

paraseed
growing music.

press kit



Paraseed

style: Electronic Trip-Rock
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about **paraseed**

Paraseed, from Vienna (Austria), create with their own individual style “electronic trip-rock” an international sound between and beyond the limits of pop-, rock- and electronic music. Therefore the music combines different styles and appeals to different tastes in music. Without losing the catchy tune, their music actually exhausts parasitically the complete musical spectrum, which makes every song to an individual *experience*. The listener is sent on a *journey* of highly contrasting music which also combines contradictions.

With almost childish creativity and great care for *detail*, every song receives the underlying expressions of its own *emotions*. As a result, even when frequently listening to the songs, again and again nuances are audible and are waiting to be *discovered*.

The originally 2011 founded project now presents with their debut album a musical delight, which will bring a smile to the faces of music fans.

The two different vocals additionally give the songs a special characteristic. Differences but also commonalities of the life worlds and perspectives of each artist is set to music and results in a diversified musical story of inner and outer conflicts. Thereby the music is not only a *therapy* for the musicians but also for everyone who is willing to *join*.

Since 2012 Paraseed has grown to a four-person band, who has the right musicians since October 2013 to make the music an experience for their audience. And that’s what they do since then. Through the influence of each individual, you can be eager to see which further surprises will be offered.

Facts:

founded: 02/2011
band since: 03/2012
first album: 09/2012

Venues played at:

B72, Fluc, Local Bar, Replugged,
Szene Wien (Vienna, AT)



Paraseed on stage

Band members:

Robert Jovanovic (vox, git)
Peter Wenzl (vox, keys)
Rafael Kraus (drums)
Klaus Dolezal (bass)

ear:worms



Coverbild von „ear:worms“

Facts:

Title: ear:worms
Tracks: 14 songs
Length: 74 minutes
Release Date: 09/29/2012
available as: CD & download

Website:

<http://www.paraseed.com>

online store:

<http://earworms.paraseed.com>

also available on:

amazonMP3, iTunes, Spotify etc.

With its debut album Paraseed has devised a musical statement.

While “catchy tunes” usually are associated with simple-minded pop songs, “ear:worms” presents a deep going and fully packed album of mania, having its origin in inner conflicts with the outer world, combining its paradoxes.

14 one-of-a-kind and individual tracks, that partially can't be more differing, merged to a harmonic album. However, it's just the first chapter that redefines the borders between rock and electronic and crosses them at the same time. When consistently joining opposites the question arises: what comes next?

Like an acoustic parasite creeping through your head it leaves traces that will make you curious in digging deeper until you are trapped and become a “Paraseeder” for yourself.

In that moment you will find out that it correlates with your personality than the things that were usually presented to you.

When you take your time to listen to this album you should gain a new experience of listening that allows you to immerse yourself into another world.

»one or other of the songs on ear:worms legitimize the album title, the style is somehow distinct - in a positive way - and will definitely find favour.« enemy.at

»melodically very felicitous, very well realized.« verdammt.at

»These guys prove with individual, diverse arrangements that this is not a boring depressive album. While (some) tracks stick out with interesting combinations of rhythmic and instrumental fineness, others convince with groovy metal-orientated guitar riffs.« bandcafe.at



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