



# THE LONG ESCAPE

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## PRESS KIT 2016

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-PROGRESSIVE ROCK METAL-

Band : [contact@thelongescape.com](mailto:contact@thelongescape.com)

Kimo : +33 (0)6.21.62.86.57

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[www.thelongescape.com](http://www.thelongescape.com)

France

# REVIEWS

AMP KICKER

[www.ampkicker.com](http://www.ampkicker.com)

**Overall, The Triptych is moving, listenable, dynamic  
and brimming with virtuosity.**

**It is a prog-rock concept album with all the dexterity of a  
Dream Theater with the energy and anima  
of a Porcupine Tree record (...)**

**The Triptych is masterfull.**

PROG METAL ZONE

[www.progmetalzone.com](http://www.progmetalzone.com)

**These guys rock hard,  
their songs are extremely well-constructed  
and you can tell they've put a lot of thoughts in them and have stripped away  
anything  
that doesn't serve an immediate emotional connection to the listener.**

METAL1

[www.metal1.info](http://www.metal1.info)

**Könnte das der Berginn einer großen Band sein**



This is a really nice album. When I say nice, I mean exactly that. It's nice in the sense that everything these Frenchmen do is right. In the modern, proggy and somewhat over-produced sense of the word. They got the production right – crisp and clean, the songs are well-crafted. The clean vocals sound good and there's a bit of grunting as well, which more than often keeps me happy. There's a fine balance between pop, rock and aggression, good variation across the album, and generally a lot on offer from Parisians The Long Escape.

Sometimes I'm thinking that this has a lot to do with Sonic Syndicate, however in a slightly softer version, other times I think that there is a strange connection to King's X, both in terms of phrasing and some of the riffing. No matter how strange that sounds, it works for me.

No, this is not going to work for you grindcore purists out there, but then again, what is? For those of you who like music that moves and aren't too concerned about the label we stick on it, try to listen to songs like "The Search" with its amazing bass intro and the cool beat of a song like "Slave". First class, methinks, first class.

#### **Tracklist:**

01. The noise
02. Seas of wasted men
03. Awakened ones
04. Million screens
05. Digital misery
06. Carnival of deadly sins
07. Crashdown
08. The search
09. Homo weirdiculus
10. Slave
11. World going down
12. The last crying man

**Playing time:** 47 minutes

**Release date:** 11th of May, 2015

**Label:** None

**The Power Of Metal.dk**

# LORDS OF METAL



## The Long Escape - The Warning Signal

Label : [Eigen beheer](#) | Archive under [different metal](#)

Release type: Full-length CD

Wim : 'The Warning Signal' is the new album from The Long Escape from France. In 2011 they already released the band's debut album ('Triptych') but that album never reached the offices of Lords Of Metal. Fortunately, through this new CD we can still get acquainted with the band around singer / guitarist / composer

Kimo. For 'The Warning Signal' is a strong album by a great band.

After a few listening you do not yet know exactly how you would describe the band. Sometimes that is annoying because the music you hear is just a to incoherent jumble. Well, there is nothing annoying about the music of The Long Distance, on the contrary. It is certainly diverse in terms of styles and the band knows how to vary in tempo as well. But there is also a good ratio of heavy - relaxed. Therefore the music never gets monotonous. True heavy, almost machine-like guitar riffs alternate with Porcupine Tree-like prog rock. And with a different use of his voice Kimo knows to create the necessary differences in emphasis. He roars the lungs from his slender body but he can also sing subdued or know how to sound like a modern, typical American rock band (and that for a Frenchman!). And the vocal harmonies are just brilliant! Furthermore the level of play is very high and that makes all the tracks so exciting and rewarding. Frenzied guitar solos go hand in hand with very surprising twists in chord progressions. Besides the new album of Naïve, this is just another very fine French release of internationally advanced level.

**ZATERDAG  
13 FEB**

**JAYA THE CAT | THE TIPS**

**82 / 100**

[Score explanation](#)

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Meer informatie

Website: [link](#)



Born May 11th 2015, « The Warning Signal » is the second record of Parisian quatuor The Long Escape. An album that gives a cold and digital portrayal of our world. Four years after releasing « The Triptych », the path taken is alarmist and dark. The band has taken the time to deliver a right music in which all lines are gathered throughout a groovy rock metal with a progressive accent.

The songs come one after another and inform us that distress is here. Cries and crashes alert us on our ultra modern societies becoming: The Warning Signal reflects the opposition between natural light and shadow of our hidden lives.

