



## *Rider, terms and conditions*

### **1. GENERAL PROVISIONS**

This rider is to be attached to and is part of the contract dated \_\_\_\_\_ between KinZana, representing her and three other members of the band, herein after referred to as the Artist, and \_\_\_\_\_, herein after referred to as the Customer. Please read this rider carefully. By signing it, you agree to supply the Artist with certain equipment and working conditions that are essential to this performance. Noncompliance with the terms of this rider is a breach of the contract and may cause the Artist to cancel the performance, without releasing the obligation to pay the contracted fee.

### **2. TECHNICAL REQUIREMENTS**

The equipment for the Artist's performance, provided by the Customer, is the following:

- One drum set with three stands
- Six microphones for drums (two for high-hats, one for snare, two for toms, one for kick). Should the performance venue be relatively small, where the microphones for drums are not needed, this must be discussed with the Artist in advance.
- Bass guitar combo (Ampeg SVT 300 Watts, 4X10" or equivalent)
- Electric guitar combo (Fender Twin Reverb or equivalent)

- Two microphones, one for bass and one for guitar combos with stands and cables
- One cable for vocal microphone of adequate length (five meters minimum)
- One steady table for equipment of adequate height to perform on stage (minimum size is 80cm X 50cm)
- One Direct Input (DI) for synthesizer
- Mixer or audio control console with EQ and basic effects (reverb and delay) with the following inputs:
  - Nine XLR inputs (six for drums, two for combos, one for vocals), one stereo input, and two mono inputs
- All relevant XLR and RCA or TRS cables needed to connect audio control console with microphones and instruments
- Eight electricity sockets (220V)
- Monitor speakers on the stage of adequate power.

**The layout of the equipment on stage is provided on a separate page, attached to this rider.**

### **3. ARTIST'S TRAVEL**

Depending on the distance to the place of performance and in accordance with preliminary agreement with the Artist, the Customer guarantees compensation of the Artist's traveling costs. This includes railway, bus or airplane (economy fair) as well as the cost of taxi to and from the train/bus station or airport. Meeting and accompanying the Artist from and to the airport/ railway station is desirable.

Artist's travel must be preliminary agreed and confirmed by the Customer no later than a week before the date of performance. The confirmation of the travel must be done by money transfer of the sum, equal to the cost of the roundtrip tickets or purchasing the round-trip tickets for the Artist. The Artist must receive money transfer of the tickets no later than one week before the date of performance.

The Artist's travel in the city, where the performance is to take place, must be carried out by the car of an adequate size for four members of the band and their instruments and luggage. If the vehicle is not provided, the Customer agrees to provide taxi or reimburse taxi expenses.

### **4. ARTIST'S ACCOMMODATION**

The Customer organizes accommodation for the Artist in a hotel no less than three stars (one single and one triple rooms or two single and one double rooms) or in an equivalent apartment (three rooms minimum, four beds), located in the city, where the performance is to take place. It is obligatory to have hot water, air conditioning in summer and a heater

in winter, iron and ironing board as well as large mirror. Non-carbonated drinking water must be provided. The hotel room or apartment must be fully pre-paid before the Artist's arrival.

## **5. NUTRITION FOR THE ARTIST**

The Customer shall provide the Artist with meals during his stay in the city (one-two meals depending on duration of the stay), where the performance is to take place. The Artist must be able to choose dishes; fast food is not acceptable.

## **6. DRESSING ROOM**

The performance venue must provide one clean lockable private dressing room, capable of accommodating four actors comfortably. Dressing room shall be well lit and heated or air-conditioned and must have nonpublic access to performing area. The dressing room must have mirrors, chairs and tables, costume rack, water, tea, and coffee.

The keys to the room must be at the Artist's disposal. The Artist and his company must have uninterrupted access to dressing room throughout the duration of the concert. If there is no special dressing room at the performance venue, a well lit cabinet with a mirror must be provided.

The Artist must have access to dressing room (or dressing cabinet) at least one and a half hours before the time of performance.

## **7. ARTIST'S STAY AT THE PLACE OF PERFORMANCE**

**Sound check must be provided at the place of performance no later than two hours before the time of performance. Professional sound engineer must be available during the sound check.**

Artist's performance lasts no more than two hours. Exact duration of performance is a matter of preliminary agreement with the Artist.

Customer must eliminate any possibility for any person, who is not band member or Artist's company, to enter the stage during performance. Failing to do so may result in termination of performance without any refund of Artist's honorarium. The Customer carries full financial responsibility for the cost of equipment damaged by public before, during and after performance regardless whether it happened intentionally or by accident.

## **8. PAYMENT**

The date of performance shall be fully confirmed by the Artist after reception of prepayment in amount of 50% from the agreed honorarium. The Artist starts the performance only after full honorarium (the remaining 50%) is received.

## 9. ADVERTISEMENT OF ARTIST'S PERFORMANCE

The Artist must approve the drafts of advertisement posters, advertising videos and other advertising materials before their distribution. The Customer is responsible for correct spelling and pronunciation of the Artist's name and the name of the performance program.

## 10. OTHER CONDITIONS

The Customer's prepayment shall be the confirmation of the fact that the Customer agrees to the requirements of this Rider. Non-fulfillment by the Customer of any clause of this Rider shall give a ground to the Artist to shorten the time of performance or to cancel it.

The Artist is not liable for performance cancellation due to flights cancellations or delay, natural disasters, emergency situations, diseases and other circumstances beyond his control. If such situation occurs, the Parties shall agree on another date of performance.

The Artist is not liable for faulty operation or failures of equipment submitted at the place of performance.

In case of the performance cancellation due to the Customer's fault, the Artist receives compensation equal to 50 % of the honorarium.

In case visa is needed to enter the country where the performance is to take place, the Customer agrees to provide the Artist with all necessary documents, such as invitation letter, the contract, etc. and to pay visa fee if required by an embassy.

The Artist must be informed about the place of performance (address, telephone numbers) and provided by the contact details of the organizers (names and telephone numbers). The Artist must have all relevant contacts of the person responsible for the Artist's visit at least one week before that date of performance.

The signed copy to this Rider must be sent to the Artist by e-mail no later than two weeks before the date of performance; the e-mails are: [management@kinzana.com](mailto:management@kinzana.com) and [kinzana.music@gmail.com](mailto:kinzana.music@gmail.com)

For any technical or organizational questions, please, contact the Artist's manager, Mr. Andrei Lobatch: e-mail: [management@kinzana.com](mailto:management@kinzana.com), mobile: +380 95 100 4036

Signed by  
on behalf of the Customer:

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# KINZANA

## Stage layout

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