

CHASING DRAGONS



TECHNICAL REQUIREMENTS

PA SYSTEM:

VENUE/EVENT MUST PROVIDE A CLEAR AND EVENLY DISTRIBUTED PA SYSTEM TO GIVE VOCALS CLARITY TO BE HEARD AT ALL TIMES OVER THE INSTRUMENTS. DRUM KIT AND AMPS MUST BE MIC'D UP AND BOOSTED THROUGH THE PA.

CHASING DRAGONS USE AN ONSTAGE X32 BEHRINGER RACK TO POWER IEMS, ALL THREE VOCALS AND SYNTH - THIS REQUIRES FOUR XLR LEADS AND FOUR EXTRA DESK INPUTS TO TAKE THE FEEDS FOR THE VOCALS AND SYNTH FROM THE ONSTAGE 19" RACK UNIT TO THE DESK. THIS UNIT IS PLACED LEFT OR RIGHT OF THEIR DRUMMER, SO SPACE WILL BE NEEDED TO ALLOW FOR THIS.

MONITOR SYSTEM:

WEDGE MONITORS **MUST** BE PROVIDED FOR STAGE LEFT AND RIGHT AND DRUMMER. BAND USE IN EAR MONITORS (THESE **DO NOT** NEED A MIX FROM THE ENGINEER) BUT THEY DO REQUIRE STAGE MONITORS AS A BACKUP.

GEAR SHARING:

WHEN PLAYING A **HEADLINE SLOT ONLY**, CHASING DRAGONS ARE WILLING TO PROVIDE ONE GUITAR CAB & ONE BASS CAB AND DRUM SHELLS FOR USE BY THE FULL LINE UP. UPON USE OF CHASING DRAGONS DRUM SHELLS, ANY DAMAGE THAT OCCURS TO SHELLS (DENTS, DINGS, CRACKS, SCUFFS, HARDWARE DAMAGE) OR SKINS (PUNCTURED/SPLIT) DURING THE SHOW WHEN USED BY ANYONE OTHER THAN MEMBERS OF CHASING DRAGONS, THE COST OF REPAIR OR REPLACEMENT IS INCURRED BY THE BOOKER/PROMOTER **ON TOP** OF ANY OTHER AGREED FEE.

WHEN PLAYING ANY OTHER SLOT, PLEASE MAKE SURE CHASING DRAGONS ARE AWARE THAT THEY MUST SUPPLY THEIR OWN BACKLINE, IF NECESSARY, UPON INITIAL BOOKING.

UNDER NO CIRCUMSTANCES WILL CHASING DRAGONS SHARE THEIR "BREAKABLES". THESE INCLUDE: MICROPHONES, GUITARS, LEADS, PICKS, STICKS, HEADS/AMPS, MACBOOK, AUDIO INTERFACE, DRUM STANDS, SNARE, PEDAL, STOOL, CYMBALS, IEMS, XLR CABLES.

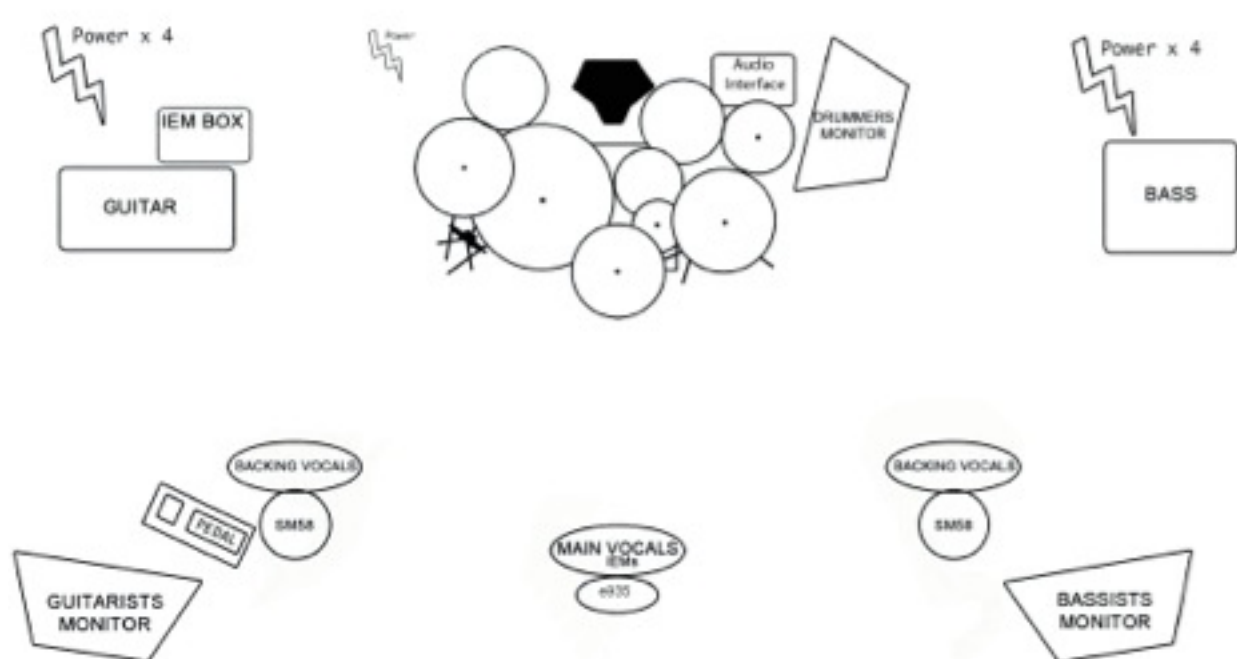
POWER SUPPLY:

