FRÄULEIN HONA TECHNICAL RIDER

We are uncomplicated & friendly and would appreciate it, if the sound technician knows how to mix acoustic, unplugged multi-voiced bands (who keep changing their instruments a lot).

If there are technical or other problems....don’t worry, we’ll manage!

**1 Hospitality Rider**

Catering

Please make sure that there will be 4 meals (= 1x vegetarian, 1x vegan, 2x either vegetarian or with meat) or Buy-Out á 20€

Drinks

Water

Juices

Backstage

Please make sure that there is a room with a mirror, a couch and enough safety for our instruments.

Hotel

Two adequate double bed rooms are enough. Late check-out would be brilliant!

**2 Kontakt**

If there are any questions, please contact one of us:

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**2 Instruments**

We would need a tuned piano or an adequate stage piano.

**3 Stage**

Size: at least 4x3m

**4 Mix**

All voices should be equally mixed. Instrumentation changes from song to song, which means that the musicians keep changing microphones. A balanced acoustic pattern is desired, each instrument should be depicted in its natural sound.

Effects: subtle Ambience or Hall effects

**5 PA**

A professional PA-System, adequate to the location, 3- or 4-channel, with 110 dB-SPL (C-weighted), distortion-free, is required.

**6 Monitoring**

5 Channels on 4 Channels, each channel with 31-Band EQ. On small stages the monitors can be reduced (if the band agrees with this solution). Minimumrequirements: 2 Weges.

**IMPORTANT:** Channel-Mute MUST mute also the signal on the Monitor-Channels!!!

**7 FOH**

Analog: professionell Mixer with 4 Band EQ, min. 2 semiparam. Midbands, LowCut, PhantomPower and ISR per Channel, 4pre-, 1post-Aux.

Peripherie:

* 2x 31 Band EQ (Stereosum)
* 7x Compressor (DBX 160A o.ä., no Behringer!)
* 1x Reverb (SPX 990, PCM 70/80/90 or equivalent)

Digitalpulte: same requirements as in the analogue section.

Inputliste

|  |  |  |  |  |
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|  |  |  |  |  |
| 1 | Vocals 1 | SM 58, Beta 87, KMS 104 | Comp. |  |
| 2 | Vocals 2 | SM 58, Beta 87, KMS 104 | Comp. |  |
| 3 | Vocals 3 | SM 58, Beta 87, KMS 104 | Comp. |  |
| 4 | Vocals 4 | SM 58, Beta 87, KMS 104 | Comp. |  |
| 5 | Vocals Piano | SM 58, Beta 87, KMS 104 | Comp. |  |
| 6 | Piano L | KM 184, C414 |  | if Stagepiano: DI (BSS, Klark) |
| 7 | Piano R | KM 184, C414 |  |
| 8 | Acoustic Guitar | DI (BSS, Klark) | Comp. |  |
| 9 | Ukulele | DI (BSS, Klark) |  |  |
| 10 | Bass Ukulele | DI (BSS, Klark) |  |  |
| 11 | Violin | DPA 4099 |  | supplied by Band |
| 12 | Cajon | D6 |  |  |