

DOPE CALYPSO

Can you play persuasive rock music without actually having a bass player in your band? Well according to the Hungarian rockers, Dope Calypso, you absolutely can.

After playing several years in various Hungarian underground formations the members of Dope Calypso started to rehearse in October 2013. After the first rehearsal it was obvious that, although the guys all came with different musical backgrounds and have different tastes in music, together they found the music they all enjoy writing and playing.

They instantly started writing songs and already in March 2014, Dope Calypso went to studio to record their first album. After mixing the album in Italy at T.U.P Studio, and mastering in the USA at Mystery Room Mastering, Dope Calypso released the first single from the debut LP - *Farewell to the Fairy, Goodbye to the Ghost* - on 18th June 2014, containing two tracks: Black Swamp Thing and Molester. The single had positive feedback from the Hungarian music press.

To maintain the interest, the band also released their first [official music video](#) for the track Black Swamp Thing during the summer of 2015. Eventually, the debut LP premiered on 15th September 2014 on one of the leading Hungarian music journal's online page, claiming the band's debut LP was dirty-good. The album was released through the Budapest- based independent label, Launching Gagarin Records & Management.

Their debut LP was chosen to be among the best LPs in Hungary in 2014 by both the leading news site [Index](#) and the music magazine [Recorder](#).

Right after the release of their first album the guys felt the need to record the remaining songs they already had so, the band almost instantly started to rehearse for recording their 2nd album. Dope Calypso's sophomore album, titled *Banzai! Banzai! Banzai!* was released again at Launching Gagarin in May 2015. This time all the recording and mixing was done in Brescia, Italy at the TUP Studio, with the Italian producer Bruno Barcella.

Banzai! Banzai! Banzai! also got positive feedback from the Hungarian press, claiming that the band already sounded more focused and thoughtful in comparison to the 1st album, and that *Banzai! Banzai! Banzai!* is already one of the best albums in 2015.

One thing that makes Dope Calypso especially unique is the fact that they don't have a bass player. Nonetheless, nobody misses the bass neither from the album, nor from live concerts. The band's performances are considered to be powerful, very-loud and as effective as an energy-bomb, which they could already prove by playing with bands like The Picturebooks, The Crocodiles, The Experimental Tropic Blues Band, Tricky and many more.

In 2016 the song *Boys From Heaven* added an extra fame for the guys when singling it out to be the best song of the year by [Index](#) supported by a jury which contained Lollapalooza Berlin organiser Fruzsina Szép.

Later that year the third album's recordings were made again in Brescia, Italy by Bruno Barcella, which came out in December 2016 with not smaller recognition then before- moreover! LP *Mau Mau* was instantly the 3rd best LP in Hungary according to Stenk - Index and they also managed to surprise their fans with the song [All hearts come home for Christmas](#).

The most recent acknowledgement for the band is to win the [special prize of Nagy-Szín-Pad](#) Hungarian nationwide talent show in May 2017.

PHOTOS

[Please use this high resolution photo of the band.](#)

Other photos are also [available](#).

MEMBERS

Áron Vasaló - drums

László Kelemen - guitars

Miklós Sarkadi - guitars, vocals

CONTACTS

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Booking

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