



NOVEMBER MIGHT BE FINE

„I ASSURE: IT HAS NOT HAPPENED TO ME FOR A LONG TIME, WHILE LISTENING TO POLISH MUSIC, TO FEEL THIS KIND OF TENSION THAT ACCOMPANIES THE INTENSE MESSAGE OF TRUE EMOTIONS.”

IRENEUSZ PROCHERA, RADIO OPOLE

POLISH INSTRUMENTAL POST-ROCK/POST-METAL BAND FROM SILESIA VOIVODENSHIP. NMBF IS: **BARTOSZ STANIK** - GUITAR, **IWO NOWAK** - BASS AND **PIOTR SZWARNÓG** - DRUMS. THROUGHOUT EXPRESSING IMAGES OF EMOTIONS, EXPERIENCES AND CONSIDERATIONS, BAND'S MUSIC PROVIDES DECIDEDLY PERSONAL CHARACTER AND UNIQUE SOUND. RICHNESS OF INTERPRETATIVE POSSIBILITIES, FRESHNESS AND PURE FEELINGS TRANSFORMED INTO NOTES - THAT IS ALL PART OF THE NOVEMBER MIGHT BE FINE'S MUSIC AND THEIR LIVE ACTS, ASSOCIATED WITH LIVE VISUALIZATIONS.



NOVEMBER MIGHT BE FINE WAS A WINNER OF MANY POLISH MUSIC CONTESTS AND FESTIVALS:

- 1ST PLACE IN 5TH EDITION OF MUZYKA NA PLAN (TARNOWSKIE GÓRY, 26.10.2014);
- 1ST PLACE (JURY PRIZE) IN 7TH EDITION OF DACHOOFKA FESTIVAL (KRAKÓW, 18.04.2015);
- AUDIENCE AWARD IN 6TH EDITION OF MUZYKA NA PLAN (TARNOWSKIE GÓRY, 26.01.2016);
- HONOURABLE MENTION AT ROCKOWANIA 2014 FESTIVAL (MŁAWA, 29.11.2014);
- ARTIST OF THE MONTH - NETFAN.PL MUSIC SERVICE (07.2014).



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NOVEMBER MIGHT BE FINE

„SOUTH IS A VERY INTELLIGENT, BRIGHT, RESOURCEFUL AND INTRIGUING ALBUM, THAT REVEALS AT THE RAPTURE OF ITS COMPETENT AND AMAZINGLY SINGULAR STYLE A FULLY MATURED AND TALENTED BAND.”

WAGNER HERTZOG, MERCHANTS OF AIR

SINCE THE MOMENT OF FOUNDING (01.2014) NOVEMBER MIGHT BE FINE HAS PLAYED DOZENS OF CONCERTS IN POLAND. THE BAND HAS ALREADY RELEASED THREE ALBUMS, INCLUDING THE FIRST FULL-LENGTH ALBUM "SOUTH" (APRIL 2017). THE ALBUM WILL BE AVAILABLE PHYSICALLY ON CD IN THE SECOND HALF OF JUNE 2017.



SOUTH

RELEASED: 28.04.2017. (INTERNET)/06.2017 (CD)

TRACKS:

- | | |
|---|--------------|
| - 'WANDERING STARS' | 10:22 |
| - 'WITH THE RECOLLECTION OF OUR FRIENDS
FADED AWAY WITH THE SUN' | 08:25 |
| - 'WE SET EXISTENCE FULL AHEAD' | 10:18 |
| - 'TO REACH THEIR CONSTANT CLOSURE IN THE END' | 11:06 |
| - 'WHATEVER IT TAKES' (NATSQ) | 06:27 |

MUSIC: NOVEMBER MIGHT BE FINE

VOICES IN 'TO REACH THEIR CONSTANT CLOSURE IN THE END':

BARTOSZ CZARNO-KSIĘŻYK

'WHATEVER IT TAKES': REMIXED BY NATALIA NATSQ MARKOWSKA

COVER ART: ANNA IRENA TOMICA/AFA STUDIO

RECORDED AT: AGH STUDIO KOTŁOWNIA, KRAKÓW /
ANTISOUND STUDIO, TARNOWSKIE GÓRY (02.2016-04.2017)

PRODUCED BY: ANTISOUND STUDIO/BARTOSZ POKRYWKA/NMBF



LIVE REHEARSALS

RELEASED: 03.09.2014. (INTERNET)

MUSIC: NOVEMBER MIGHT BE FINE:

RECORDED AT TARNOGÓRSKIE CENTRUM KULTURY (07.2014)

COVER ART: AFA STUDIO/BARBARA LASSAK

PRODUCED BY: KAROL MANKIEWICZ



EP 2014

RELEASED: 16.03.2014. (INTERNET)/28.04.2014 (CD)

MUSIC: NOVEMBER MIGHT BE FINE

LYRICS/GUEST VOCALS: MARCIN CZAPLA

COVER ART: BARTOSZ STANIK/BARBARA LASSAK

RECORDED IN RADZIONKÓW (08.2014)

PRODUCED BY: ROBERT GAJGIER & NMBF