

Mini Bio

Life, Influences and inspirations

Born in 83 at the chaotic city of **São Paulo (Brazil)**, at his childhood in beginning of 90's, addicted to technology and videogames, someday he found out under the dust some father's vinyl from **Giorgio Moroder and Kraftwerk**. So far, that was nothing in the mainstream music in Brazilian TV or radio which could get his attention, beyond the soundtrack from his games. Captured by the curiosity of the covers, he opened the old wood Phillips vitrola and played the discos. By the first time he was able to identify that he could just not like music, but love and make part of it. In a time and place "Internetless", the only way to get access to this kind of music was in a weekly one hour **MTV** show at MTV Brazil: **AMP**, which he recorded every Friday in VHS tapes and kept listen over and over again. Although limited, and weekly, at this moment for sure he discovered the artists which would influence him for all his life: **Air, Aphex Twin, The Chemical Brothers, Moby, Underworld, Crystal Method, Prodigy, Roni Size, Orbital, Future Sound of London, Paul Van Dyk, Paul Oakenfold, Autechre, Björk, Massive Attack** and so on.

In a place and time, where thinking about living doing music, and even electronic music was an utopian and access to information was almost impossible to a Brazilian child, he found him self in the Information Technology field. Studying Computer Science, he developed a promisor career working in huge multinational companies, mainly in **Coca-Cola Company** where he was able to have his financial freedom and learn management skills. Traveling for other countries and opening his mind to new possibilities, step by step, in the "B side" at that time of his life, he started to structure what someday would be his main project: Working in night, early mornings and weekends, researching, reading and then learning about synthesizers, classical, jazz and post rock music, intersecting that with his passion for the philosophy, psychology and literature, having as reference **Nietzsche, Fernando Pessoa, Hermann Hesse, Aldous Huxley and Jung** (and many others) the next step was each day closer and closer to turn to the "A side".

The VAntônio Project

VAntônio aka VAntonio (Vinicius Antônio) began his project full live act focused in São Paulo and has been performing since 2016. It is a live act project constructed during 3 interrupt years of work relying on **L_cio (Kompakt Records)** support.

Sharing yet his time between the corporate world in the computing field, production of video, soundtracks for his cooking Internet (EuChef) channel and sure: electronic music, he is building a unique aesthetic work with strong musical identity whose primary factor is synesthesia. Sounds crazy, but he understands all these "objects" as part of his own universe that can "touch" our existence mixing ingredients, sounds, colors and flavors.

With a first track released by **D-Edge Records**, a second one independently and with a full release schedule for the next months, he has also being performing remarkable live acts in the main parties and clubs in Brazil.

VAntônio was chosen by **Electronic Creatives** (<http://www.electroniccreatives.com/>) which is responsible to work with artists like **Kanye West, Drake, Herbie Hancock, Lady Gaga** and others by audio engineering for **Charli XCX** concert in São Paulo (Brazil) during the 21st Festival Cultura Inglesa.

Recently VAntônio had an opportunity to visit **Googleplex (Mountain View – USA)** where performed for the first time his live act in a *private geek party*.

Currently VAntônio started a project to teaching electronic music production **Ableton** around Brazil named **MIDIterapia** and has just finished a second live act hardware focused called **HIATO**.

Since May/2017 VAntônio has integrated the **D-EDGE** artists crew in **D.AGENCY**:



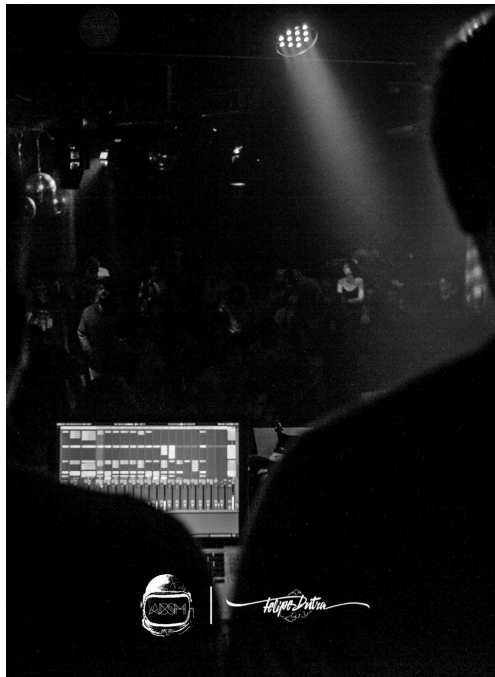
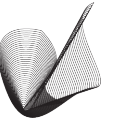
/vantoniomusic



