

SIBYL VANE

RIDER

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Sound engineer:
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facebook.com/sibylvaneband
soundcloud.com/sibylvaneband
youtube.com/sibylvaneofficial

Specifications:

*Venue should provide the stage, PA and light equipment that is coherent to the size of the venue and crowd expected. All details should be agreed with the band or sound engineer (see the contact on the page 1)

*Band comes with personal sound engineer and brings personal Avid S3L mixing desk. A stationary 2x CAT 5 cable between the FOH and stage is highly appreciated if not agreed otherwise.

*Band needs one hour for stage set up and sound check.

*Band brings and uses personal in-ear monitoring system during the set if not agreed otherwise. Stationary monitors could stay on stage for the show.

*Guitar (**Helena**) uses personal Fender Blues Deluxe Reissue or Kemper The Profiler Rack or both.

*Bass (**Heiko**) uses Mark Bass Little Mark III head and the cabinet provided by the venue.

*The drummer (**Hendrik**) uses a bass drum (1 pc), a floor tom (1 pc), a rack tom (1 pc), a drum stool (1 pc), a snare drum stand, a high-hat stand and a boom arm cymbal stand (4 pcs).

*Equipment on the stage should be in working order and adjustable when needed.

*Band uses backdrop on stage. If it's not possible, please inform band contact person (see page 1). Sizes for backdrops in use are 2x3 meters or 3x6 meters.

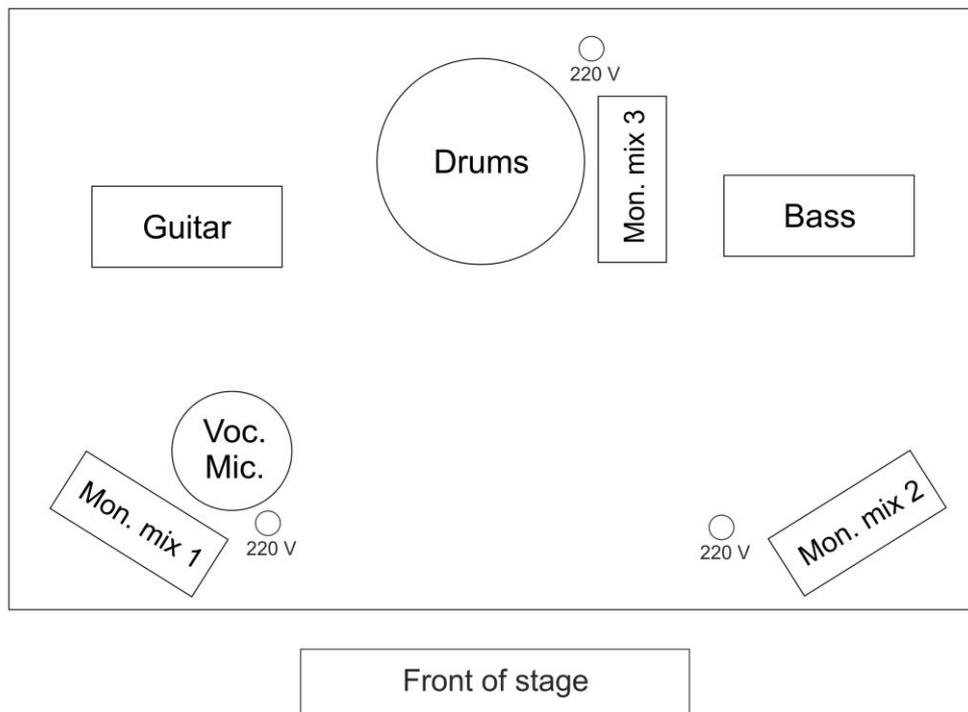
*Band sells merchandise and needs table with reasonable size that is adjustable when needed.

*The band + crew needs **still** water in little resalable bottles, preferably 0.5 l x 10 pcs, snacks and one hot meal for all the crew if not agreed otherwise.

*A dressing room with a mirror before and after the performance is highly appreciated.

N.B. If there are any questions or if it is impossible to meet all the bands requests, please let the band contact person know.

Stage plan



Input List

CH	Name	Mic/ DI	48v	Stand
1	BASS DRUM	Audix D6		Small Boom
2	SNARE	SM 57		Small Boom/ Clamp
3	SNARE BOTTOM	Audix i5		Clamp
4	TOM 2	E904		Clamp
5	TOM 1	E904		Clamp
6	HI-HAT	KM 184	x	Small Boom
7	OVERHEAD LEFT	KM 184	x	Large Boom
8	OVERHEAD RIGHT	KM 184	x	Large Boom
9	BASS Amp	XLR		
10	BASS Drive	XLR		
11	GUITAR	Sennheiser e 609		
12	VOCAL	Shure KSM8		Large Boom

Venue needs to provide:

PA and light equipment (with light designer or automated solution)	
Mic stands and cables for mics	
Drums (bass, floor, 1 x tom & 4 stands (including hi-hat))	
Bass cabinet	
Backstage with mirror	
Food and drinks	
Table and place for merchandise	

Band provides:

Stage equipment (mics, guitar amp and bass head)	
Sound engineer and FOH equipment (AVID console)	
In-Ear monitor system	
Snare, bass drum pedal and cymbals	
Pedalboards and instruments	