)	0	0	0	0
8	Acoustic guitar (stage center)	3	6	0	1
9	BV drums	0	0	0	6
10	BV bass (stage left)	0	0	6	0
11	BV guitar (stage right)	9	0	0	0
12	Lead vocal	7	10	8	5
13	FX- vocal reverb	0	0	0	0

Drummer has her own mixer with her own in-ears for the click and sequencer and needs XLR in with the rest of the band for monitoring.



LUMINIZE

STAGEHANDS & CREW

- Promoter agrees to provide 2 stagehands to remain from load-in through load-out.
- Promoter agrees to provide one full-time qualified lighting engineer to set-up, position and operate the lights, to be available from load-in throughout artist's performance.
- Promoter agrees to provide one full-time qualified monitor engineer to set-up and operate the monitor system, to be available from load-in throughout artist's performance.
- Promoter agrees to provide one full-time qualified sound engineer.
- The artist will be provided with sufficient time for sound or linecheck.

SECURITY

No one will be allowed on stage during the bands performance. The dressing room/s will be kept clear prior, during and after the performance. No person is to be permitted without artist or management approval.

HOSPITALITY

- The artist requires at least 4 x 0,5L bottles of water (without gas) on stage
- Coffee & tea at artist's request
- Two bottles of good red wine, a bottle of Jack Daniels and 2 litres of coca-cola in the dressing room

Lunch/Dinner:

* **Marcela (allergic to peanuts!)**

DRESSING ROOM

- Artist requires a private dressing room and an appropriate space for make-up with a mirror. This room must be clean.
- Dressing room must be lockable with a key.

PARKING

- Luminize uses two cars.
 - Technical staff uses one car.
- Please keep 3 parking spaces available at all times as close to the stage (back stage) as possible.

MERCHANDISE

We need 1 table in a well frequented area for our merchandise.