The Long Escape is known for its sound signature tinged by an alloy made of hyper energetic riffs and calm/gloomy passages. Kimo, its frontman says: « we wanted the same cohesion in reading those titles than our precedent effort without forgetting the melody. Everything has to be connected and independent at the same time ».

The Mystery in which lies underneath anticipation, cultivated by the band, adds a significant class to The Warning Signal musical ensemble: what is it about the triangle? Does it have to be compared with the one inversed on the first album? No certainty, the band lets the doubt in suspension...But the parallel with a warning triangle announcing a danger seems like a dreadful self-evident fact. What about the digital lines drawn on concrete blocs and erasing as the sun approaches? Should we read a hidden message filled with hope?

With The Warning Signal, The Long Escape breathes life to a captivating music overflowed with sound diversities and concocts its proper formula. Widely acclaimed by critics, the band will shortly go conquer the crowd and do what they do best: invite the largest number of people to a journey into sound.





## **2016 :**

- B52 - Ichtegem Belgique (February 12th 2016)
- El Diablo - Lille France (February 13th 2016)
- Le Garage - Liège Belgique (February 19th 2016)
- No Man's Land - Volmerange-les-Mines France (February 20th 2016)
- L'Electrode - Miramas France (March 4th 2016)
- Scène Michelet - Nantes France (March 24th 2016)
- Le Papier Buvard - Soulvache France (March 25th 2016)
- Le Mondo Bizarro - Rennes France (May 12th 2016)
- Le QG - Paris France (May 25th 2016)
- Le Caf' Muz - Colombes France (May 27th 2016)
- Scène Pression Live Hellfest Off 2016 - Clisson France (June 15th 2016)
- 3IS Fest - Elancourt France (June 16th 2016)
- Studio Campus - Paris France (Juilly 01st 2016)

## **2015 :**

- Studio Campus - Paris France (November 20th 2015)
- RADIANT Festival - Paris France (July 5th 2015)
- MJC Cyrano - Gif Sur Yvette France (April 11th 2015)

## **2014 :**

- FESTIVAL LUBI - BATOFAR

## **2013 Escaping Tour :**

SCENE BASTILLE - LA PÊCHE - KOBUS - EXCALIBUR - MIDLAND - SCENE  
MICHELET - BAR HIC

## **2012 :**

BATOFAR / LE BARAKA / LE SENTIER DES HALLES / RAISMES FEST /  
LES ECURIES DE JOSEPHINE / PIXI BAR

# DISCOGRAPHY

NEW ALBUM 2015

## THE WARNING SIGNAL



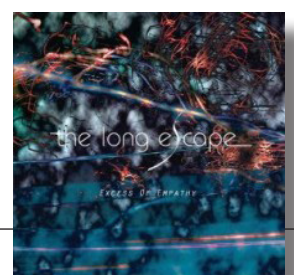
2013  
Single  
"CRASHDOWN"



2011  
Album  
"THE TRIPTYCH"



2008  
EP  
"EXCESS OF EMPATHY"



# Technical Specs

## I. Musicians :

Kimo - Lead / Guitar

Marius - Guitar / Choir

Nico - Bass

Tom - Drum / Sample

## II. Venues :

It is asked, for each venues, to provide to the band :

- An audio diffusion system adapted to the venue
- An electrical power source with sufficient energy to power up the stage (backline & lights) and control room
- Sound and lights should not be connectd to the same phase to avoid sound degradation
- Power strips conveyanceto stage to power up amps and effects
- The amount of audio cables needed to connect all devices (except musician's cables to connect their own proper devices) in order to insure the good working of microphones and the stage entire audio system
- Secure measures allowing public, artists and devices safety

## III. The band's material :

One SM58 mic for lead

Two wireless guitar systems (Line 6)

Two POD HD X for guitars / No amps on stage (if necessary : One 2x12 Cab and one 4x12 Cab with power amp)

Bass Amp : MarkBass 2x12 / RED DI

4 Sunstripe, 4 LED bar synchronise with computer

## IV. Patch :

Patch	Instruments	Mics	Wedge	Effets / Dyn	Stands
1	Kick	Béta 52	Wedge 1	Comp / Gate	Small
2	Snare Top	SM 57		Comp / Gate	Small
3	Hi Hat	SM 81		Comp / Gate	Small
4	Tom 1	E 604		Comp / Gate	Tom clamp
5	Tom Bass	E 904		Comp / Gate	Tom clamp
6	OH Left	SM 81			Large
7	OH Right	SM 81			Large
8	Bass	DI	Wedge 2		
9	Sample Left	DI			
10	Sample Right	DI			
11	Guitar Marius	XLR	Wedge 3		
12	Guitar Kimo	XLR	Wedge 4		
13	Choir Marius	Béta 58	Wedge 3	Comp / Gate / Rev	Large
14	Vocla Kimo	Béta 58	Wedge 4	Comp / Gate / Rev	Large
15	Reverb Left				
16	Reverb Right				



