

# MOMENTO. OXFORD'S BRIGHTEST MUSICAL EVOLVERS.

Momento have proven themselves to be one of the most original and exciting bands to come out of Oxford in a long, long time. All Will Be Well caught up with this innovative three-piece to discuss their unique sound, recent single and future releases...

**For those unfamiliar Momento, how would you describe your sound?**

*I wouldn't really. It's hard to do without sounding artificial and forced. I would just say that we have no boundaries where our sound is concerned.*

**How did you guys meet?**

*Up north at the University of Hull. I was in two separate bands with each of the guys (Joe: Harp/Accordion) and Phil (Electric guitar). We were all studying music together.*

**Was your musical direction conscious or organic? Which artists and genres inspire you?**

*Completely organic, it would be really difficult to force this without it driving you insane I think. We all have extremely diverse musical influences Joe listens to a lot of classical as he is originally a pianist. Personally I take a lot of motifs from electronic artists such as Amon Tobin, Aphex Twin etc and am an avid fan of the Bristol 'Trip-hop' sound Portishead and Massive Attack being very high up on the list. Bands that came out of Seattle will always be close to my heart, Soundgarden in particular. But I suppose growing up in Athens Greece is my biggest aesthetic influence.*



**Congratulations on getting a great slot at the O2, tell us about that...**

*That's been a long time coming and we're thrilled as it's literally the only venue we haven't yet played in this town. We've had to cancel a couple of potential slots there in the past for personal reasons, and Mark Osprey who runs 'It's all about the music' has been booking us for a while and felt that it was time for us to flex our muscles through a bigger sound system, on a bigger stage, to a bigger audience.*

**What other Oxford bands and UK bands have you been inspired by of late?**

*I think Kate Tempest is doing wonderful things creatively and socio-politically, she's the kick up the arse we've all needed for a while now, someone humble and strong, I'd follow her into all*

*kinds of hell with a smile on my face! I suppose I have to mention Radiohead, but it's true some of their work had been with us since we were pre-pubescent and is progressively more insightful and important! There's a band called Catgod I saw recently who have some interesting things going on.*

**What was the idea behind your recent video? What inspired it?**

*Luck and serendipity! We had no idea it was happening, an old friend with a company called HAP 360 did it as a surprise and it's awesome! It totally embodies the atmosphere I have in my head, if I were to make a video it would look something like that. I guess that's the benefit of long time friendships, you tend to pick up on things about each other that otherwise go unsaid. The guy in the costume is super talented, I'd be interested in incorporating his movements into a live show of ours at some point.*

**What do you think of the All Will Be Well concept?**

*We think it's the perfect platform for original music.*

**What are the best things about being in Momento?**

*The freedom to evolve in a true way, without caring about genre.*

**What are the worst things about the music industry?**

*The delusion and predictability in promoting mediocre artists.*

**What can we look forward to next?**

*A new EP and lots more shows including a London one at the Finsbury in June 18th, we also have some pretty snazzy merch now! But more seriously fresh material, new songs.*

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