<http://dagency.art.br/artistas/vantonio-live>

Vantônio Press Kit

Performing Pictures



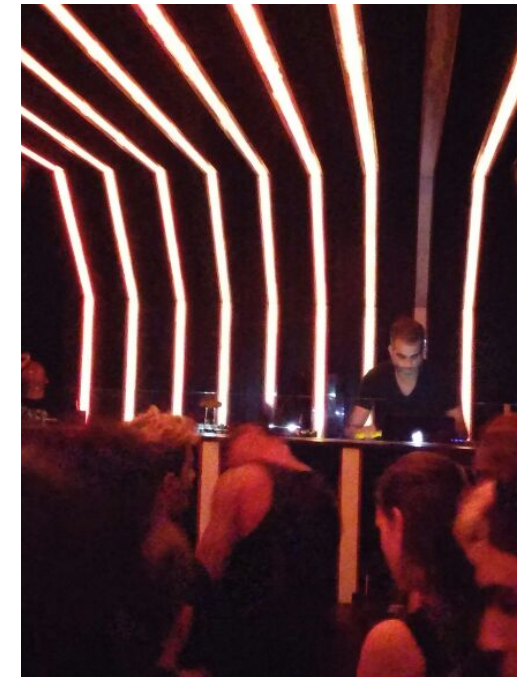
Live @ ABSM April/2017



Live @ Capslock October/2016



Live @ Mamba Negra Nov/2016



Live @ D-Edge Club Jan/2017

Links And References

Music

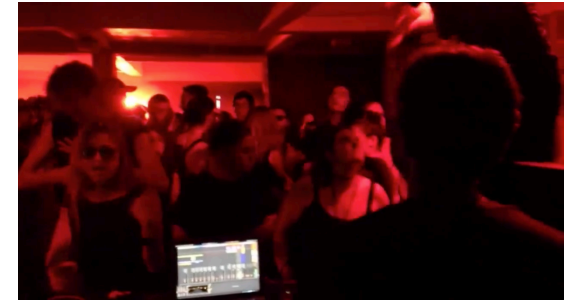
- SoundCloud: <https://soundcloud.com/v-ant-nio>
- D-Edge Records: <https://www.beatport.com/release/d-edge-records-va-002/1554088>
- Bandcamp: <https://vantnio.bandcamp.com/releases>

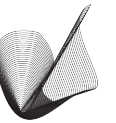
Videos and Interviews (Footages – YouTube and FB Links)

- Live @ Connect Lab: <https://youtu.be/9XCrQdJ69I8>
- Live Jam @ Bathroom: <http://goo.gl/MZqwTy>
- Live Jam @ Christmas Jam : <http://goo.gl/9KR6Bs>
- Teaser Live @ Vorlat (Porto Alegre/RS) : <http://goo.gl/mNMvrt>
- Live @ D-Edge Club (São Paulo): <http://goo.gl/77Gmgk>
- Live @ Ressonar Festival (Bahia): <http://goo.gl/bUloFW>
- Alataj Interview: <http://alataj.com.br/troally/vantonio>

Videos (Music Videos – music and video produced by VAntônio)

- The Whitest Boy Alive – Island (Vantônio Edit): <https://youtu.be/EgEms5nT07Q>
- VAntônio – UMM: <https://youtu.be/JAc5icSQAuA>
- VAntônio – Colorinda: <http://goo.gl/zuEhrM>
- VAntônio – The Great Famine: <http://goo.gl/ecmBLX>





VAntônio Press Kit

Side Projects

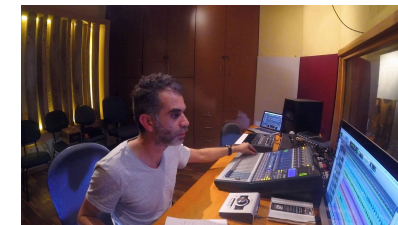
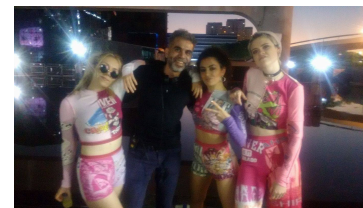
MIDITerapia

Musical training project based on Ableton Live workshops, founded by Vinicius Antônio with events being realized around many cities in Brazil.
New official FB page: <https://www.facebook.com/miditerapia/>



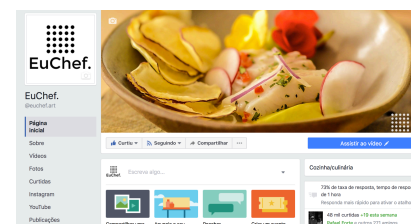
HIATO

Second live act project in partnership with **Miranda (D-Edge resident)** with productions based mainly on analogue hardware.
SoundCloud: <https://soundcloud.com/hiato-musica>



EuChef.

Cooking channel founded by Vinicius Antônio and Luiza Aro (his wife) where all the job, since the recipes, videos, edition and soundtrack are all produced by the couple. The channel is current with about 50k real followers in Facebook and now is starting to growing in YouTube
Site: <http://www.euchef.art.br>



VAntônio™

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