



NADAVDAGON

General rider

LOGISTICS AND ACCOMMODATION

Accommodation – Unless stipulated otherwise in the Contract, the producer will provide a double occupancy non-smoking rooms at nearby hotel or bed&breakfast on the evening before and/or during the performance, including breakfast, unless otherwise agreed. Artist+crew (1/2) will be transported to lodging address from the airport but also to the location of the event.

*Additionally, the Manager will be informed of the location of the accommodation+ receives an confirmation by e-mail, in advance and after the signing of this rider.

Please mark:

1 nights, double room (up to 2/3 people) 0

2 nights, double rooms (up to 2/3 people) 0

Transport

Local transport must be provided by the producer. If this is not possible, the Management of the artist can rent a car. Once agreed up on a rental, the costs will be reimbursed and receipts will be sent to the producer, by the manager.

* Manager will contact producer 2 weeks in advance to make sure

Please mark (and circle):

Local transport / Rental car

Hospitality& food

Unless stipulated otherwise in Contract, the producer will provide a hot, well balanced meal (2x vegan+beverage) for up to 4 people (at the hotel, private accommodation or a location close-by) the night of the performance.

Please mark:

2 vegan meals 0

Night of the performance 0

PROMOTION AND GUESTS

Guest list/ Press Passes

We would like to request 3x2 tickets for guests.

Please mark (if applicable):

3x 2 tickets 0

Merchandise

The artist, with permission of the producer, will offer its merchandise to the visitors of the event/festival. A separate area+table and stands will be provided for this and the artist is allowed to use posters and banners that support his art and merchandise area.

*Merchandise will be sold by one of the crew members whom will need all access to the event/festival, Manager will communicate the contact details of this crew member to the producer in advance.

Design on stage

The artist can install a promotion banner throughout the performance and any other relevant promotion material connecting to the show and the artist.

BACKSTAGE

Requirements – the following (prioritised) items should be placed in separate room, lockable with a key provided to the Manager of the artist and meant for the artist and crew, prior to sound check:

- 1 case of craft beer (local if available) or minimum of 15 drink tickets (all beverages);
- Wifi internet+ code provided;
- 1 case of water and 1 case of sparkling water;
- 2 large towels and 2 small ones;
- Airconditioning;
- (healthy) snacks and assorted fruits;
- A separate toilet and shower, if available.

Internet

Artist and crew must have free access to venue internet connection backstage, and around.

OTHER**Insurance**

The producer/venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury or loss of or damage to property in connection with a part of the performance. *The insurance documents must be provided and sent to the manager of the artist by the producer of the venue.

Parking

Free parking for up to 2 vehicles must be provided in close proximity of the venue and must be available for the duration of the evening from load-in to load-out. In case free parking is not available, the producer agrees to reimburse Artist in cash for any parking costs incurred during performance.

All arrangements must be confirmed in advance to tamara@promanago.com

Thank you for your cooperation, we are looking forward for Nadav to come and play at your venue!

Best regards,

Tamara van Seijen
Promanago Management

Signed by producer,
On _____ (date to be filled by producer)

David Schoch,
PIP Den Haag