

CRASH ISLAND TECH SPECS

On stage

The band is composed of 4 musicians :

Yusuf : Drums / Backing vocals

Jay : Bass / Keyboard / Backing vocals

Jeremy : Guit / Keyboard

Guillermo : Guit / Lead Vocals

All Backline has to be provided by the promoter, the band only brings its own instruments and breakables for drums.

Soundcheck : Minimum 45 min (stage setting not included). Soundcheck has to be done at the latest 90 minutes before the gig takes place.

Backline

Drums :

- 1 x basic drum shell
- 1 x mounted rack tom
- 1 x floor tom
- 1 x adjustable drum stool
- 1 x snare stand
- 1 x hi hat stand
- 3 x cymbal stands (at least one boom stand)
- 1 x thin, tight snare drum
- 1 x single kick pedal (preferably Tama Iron Cobra)
- 1 x 18" heavy crash cymbal (preferably Zildjian)
- 1 x 15"-17" light/fast crash cymbal (preferably Zildjian)
- 1 x 20" ride (preferably Zildjian)
- 1 x 14" hi hat top (preferably Zildjian)
- 1x 14" hi hat bottom (preferably Zildjian)

Keyboards :

- 1 keyboard stand + 1 mono DI

Guitars :

Lead (Jeremy) : Fender Hot Rod Deluxe III (alternatively Deluxe II)

Rhythm Guitar (Guillermo) : BA 112 Bass combo (or any bass combo amp) + Fender Reverb Amp + signal splitter. If this set up is not available, just 1 bass amp.

Bass :

- 1 8x10 Ampeg Cabinet
- Ampeg SVT 2 pro (Alternatively Ampeg SVT 3 pro)

If available 2 UHF wireless guitar systems.

Patch List

Ideally 4 independant monitor circuits as following :

M1 : lead Vocal Guillermo

M2 : Lead Guitar Jeremy

M3 : Bass jay

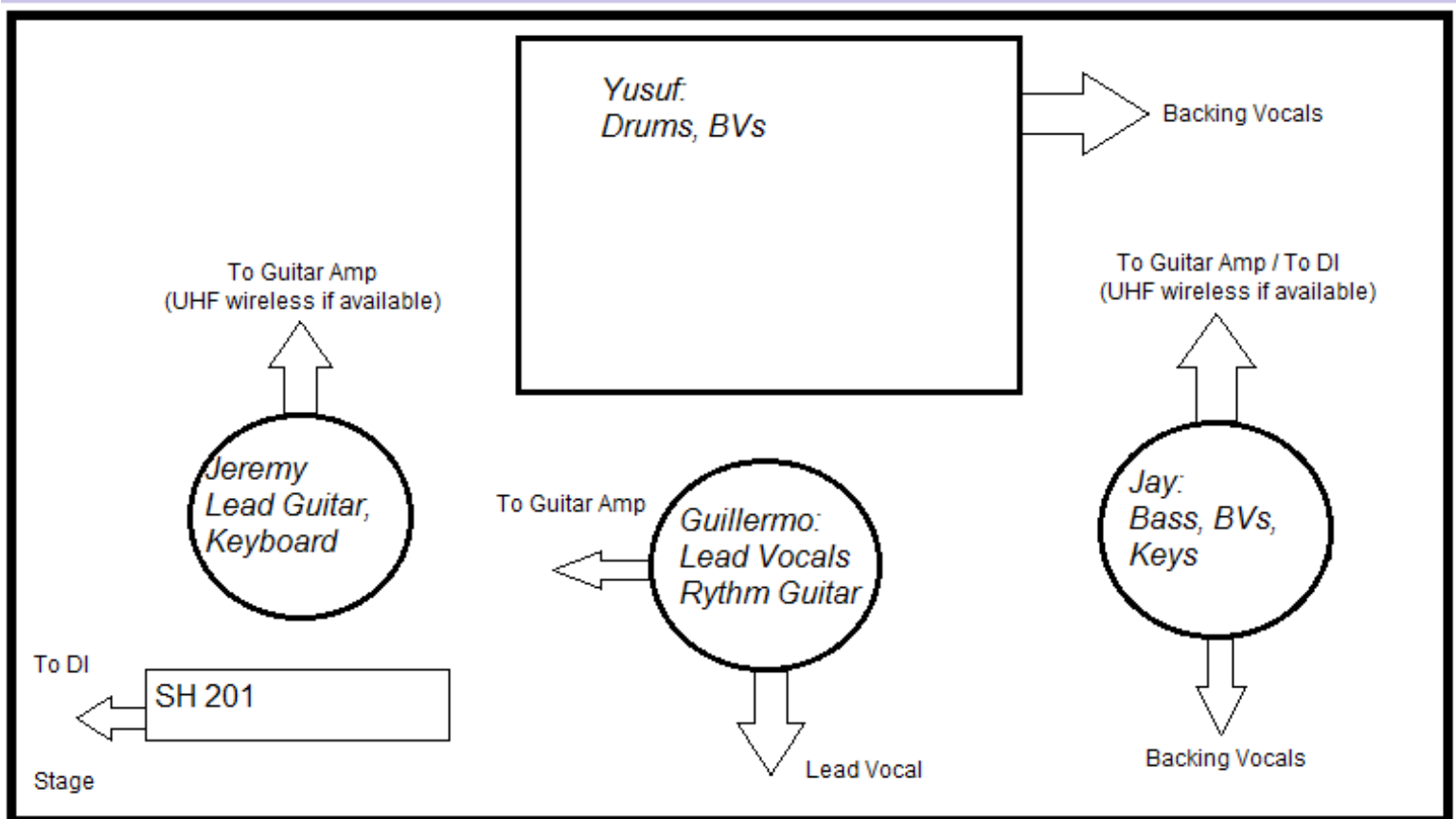
M4 : Drum Yusuf

1	Kick	Beta 52	Comp	M4, M3
2	Snare	SM 57	Comp	
3	HH	C451		
4	Tom 1	Beta 56 / E905	Comp + Gate	
5	Tom Floor	Beta 56 / E905	Comp + Gate	
6	OVHL	Sm81 / C451		
7	OVHR	Sm 81 / C451		
8	Bass	DI	Comp	M3, M4
9	Keyboard 1	DI		M1, M2, M3, M4
10	Keyboard 2	DI		M1, M2, M3, M4
11	Guit 1	Sm 57 / E609		M1, M2, M3, M4
12	Guit 2	Sm 57 / E609		M2, M3
13	Lead Vocals	Beta/Sm 58	Comp + Rev	M1, M3
14	Back Vocals	Beta/Sm 58	Comp + Rev	M3
15	Back Vocals Drums	Beta/Sm 58	Comp + Rev	M1, M4

What the band can bring :

- Cymbals (soft case)
- Snare (soft case)
- Kick pedal (hard case)
- 2 guitars (soft / hard cases)
- 1 bass (soft / hard case)
- 1 SH201 (hard case)

Stage set up :



OFF STAGE

Accommodation : The promoter has to provide accommodation for the band, 2 twin rooms (alternatively 4 single rooms) in 2* hotel or better with breakfast

Catering : 4 hot meals served 90 minutes before the gig. One band member is vegetarian.
In the dressing room : 20 beers, 10 small bottle of still water, tea and Coffee

For any technical information please contact Jerome :

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