VENUE MUST SUPPLY ADEQUATE POWER POINTS WITH MULTI-SOCKETS. CHASING DRAGONS REQUIRE THREE MULTI-SOCKETS; **ONE STAGE LEFT, ONE STAGE RIGHT AND ONE BY THE DRUMMER.**

PLEASE NOTE:

CHASING DRAGONS REQUIRE A FULL SOUNDCHECK UNLESS AGREED PRIOR TO BOOKING **OR** THE EVENT IS RUN AS A FESTIVAL.

STAGE LAYOUT:



EQUIPMENT LIST/REQUIREMENTS:

MAIN VOCALS - TANK

WIRED SENNHEISER e935 **OR** WIRELESS SENNHEISER EW500-935 (provided)

DRUMS - KATE

SPACE TO LEFT OR RIGHT ON DRUM RISER TO PLACE 19" RACK UNIT - IEMS, WIRELESS UNITS & X32 BEHRINGER RACK (provided)

4 X XLR DESK INPUTS FOR AUDIO INTERFACE STEREO FEED

1 X SNARE (provided)

1 X KICK DRUM

1 X HI-HATS (provided)

1 X RACK TOM

1 X FLOOR TOM

VARIOUS CYMBALS (provided)

ALL DRUM MICS & OVERHEADS

GUITAR - MITCH

GUITAR HEAD/CAB

SM58 OR EQUIVALENT & STAND

BASS - MURF

BASS HEAD/CAB/DI

SM58 OR EQUIVALENT & STAND

MONITOR MIXES - BAND USES IN EAR MONITORS (YOU DON'T NEED TO MIX THESE - PREMIXED THROUGH ONSTAGE X32)

ACROSS THE FRONT - PLEASE PUT A LITTLE TRACK.

FRONTWOMAN:

IF IEMS SHOULD FAIL: EVERYTHING EXCEPT CYMBALS, TOMS AND OVERHEADS, BUT MAINLY MAIN VOCALS & GUITAR.

GUITARIST:

IF IEMS SHOULD FAIL: GUITAR, A LITTLE BASS, MAIN VOCALS, GUITARISTS VOCALS, TRACK, "CLICKY" KICK DRUM.

BASSIST:

IF IEMS SHOULD FAIL: BASS, A LITTLE GUITAR, MAIN VOCALS, BASSISTS VOCALS, TRACK, "CLICKY" KICK DRUM.

DRUMMER:

PLEASE PLACE A LITTLE "CLICKY" KICK DRUM IN WEDGE & NOTHING ELSE, UNLESS...

IF IEMS SHOULD FAIL: EVERYTHING EXCEPT CYMBALS, TOMS AND OVERHEADS.

PLEASE ENDEAVOUR TO MAKE SURE THE MAIN VOCALS CAN BE HEARD CLEARLY FRONT OF HOUSE THROUGHOUT THE ENTIRE PERFORMANCE; **IF YOU REQUIRE THE AMPS TO BE TURNED DOWN ON STAGE, PLEASE DON'T HESITATE TO ASK AND THE BAND WILL BE HAPPY TO OBLIGE.**

THE SYNTH TRACK SHOULD SIT COMFORTABLY IN THE FOH MIX; NOT TOO OBVIOUS BUT WITH THE SUB DROPS STILL IN EFFECT.

PLEASE MAKE THE KICK DRUM PUNCHY BUT NOT TOO "MACHINE GUN"-ESQUE.

MAIN VOCAL FEED HAS ITS OWN REVERB AND DELAY EFFECTS.

MANY THANKS FOR YOUR TIME, EFFORT AND CONSIDERATION. WE LOOK FORWARD TO WORKING WITH YOU!

MAIN CONTACT: BOOKINGS@CHASINGDRAGONS.CO.UK