



NEW DEADLINE

CHANNELS

/ We prefer an high quality analog mixer (Midas, Allen&Heath) on F.O.H. with DBX (or similar) on inserts / Tap-delay and reverbs should be TC Electronics (m-one + d-two) or Lexicon / Yamaha digital mixers will also do fine (LS9, PM5D or M7CL) / We bring our own lead voc microphone and one of two microphones needed on guitar amp / Five monitor groups is preferred (extra monitor by the fx-voc-microphone) / Eemeli (drums) has he's own in-ear-monitor so he just needs a line (XLR) from F.O.H. or monitor mixer / Band travels with own F.O.H. technician (and stage technician(s)) / We don't have own monitor- or light technicians /

CH	Input	Preferred	Insert	+48V
1.	Bass Drum	Beta 91 A	gate-comp	+
2.	Snare Drum	E 905 / i-5 / Beta 56 A	gate-comp	
3.	Rack Tom	E 904 / D2 / TG D57C	gate	(+)
4.	Floor Tom	E 904 / D2 / TG D57C	gate	(+)
5.	Hi-Hat	condenser		+
6.	OH (FT side)	condenser		+
7.	OH (SD side)	condenser		+
8.	Bass	XLR (behind amp)	comp	
9.	Gtr (2 mics)	i-5 / SM57 / E 906 (we bring 1 of our own)		
10.				
11.	HD (stereo) (by the drums)	DI (stereo)		+
12.				
13.	Voc Matu (gtr side)	SM58 (tall stand, boom)	comp	
14.	Voc Jonas (lead) (splitted to 2 channels)	OWN (needs tall stand, no boom)	comp	
15.			comp	
16.	Voc Lauri (bass side)	SM58 (tall stand, boom)	comp	
17.	Voc Eemeli (drums)	SM58 (tall... no boom)	comp	
18.	Voc FX (center stage)	SM58 (tall stand, boom)	comp	
xx	Rev Room / Plate			
xx	Rev Hall			
xx	Tap-Delay			