# Stage Plan



Needs :

- 1 power strip
- 1 XLR for DI

Have :

- NY122 cab
- WTX500 EDEN 500Watts
- DI REDDI
- Amp stand



**TOM**



- power strip
- 2 DIs (samples)
- 2 XLR's for POD guitars
- 2 Ethernet link to secure pedalboards (Guitars)
- 2 wireless systems for guitars (Line 6 )
- 1 DMX for lights



**NICO**

Lefthand Bassplayer



**KIMO**

Backup pedalboard  
ethernet line



**MARIUS**

Backup pedalboard  
ethernet line



Wedge 2



Wedge

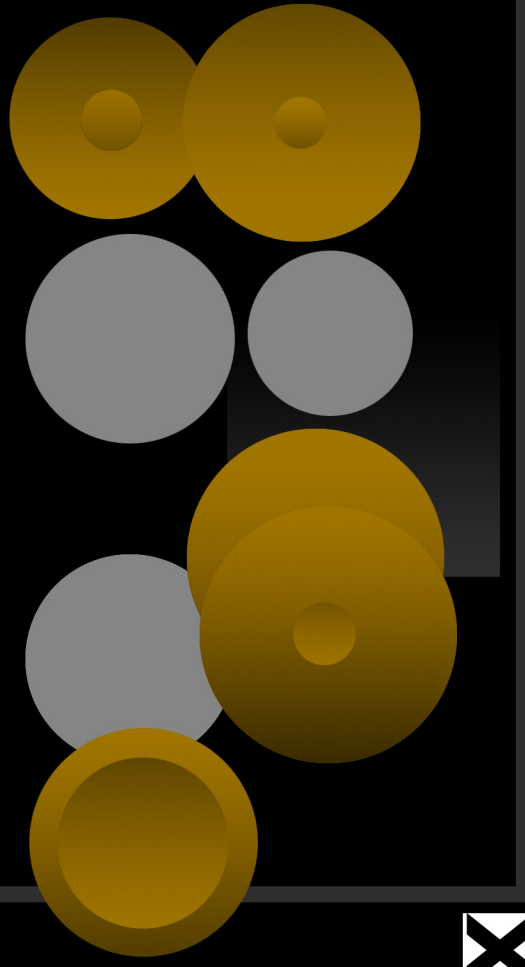


Wedge 3

X = SUNSTRIPE

T O M

THE LONG ESCAPE

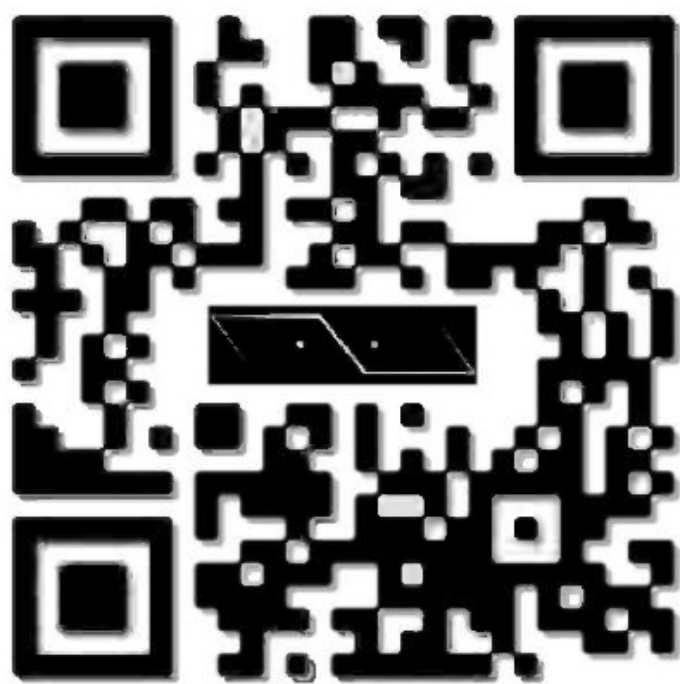


N I C O L A S

K I M O

M A R I U S





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