



# NADAVDAGON

LIVE SHOW

## A RIDER FOR 360° SHOW !!

In this rider you will find all the technical needs for the show. It is a simple but not common document so please follow through of what is described and needed for the show.

1. The concept of the show is a circle of energy in the center of the event and make the crowd part of the show. Therefore, the stage will be located **in the middle of the venue** which means: Nadav will be surrounded by his audience (see draft below);
2. The sound design will be done by Nadav himself in coordination with the local sound- and light engineer. The mixing console (see details below) will be located on the stage near the drum kit, on a small and short stand.
3. THE PA SYSTEM MUST HAVE A 1/3 OCTAVE STEREO GRAPHIC EQ (available to Nadav's use)
4. All the equipment in this rider must be provide by the producer/venue.

#	LINE	MIC	STAND	LOCATION
1	BD	AUDIX D6	SHORT	DRUMS
2	SNR	SM57	SHORT	DRUMS
3	HH	SM81	TALL	DRUMS
4	FLOOR	904/604	CLIP	DRUMS
5	O.H	E914/614	TALL	DRUMS
6	SPD KICK	DI		DRUMS
7	SPD1 L	DI		DRUMS
8	SPD1 R	DI		DRUMS
9	SPD2 L	DI		DRUMS
10	SPD2 R	DI		DRUMS
11	SPEECH MIC	SM58	SHORT	DRUMS

## THE DRUMS:

### **MUST HAVE - Drum Kit** - (preferably DW / YAMAHA STAGE CUSTOM) -

BD - 20" or 18", SNR - 14", FLOOR - 16"

1X H.H STAND

2X STANDARED SNARE STAND (TALL)

4X CYMBAL BOOM STAND

1X DRUM STOOL (TALL)

1X DRUM CARPET (COVERS ALL THE DRUMS STAGE)

## THE MIXER:

A small 16 channels mixing console.

Optional:

Digital: Presonus StudioLive 16.4.2 (!!!), Yamaha LS9-16 / QL1 / CL1

Midas M32 / PRO1 / PRO2C, Digico SD 9 / 21

Analog: Midas DM16, Yamaha MG16 ,Mackie 1642VLZ4.

## Sends + Monitors:

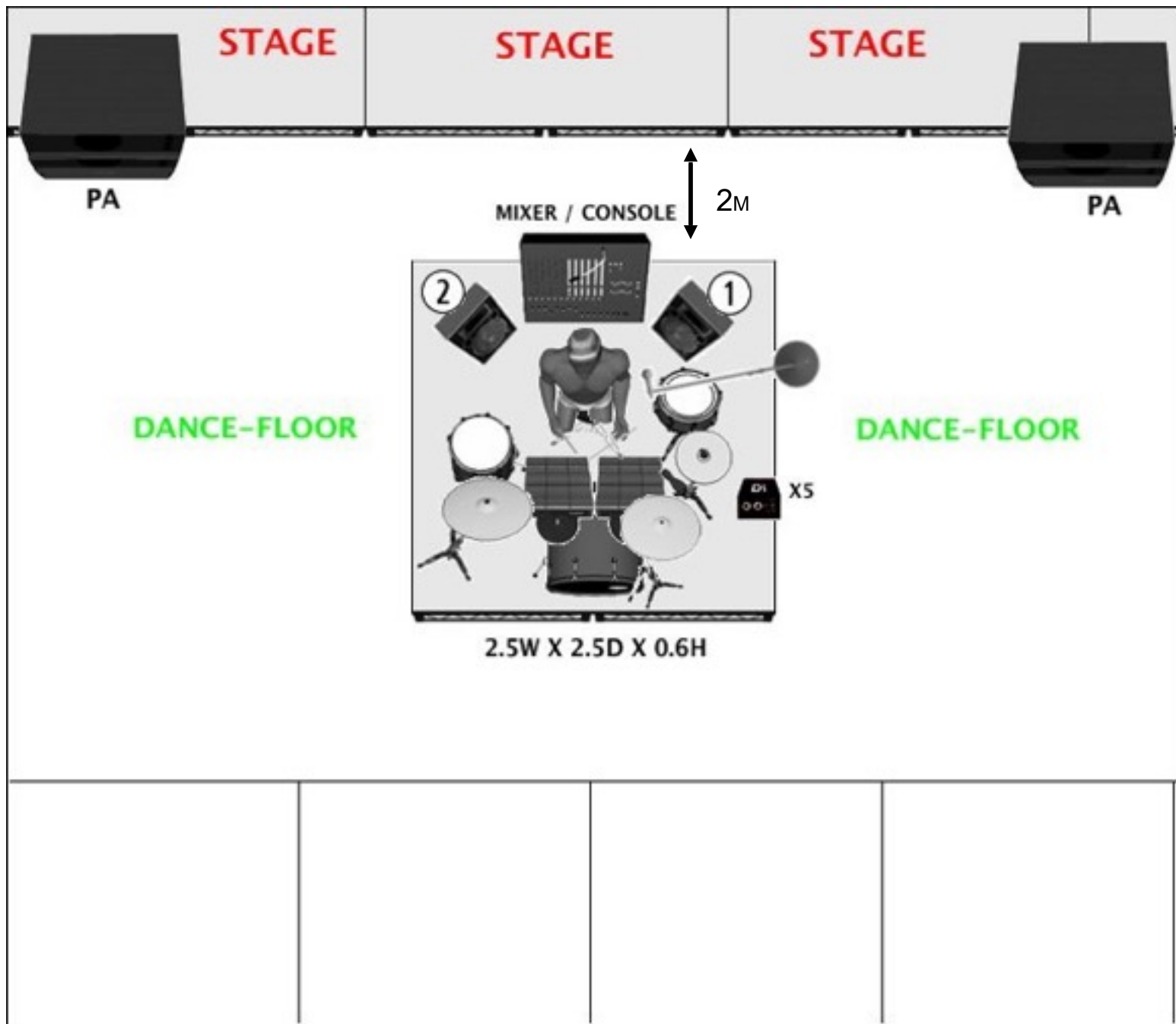
AUX 1+2 - DRUMS MONITOR on stage **(STEREO!!)** (X2)

Both AUX 1+2 - NEXO PS15, D&B M2/M4 , MEYER MJF212A, EAW MICROWEDGE 12"/15"

## Stage tech:

1. Stage size: 2.50 meters X 2.50 meters, 60cm high
2. 7 x Electric outlets should be located by the Drum position
3. Before the start of the balance and on the time scheduled, **the stage should be ready;**
4. The start of the balance will only start, after all the lines have been checked;
5. After the balance, the drumset stays in the venue, unless its a remote one;
6. Curtains or a cover for the stage;
7. The lightning for the show should be dynamic and colourful. The same as used throughout the event/festival
8. 1 spotlight (always on) and directed to the drums stage (NO RED COLLOR);
9. After the show, the drumset can be placed backstage (if remote-one), where it will be packed by Nadav's tech manager or Nadav himself (then with assistance of local sound engineer of the venue)

# STAGEPLOT



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Signature producer:

Date:

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